

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 453.01
Painting IV
Winter 2014**

Lecture: Mondays and Wednesdays, 14:00-13:15

Lab: Mondays and Wednesday, 13:15-16:30

Instructor: Linda Carreiro;
Jorge Zapata Garces, *teaching assistant*

Office Location: AB 728

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Office Hours: Wednesday, 11:30 to 13:00

Course Description

Continuation of Art 451.

Prerequisites &/or Co-requisites

Art 451

Objectives of the Course

An intermediate course intended to extend the student's visual vocabulary; to strengthen individual concepts using paint and related media.

Textbooks and Readings

Readings related to contemporary painting practice may be provided throughout the term.

Assignments and Evaluation

Assessment:	% weighting	Due Date
Mid-term portfolio review	40%	Monday, February 24
End-of-term Evaluation	40%	Wednesday, April 16
Participation	20%	Throughout the term

Assessment will consist of a review of work produced to mid-term, and a final review of work produced in the second half of the term. Grades for each assignment will be based on the criteria of conceptual, formal/technical, innovative and expressive considerations. The review will consider the following: depth and quality of conceptualization; concept/image development; technical/formal development, including use of media in relation to themes; Industry and ambition; Resolution of works.

It is the individual responsibility of each student to make sure all work is completed and submitted as specified. Completion of assignments in a timely manner constitutes a minimum expectation. Any absence from classes and studio involvement, discussions, critique deadlines, or portfolios will be considered less than satisfactory for this course.

Registrar-Scheduled Final Exam – NO

Marks are based on term work, submitted at mid-term and term end.

Late Assignment Policy

All independent studio projects will have a group critique and, as such, are expected to be complete for discussion on the respective critique dates. Failure to submit mid-term and final portfolios, properly presented and labeled in your studio space, on the listed due dates will result in 5% off of the overall grade for each day after the due date.

Course Activities

Classes will be comprised of independent studio projects, group discussions and critiques, demonstrations, and individual tutorials. Student's individual concepts will be developed initially through assignments that enable a wide-range of interpretation, with the goal of completing more independent projects at term-end. Projects will attempt to ground the student's work within a critical framework; to provide a scope of possibilities for addressing ideas within visual art; to open the parameters of media and material used in visual expression; to enable exploration of a theme through multiple approaches; and to move students towards a more resolved, sequential program of study.

Over the semester, students will be familiarized with a wide range of historical and contemporary painting practices and related media through slide lectures and discussions. These concepts will be applied to group assignments, as well as independent studies that consider issues of both form and content, and the relationship of materials to idea. Students should expect a **minimum** of six hours per week of out-of-class project completion, research and other course-related activity. Critiques will be scheduled every 2-3 weeks to encourage a continuous progress within the studio, and to enable peer and instructor feedback. Critical readings on the subject of painting, related media and specific thematic concerns, will encourage discussion of issues relevant to a contemporary program of study.

The student is expected to:

- be fully equipped with necessary materials prior to the start of the course
- be prepared to discuss assigned readings and be prepared with **completed** works for discussion at critiques
- maintain regular and prompt attendance, communication with the instructor and participation in seminars
- produce a series of paintings or related media, the size and complexity of which are to be determined in consultation with the instructor
- exhibit a reasonable level of consideration toward work space, materials and other students. This means keeping both individual and shared spaces clean.

The student is encouraged to:

- remain current with visual arts periodical literature and attend area exhibitions as well as extracurricular on- campus presentations
- cultivate an open attitude toward difference and change while developing faculties of articulate self- expression.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	

65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a messy process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy. Please also be mindful of fire and safety regulations concerning equipment and furniture.

Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones MUST be turned off for the duration of the class.

Academic Accommodation

It is the student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation, you must register with Student Accessibility Services. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

Students should familiarize themselves with the sections of the University Calendar that deal with Academic Standing, including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on Reappraisals and Appeals and Student Misconduct. For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Plagiarism

Visual art projects submitted for course credit must be produced specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that appropriate copyright permission is granted, when required. For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca>. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.