

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 451 Lecture 01
Painting III H(3-3)**

Fall 2015

Monday/Wednesday 14:00-16:45; AB 721

Instructor: *Jerry Hushlak*
Office Location: *Room 726 Art Building*
Office Phone: *403-220-3980*
E-Mail: *Hushlak@ucalgary.ca*
Office Hours: One hour after first class of each week

Course Description

Intermediate work in painting intended to increase ability to deal with painting concepts through appropriate media-technical means.

Prerequisites &/or Co-requisites

Art 353

Objectives of the Course

Course objectives include the acquisition of further skills and insights into the painting experience through studio work initiated by both the student and professor. The objective of the slide seminars, lectures, and critiques is to advance the student's critical understanding of painting in the context of the function of art in society; and to express these insights through a studio base. The course will attempt to produce student participants who are self-motivated, confident in their aspirations, competent in their chosen methodologies, demonstrate clarity of concepts and are able to produce a body of high quality work. It is expected that portfolio submissions will reflect a minimum commitment of ten hours per week.

Textbooks and Readings

N/A

Assignments and Evaluation

There is no final examination in this course.

Depending on complexity, assignments throughout the course are of different durations. A mark will be assigned at the termination of each assignment, which are approximately, but not necessarily four classes long.

Marks are based on term work that will be broken down into six separate periods.

Assessment procedures and requirements-computation of final grade

Period one due Sept. 25 -10% painting, 5% critique participation
 Period two due Oct. 9 -10% painting, 5% critique participation
 Period three due Oct. 23 -10% painting, 5% critique participation

Mid-term mark notification – October 30

Period four due Nov. 6 - 10% painting, 5% critique participation
 Period five due Nov. 23 - 10% painting, 5% critique participation
 Period six due Dec. 7 - 10% painting, 5% critique participation

Final presentation of term work Dec. 7 -10%

Each assignment mark will be broken down into 3 components - TCP (technique, creativity, problem solution)

There may be more than one component in each of the assignment categories.

It is not necessary to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Assignments are due at midnight on the due date stipulated on each assignment handout. No extensions will be granted without a doctor's note.

Additional Information

Topical articles, essays and books may be recommended or assigned to individual students.

Course Activities

None

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Please keep doors closed to ensure proper air circulation due to fumes from oil paint.
Do not give anyone the lock combination to the doors.

No sleeping overnight in studios.

Internet and Electronic Communication Device Information

No cell phones in class. No loud-playing music.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless

permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.