

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 353, L01 H (3-3)  
PAINTING II**

Winter 2014

Lecture: T,R 12:30-15:00; AB 792

**Instructor:** Peter Deacon  
**Office Location:** AB 729  
**Office Phone:** 403-220-5251  
**E-Mail:** lattice@shaw.ca  
**Web Page:** www.peterdeaconRCA.com  
**Office Hours:** By appointment

**Course Description**

Further study and work in painting.

**Prerequisites**

Art 351

**Objectives of the Course**

Art 353 is a continuation of Art 351 with emphasis on oil. Upon satisfactory completion of the course the student will be able to:

1. Exhibit a working knowledge of the fundamentals of easel painting including:
  - a) The advantages and disadvantages of oil and acrylic paints.
  - b) The preparation and use of variety of painting supports including masonite and canvas.
  - c) The uses, advantages and disadvantages of a variety of means of applying paint including traditional approaches (e.g., brush) as well as more experimental methods.
2. Identify and apply the principles of organic unity (harmony, balance, rhythm, repetition, dominance and variety) to the organization of the elements of visual art (line, shape, value, texture and colour).
3. Organize the elements of visual art on a two-dimensional surface through the application of the principles of depth perception (overlapping, advancing and receding colour, mechanical perspective, atmospheric perspective, diminishing size and detail, tonal modelling).
4. Perceive the visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop competence in verbal discussion of the aspects of painting.

**Textbooks and Readings**

Your instructor will specify any required material.

## **Assignments and Evaluation**

Studio based activities. Students should anticipate a relatively heavy workload and can expect to do a minimum of 12 hours per week of out of class time. Fieldwork may require visits to museum and galleries.

There is no final examination in this course. Marks are based on term work.

<b>Mid-term:</b>	40%.	Letter grade based on paintings completed in the first half of the course; February 25.
<b>Final:</b>	40%.	Letter grade based on paintings produced in the second half of the course; April 10.
<b>Involvement:</b>	20%	Based on participation, critique contributions, etc.

Successful completion of the course assumes participation in all class activities and course work.

In each case the success with which the student has been able to meet the course objectives will be reflected in the submitted paintings.

**Completion of projects in a timely manner constitutes a minimum expectation. Any absence from studio involvement, assignments or portfolios will be considered less than satisfactory for the course.**

Students are expected to be set up to work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Attendance at all sessions is expected. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration toward workspace, materials and other students.

## **Registrar-Scheduled Final Exam – NO**

### **Additional Information**

Students are required to attend all safety discussions and demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up in full at the earliest possible moment. In the absence from the classroom of the instructor(s), students will continue to work on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

### **SUPPLY LIST**

#### **OIL PAINT:**

Cadmium red medium  
Alizarin Crimson  
Cadmium Yellow medium  
Lemon Yellow light  
Ultramarine Blue  
Phthalo Blue  
Burnt Sienna  
Raw Umber  
Titanium White (large tube)

Oil painting mediums. Oil, turpentine, Liquin, etc. Instructor will specify.

**BRUSHES:**

Assorted artist brushes. Instructor will specify.  
2" – 4" house paint brushes

**OTHER SUPPLIES:**

Acrylic gesso, one litre  
Matte or gloss medium, one bottle  
Jars or margarine containers for paint storage  
Palette – piece of glass, plexiglass sheet, old plate  
Rags  
dish detergent

**SURFACES:**

Most surfaces used will be either masonite or stretched canvas. The instructor will always give you at least one week's notice of material and surface requirements.

Clothing: It is recommended that you wear old clothes or purchase a lab coat or apron etc. Painting is messy.

**Approved optional &/or mandatory supplementary fees**

Not applicable.

**Course Activities**

Any additional course activities will be specified by the instructor.

Please note that this is an interactive course. Introductions to assignments are presented verbally and cannot be repeated for the benefit of late or absent individuals. Email or phone inquiries about lecture or course content will not be responded to.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Internet and Electronic Communication Device Information**

The taking of personal notes in any form, electronic or otherwise is encouraged. Lecture and/or critique material however cannot be directly transcribed or recorded in any form. There are serious

legal copyright issues involved relating to the professor's ownership of this material. Electronic communication with other individuals during designated class hours is not allowed.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>  
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to work from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.