



**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF ART**

**ART 353**

**Painting: Abstraction**

**Winter 2021**

**Lecture – T/R 11:00 am – 12:15 pm**

**Tutorial – T/R 12:30 pm – 1:45 pm**

**Blended Delivery Format**

Students will be broken into two groups to attend labs: Group 1 will attend on Tuesdays and Group 2 on Thursdays. Groups will be assigned during the first class and are subject to change.

**Instructor:** Judy Anderson  
**Phone:** N/A  
**Email:** Judy.anderson@ucalgary.ca  
**Website:** N/A  
**Office Hours:** AB 742 - T/Th 2:00–3:00 pm or by appointment  
**Teaching Assistant:** Samantha Charette, samantha.charette1@ucalgary.ca

**Course Description**

Exploration of painting proceeding from traditions of abstraction. Media will include acrylic and/or oil.

This course may not be repeated for credit.

**Prerequisites and/or Co-requisites**

Art 231 or 241

**Objectives of the Course**

This course will introduce students to the basics of abstract painting. Upon satisfactory completion of this course, the student will:

- Have been introduced to and will have demonstrated a general understanding of various principles and approaches to painting abstractly, through participation in all course activities and completion of all assignments;
- Become familiar with basic vocabulary, skills, techniques and materials concerning oil or acrylic painting;
- Become familiar with color mixing;
- Be introduced to the formal elements of two-dimensional design, spatial organization and technical skills;
- Be able to create visually compelling paintings following design principles including value, form, composition, surface and colour;
- Demonstrate evidence of commitment, effort and engagement with projects;
- Have an openness to pushing limits, and an openness to feedback;
- Create original work; and

- Develop critical skills through critiques.

### **Textbooks and Readings**

There is no set text for this class, but some readings may be assigned in conjunction with specific projects; details will be provided in assignment instructions.

### **Assignments and Evaluation**

Project 1: Color Wheel	<b>10%</b> Due
Project 2: Color Harmony	<b>10%</b> Crit, & Due
Project 3: Large Abstraction	<b>30%</b> Crit, & Due
Project 4: Contrasts	<b>15%</b> Critique & Due
Project 5: Portrait/Still Life	<b>25%</b> Critique & Due
Classroom Community & Professionalism	<b>10%</b>

### **Critiques, Classroom Community & Professionalism**

The Classroom Community and Professionalism portion of your grade will be based upon performance in class, including active participation in studio work, studio procedures, class discussions and critiques.

Attendance and full participation during group critiques is necessary to develop self-critical awareness of the formal and conceptual weaknesses and strengths of your work as well as your classmates.

Critiques take a level of open mindedness, courage, maturity and patience to be most effective. They are as important as the exercises and assignments themselves in your development as an artist. The professional, critical analysis from your instructor is crucial to your growth and development. It is very important to develop communication skills and attitudes necessary for your greatest benefit and participation during critiques. Do not confuse “constructive critical feedback” from your instructor or classmates as “negative feedback”. As students of art you must demand an atmosphere of “critical” support and “respect” for your goals of “excellence”.

Developing a painting arts practice requires commitment. Participation in the critiques is vital to your success in this course. **It is not possible to miss the critiques and pass this course.**

**It is not possible to pass this course if you have more than three unexcused absences and/or do not complete an acceptable body of work as agreed to by the student and professor.**

Students are expected to absolutely keep their phones off (texting, etc.) during in-class critiques and discussion. Failure to maintain these expectations will affect a student’s Classroom Community & Professionalism grade.

### **Writing**

All assignments will be evaluated on content as well as form and writing.

**It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.**

**Registrar Scheduled Final Exam –NO**

Please hand in your assignments directly to your instructor.

### **Late Assignment Policy**

Late assignments will be deducted 5% per day, including weekends. Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation. Please see the following regarding documentation: <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>

### **Additional Information**

Students are responsible for catching up on course content missed due to lateness.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

### **Grading Method and Grading Scale**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information**

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given

to instructors for grading. If assignments are not picked up four weeks after the last day of class all work will be disposed.

### **Studio Procedures**

#### **Protocol for Painting Studio (considered during evaluation)**

- Painting supports must be gessoed outside of class and be dried and ready for use during class. Failure to do so will result in a loss of marks.
- Construction of stretchers must be done outside of class (unless time for this is scheduled during class).
- Prepare ideas outside of class as homework and be ready to paint during class.
- Working areas must be kept tidy and free of garbage, paper and left-over food.
- Dirty rags must be taken home or thrown out.
- Photo images and transparencies are to be done outside of class unless otherwise scheduled.
- Use class-time effectively; be prepared to paint when you arrive.
- Students must be considerate of each other at all times during class and follow covid regulations.
- If projects have been taken home to be worked on, they must also be here during class hours.

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

### **Academic Accommodations**

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams and Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to  
<https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to  
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred\\_termwork-feb-2020\\_revised.pdf](https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf)

#### **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

#### **Writing and Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to  
<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

#### **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

#### **Campus Security and Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

#### **Emergency Evacuation**

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Lockers**

N.A.

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/ombuds/>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881  
For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].