

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 461.01  
Advanced Studio I**

Winter 2013

Lecture: Mondays, 12:30 to 3:00

Lab: Wednesdays, 12:30 to 3:00

**Instructor:** Linda Carreiro  
**Office Location:** AB 728  
**Office Phone:** 403.220.3298  
**E-Mail:** lecar@ucalgary.ca  
**Office Hours:** Wednesdays, 12:30 to 3:00

**Course Description**

Directed studio research and production.

**Prerequisites**

Four studio half courses at the 300 level, which must include two in the proposed area of studio.  
Note: Acceptance and enrolment in the Studio Concentration stream of the BFA Visual Studies Program.

**Objectives of the Course**

The objective of this course is to provide students with a level of understanding about studio research at the advanced level. The course will prepare students for articulate writing and independent studio work required for a subsequent thesis exhibition, as well as professional practice and/or graduate level study.

**Textbooks and Readings**

Readings will be provided throughout the term. In addition, students will be expected to read material related to their thesis research, as recommended by the instructor.

**Assignments and Evaluation**

<b><u>Assessment:</u></b>	<b><u>% weighting</u></b>	<b><u>Due Date</u></b>
<b>Seminar and writings</b>	<b>20% (10% each)</b>	<b>March 11, 18 or 25*; April 15</b>
<b>Individual Studio Work</b>	<b>50% (25% each)</b>	<b>February 25 mid-term; April 19</b>
<b>Exhibition</b>	<b>10%</b>	<b>April 15-26</b>
<b>Participation</b>	<b>20%</b>	<b>Throughout the term</b>

\*writing assignment will be due according to your subject's critique schedule

## Criteria of Evaluation

Depth, range and quality of conceptualization; Concept/image development; Technical development and use of medium (media); Presentational qualities for exhibition; Articulation of ideas and ability to formulate analysis in writing and discussion

## Registrar-Scheduled Final Exam – NO

There is no final examination in this course. Marks are based on term work.

## Course Activities

Activities of the course include lectures, group critiques and discussions, presentations, as well as continued studio research and production by the student. In addition, readings in art and related issues will encourage discussion of issues relevant to a contemporary program of study, providing direction for independent research. Students will also be expected to prepare 2 short writings (1500-2000 words): one on the work of a classmate, and second on their own work. Students should expect a **minimum** of ten hours per week for project completion, research and other course-related activity. Tutorial assistance will be arranged in consultation with the instructor. Topical readings will be assigned to students on an individual basis.

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones **MUST** be turned off for the duration of the class.

## Academic Accommodation

It is the student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation, you must register with the **Disability Resource Centre**, MacEwan Student Centre 293 (across from The Stor). Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this

course. **Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.** (The DRC works with students with learning and developmental challenges as well as those with physical disabilities)

For more information go to <http://www.ucalgary.ca/drc/node/46>

### **Academic Standing**

Students should familiarize themselves with the sections of the University Calendar that deal with **Academic Standing**, including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on **Reappraisals and Appeals** and **Student Misconduct**.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

Visual art projects submitted for course credit must be produced specifically for this class. Students must not submit projects if credit has already been provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is otherwise provided by the instructor.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to

instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.