

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 393.01
Applied Concepts in Art with Adolescents**

Winter 2015

Tuesday and Thursday 3:30 p.m. to 6:15 p.m., AB 673

Instructor: *Robert Kelly PhD*
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Web Page: *www.robertkelly.ca*
Office Hours: *By appointment*

Course Description

Development of teaching rationales and strategies for students aged 12 to 18 with a practical component.

Prerequisites &/or Co-requisites

Art 205, 231, and 233 or consent of the department

Objectives of the Course

Upon satisfactory completion of the course the student will be able to:

1. Observe, identify and analyse the current practices of art education in junior and senior high schools.
2. Develop an understanding of the concepts of creativity and design.
3. Prepare the student for making educationally sound decisions about the use of media and techniques in both two and three dimensions.
4. Organise objectives to accommodate sequential learning, derived from sound educational goals and philosophy. Through Alberta Education's Curriculum and Program of Studies.

Textbooks and Readings

Alberta Education Fine Arts Curriculum and Program of Study

<http://education.alberta.ca/teachers/program/finearts.aspx>

Assignments, Evaluation, Due Dates and Assignment Weighting

1. *Creating Personal Metaphor* – Studio Assignment – due date -January 20th, 2015
10% of Final Grade
Assessment is based on demonstrated ability to create a visual, autobiographical metaphor.
2. *Form, Line, Shape and Colour Studio Assignment* – due date – February 12, 2015
Studio exploration of the elements of design through auto biographical figurative studio explorations through the lens of secondary art education.
 - a) figurative sculpture **20% of final grade**
 - b) black and white study of human form **10% of final grade**

c) colour study of human form

10% of final grade

Assessment will be based on your demonstrated ability to competently apply the elements and principles of design to autobiographical studio explorations in various media to qualify as adequate demonstrations in an educational context.

3. *Unit Plan Design based on Alberta Education Program of Studies*

due date – April 9th, 2015

a) Unit Plan Design

30% of final grade

b) Presentation and Demonstration of Unit plan

10% of final grade

Assessment is based on your demonstrated ability to apply the Alberta Education Program of Studies to the design of a progressive, engaging unit plan at the junior high or secondary level and to present this plan in an exciting, motivating manner.

4. *Daily Demonstration of class discussion, participation and leadership in class activities*

10% of final grade

Assessment is based on your daily, demonstrated vigorous and positive engagement in class discussions and collaborative activities.

All assignments are posted in D2L. It is the student's responsibility to be completely aware of course assignments and pertinent course documents through D2L as the class is largely paperless

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Important:

- 1. All assignments must be completed by the posted due dates to pass the course. Failure to submit all course assignments within the posted allotted times results in an overall "F" grade for the course.**
- 2. Daily in class demonstration of studio development and contribution to the class through idea generation and collaboration is a major consideration of assessing each assignment. Daily attendance is essential for success in this class.**

Registrar-Scheduled Final Exam – NO Final Exam

Course Activities

Activities include lectures, demonstrations, discussions, class presentations, film and slide presentations, field trips, field work, and studio work by the student. A reasonable time commitment will be a minimum of six hours per week of out-of-class, course-related work (e.g. completion of projects, reading).

This course has three activity components:

1. Studio Explorations – This involves the production of studio work in 2-D, 3-D and performance/ installation to support art education experiences as needed.
2. Field Work – This involves field experience at age appropriate schools in the Calgary area. Dates TBA. This will include observation, research, preparation of materials and learning experiences at the junior high and secondary levels. This will be subject to student schedules and availability. (Please Note: students will be responsible for their own transportation and any associated fees.)
3. Development and Presentation of art education experiences appropriate for intermediate and senior students informed by Alberta Education's Program of Studies and Curriculum.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or

expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/> .

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreh>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.