

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 401 L01
Studies in Contemporary International Art
Fall 2020**

Wednesday 11:00- 1:45; Web-based
Online Delivery Format: Synchronous

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here
<https://elearn.ucalgary.ca/technology-requirements-for-students/>

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Office Hours: via email or ZOOM

Course Description

Study of recent international art practices from a range of perspectives in art criticism.

Note: This course will examine artists and movements in Contemporary Art with a focus on the last twenty years.

Prerequisite(s)

None

Objectives of the Course

It is important that students understand the contemporary historical underpinnings pertaining to the work discussed and understand the concepts and terminology associated with the work. The class will include lectures by the instructor, as well as many opportunities for student interaction in the form of questions, group discussions, and group presentations. Class attendance and participation are essential.

Textbooks and Readings

Familiarity with ART21 'Art in the 21st Century' <https://art21.org/series/art-in-the-twenty-first-century/>

Assignments Due and Evaluation

The number of assignments during this first marking (first half of the term) period will be determined by the final enrolment in the class in order to accommodate the numbers of presentations in the second half of the class.

The morning of each class and prior to the class a one page summary of the previous week's presentations and discussion will be emailed to hushlak@ucalgary.ca. Do not email the document before the day of class. To avoid unnecessary complexity, the format for the subject line of the email should be: ART401 'last name' 'first name' 'topic subject' 'date'.

15% of the total mark is based on weekly discussion summaries (to be weighted equally)

In the first half of term, the weekly summaries will discuss and expand on the most salient points of one the previous day's artist's presentations. It is in your interest to relate this discussion as an extension of your own work.

30% of the total mark is based on the research paper. - Due October 28th

Each student is required to write a **research paper** on either a single artist or two different artists. The paper will discuss a significant artist/artists whose creative output has been paramount in the International Art Scene during the last twenty years. Consideration should be given to artists who have an influence on research and relate to the studio work of the student. The minimum length for the paper is 10 pages in a double-spaced 12 point font. The topic of the paper will be jointly determined between the student and the instructor within three weeks of the commencement of the beginning of term.

The midterm mark (45%) will be calculated on the research paper and the discussion summaries.

30% of the total mark is the Powerpoint/Internet presentation.

During the second half of term each student will do a **presentation (20 minute window)** on their paper and lead the class in a discussion on their presentation. There will be the same number of presentations as there are students in the class. Each presentation will be followed by discussion and presenters will be responsible for generating discussion questions. Presenters are expected to produce a question and answer response sheet that is given to the students at the beginning of each class and will be handed in for marking at the commencement of the next weekly class.

15% of the total mark is based on responses to students' presentations (to be weighted equally).

During the second half of term, at the beginning of each class a one sheet response and summary of the previous presentation will be handed in. The summary will discuss and expand on the most salient point of the previous day's presentation and demonstrate a response to the questions created by the person presenting their topic.

The second half of term mark (45%) will be calculated on the presentation and the weekly responses.

Participation in class discussions will be worth **10% of the total mark** (more information will be provided in class).

Registrar-Scheduled Final Exam – NO

Students do not have to achieve a passing grade on any particular component of this course in order to pass.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Late assignments will be accepted without penalty only if accompanied by a doctor's note excusing the student.

Additional Information

**Occasionally controversial issues and language may occur in the video component of the presentations which may be offensive to some.

Course Activities

Lecture / Question period: 11:00 – 1:45

Until mid-term, the class will meet weekly to participate in discussion of contemporary artists viewed online or as part of the weekly ZOOM presentation.

Operational Procedures:

The class will be divided into two discussion groups where half the class participates for the first half of the session and half the class participates for the second half of the session. When not participating in the discussion, it is optional for the students to listen to the discussion of the other group.

Group 1 (people with last names beginning with A to G) 11:00 – 12:20

Group 2 (people with last names beginning with H to Z) 12:20 – 1:45

After mid-term, students will be doing their term paper presentations during the same time slots.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

N/A

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen course work given to instructors for grading.

Studio Procedures

N/A

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].