

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 377, L01
Printmaking, Serigraphy I
Winter 2015**

Lecture: T,R 12:30-3:00; AB 771

Instructor: Professor W. Laing
Office Location: AB 746
Office Phone: 220-6915
Email: wjhlaing@shaw.ca
Office Hours: By Appointment

Course Description

Basic concepts and techniques of silk-screen printing.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

To develop an understanding and basic competency of the media as related to the students' artistic and conceptual concerns.

Textbooks and Readings

None.

Late Policy

Students are expected to be on time for the start of all classes. Please notify instructor by email if you are going to be late or absent.

Assignments and Evaluation

There is no final examination in this course; marks are based on team work.

Assessment Procedure and Requirements - computation of final grade

Mid-term - worth 40%, due Tuesday, Feb 26 (Minimum 3 Limited Edition Prints in editions of 10 or specified equivalent)

2nd Half of term – worth 40%, due Thursday, April 9, (Minimum 3 Limited Edition Prints in editions of 10 or specified equivalent)

Contribution to seminars, tutorials and critiques - 20%

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Late Assignment Policy

The student is expected to complete all in-class assignments as well as take home assignments within the prescribed time and to the best of their ability. Failure to complete work by the due date will result in a failing grade (F).

In case of absence due to illness or emergency, extensions may be granted at the discretion of the instructor. Normally extensions beyond two days after the student's return will not be allowed.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

There will NOT be a Registrar-Scheduled Final Exam for this class.

Additional Information

The student is expected to attend all classes. The student is responsible for making him/herself aware of all assignments, procedures and due dates announced in class. Absences do not excuse student from this responsibility.

The student will be expected to be in class with the appropriate materials, ready to print at the prescribed starting time. In addition, the student will be expected to attend and actively participate in all critique sessions as scheduled for class time.

Students are required to attend all safety discussions, demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up as early as possible. Also, in the absence from the classroom of the instructor(s), students shall make reasonable efforts to continue working on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

A monitor list will be posted. Each day three people will be in charge of clean up. Failure to accept monitor duties and/or cleanup will result in an "F" grade.

Approved optional &/or mandatory supplementary fees

Estimated cost is \$150.00

Course Activities

Lectures, demonstrations and group discussions providing general information on the preparation or printing equipment, inks, papers, stencils and solvents. The creative use of the various techniques by the students. Integration of studio practices and artistic expression by the students. Printing of limited editions by the student.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreh>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call 220-3580 or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

The Disability Resource Centre is now known as Student Accessibility Services so the URL link has been revised to reflect this.