

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 377, L01  
Printmaking, Serigraphy I  
Winter 2014**

*Lecture: T,R 12:30-3:00; AB 771*

Instructor: Professor W. Laing  
Office Location: AB 746  
Office Phone: 220-6915  
Email: wjhlaing@shaw.ca  
Office Hours: By Appointment

**Course Description**

Basic concepts and techniques of silk-screen printing.

**Prerequisites &/or Co-requisites**

None.

**Objectives of the Course**

To develop an understanding and basic competency of the media as related to the students' artistic and conceptual concerns.

**Textbooks and Readings**

None.

**Late Policy**

Students are expected to be on time for the start of all classes. Please notify instructor by Email if you are going to be late or absent.

**Assignments and Evaluation**

There is no final examination in this course; marks are based on team work.

**Assessment Procedure and Requirements** - computation of final grade

**Mid-term** - worth 40%, due Tuesday, Feb 25 (Minimum 3 Limited Edition Prints in editions of 10 or specified equivalent)

**2nd Half of term** – worth 40%, due Thursday, April 10, (Minimum 3 Limited Edition Prints in editions of 10 or specified equivalent)

**Contribution to seminars, tutorials and critiques-** 20%; Thursday, April 10

Note: It is the student's responsibility to keep a copy of each submitted assignment.

### **Late Assignment Policy**

The student is expected to complete all in-class assignments as well as take home assignments within the prescribed time and to the best of their ability. Failure to complete work by the due date will result in a failing grade (F).

In case of absence due to illness or emergency, extensions may be granted at the discretion of the instructor. Normally extensions beyond two days after the student's return will not be allowed.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### **There will NOT be a Registrar-Scheduled Final Exam for this**

#### **class. Additional Information**

The student is expected to attend all classes. The student is responsible for making him/herself aware of all assignments, procedures and due dates announced in class. Absences do not excuse student from this responsibility.

The student will be expected to be in class with the appropriate materials, ready to print at the prescribed starting time. In addition, the student will be expected to attend and actively participate in all critique sessions as scheduled for class time.

Students are required to attend all safety discussions, demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up as early as possible. Also, in the absence from the classroom of the instructor(s), students shall make reasonable efforts to continue working on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

A monitor list will be posted. Each day three people will be in charge of clean up. Failure to accept monitor duties and/or clean up will result in an "F" grade.

### **Approved optional &/or mandatory supplementary fees**

Estimated cost is \$150.00

### **Course Activities**

Lectures, demonstrations and group discussions providing general information on the preparation or printing equipment, inks, papers, stencils and solvents. The creative use of the various techniques by the students. Integration of studio practices and artistic expression by the students. Printing of limited editions by the student.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

### Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call 220-3580 or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

The Disability Resource Centre is now known as Student Accessibility Services so the URL link has been revised to reflect this.

*T:\Course Outlines\COURSE OUTLINES\2013-2014\Winter 2014\Art 377 B Laing.docx*