

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 351 L01
Painting I
Winter 2017**

Lecture: M/W 9:00 – 10:15 am, AB 792

Lab: M/W 10:30 – 11:45 am, AB 792

Instructor: *Judy Anderson*
Avril Lopez, Teaching Assistant

Office Location: *AB 727*

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Office Hours: *Monday 1:15 – 3:15*

Course Description

Painting on a two-dimensional surface; the use of oils and acrylics

Prerequisites &/or Co-requisites

Art 243

Objectives of the Course

A beginning level studio course, this class will introduce students to the basics of painting in acrylic. Building upon formal design considerations of composition, colour, surface, and depth, this course will explore painting techniques that provide an increased confidence and comprehension of painting practice. A range of projects will allow for the consideration of different themes and concepts through the medium of paint. Various substrates will be employed throughout the course, including board and canvas, with an opportunity for stretcher building.

Textbooks and Readings

There is no set text for this class, but some readings may be assigned in conjunction with specific projects; details will be provided in assignment instructions.

Assignments and Evaluation

Project 1: Color Wheel, Definitions	10% Due Jan. 18
Project 2: Abstract/color	15% Crit. Jan. 30, Due Feb. 1
Project 3: Still Life	15% Crit. Feb. 15, Due Feb. 27
Project 4: Triptych, Self Portrait	20% Crit. Mar. 15, Due Mar. 20
Project 5: Reflections	10% Crit. Mar. 27, Due Mar. 27
Project 6: T.B.A.	20% Crit Apr. 5, Due Apr. 12
Classroom Community & Professionalism	10%

Classroom Community & Professionalism:

The Classroom Community & Professionalism portion of your grade will be based upon attendance and performance in class, including active participation in studio work, studio procedures, class discussions and critiques.

Punctuality is expected; absences, lateness and early departure will result in a loss of marks.

Critiques

Attendance and full participation during group critiques is required and necessary to develop self-critical awareness of the formal and conceptual weaknesses and strengths of your work as well as your classmates.

Critiques take a level of open mindedness, courage, maturity and patience to be most effective.

They are as important as the exercises and assignments themselves in your development as an artist. The professional, critical analysis from your instructor is crucial to your growth and development. It is very important to develop communication skills and attitudes necessary for your fullest benefit and participation during critiques. Do not confuse “constructive critical feedback” from your instructor or classmates as “negative feedback”. As students of art you must demand an atmosphere of “critical” support and “respect” for your goals of “excellence”.

Protocol for Painting Studio (considered during evaluation)

- Painting supports must be gessoed outside of class and be dried and ready for use during class.
- Construction of stretchers must be done outside of class (unless time for this is scheduled during class).
- Prepare ideas outside of class as homework and be ready to paint during class.
- Working areas must be kept tidy and free of garbage, paper and left-over food.
- Dirty rags used for acrylic painting must be taken home or thrown out.
- Photo images and transparencies are to be done outside of class unless otherwise scheduled.
- Use class-time effectively, be prepared to paint when you arrive.
- Students must be considerate of each other at all times during class and when sharing the studio outside of class hours.
- If projects have been taken home to be worked on, they must also be here during class hours.

Writing

To pass the course all assignments must be completed or a grade of F will be assigned.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

All assignments must be handed in on time. Late assignments will be penalized **5% per day**, including weekends. Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation but this must be both approved in advance by the instructor, and documented in writing.

Additional Information

A list of supplies will be provided at the first class. Each student will have the use of a cabinet for the storage of supplies. Do not leave works in progress on easels at the end of class—all assignments and works in progress must be stored in the painting racks outside of class time. Although every effort is made to ensure the cleanliness of the studio it can be easy for clothes to be damaged. The use of protective wear (such as aprons, smocks, and lab coats) is strongly suggested when using the painting studio. As toxic and hazardous substances are used in the painting studio, students must not eat within the space. Any drinking containers should have tops or secure lids so they are not accidentally contaminated.

Course Activities

Students will explore the medium of paint through assigned projects, slide presentations, class demonstrations, group critiques and individual tutorials. Over the semester, students will be familiarized with a wide range of historical and contemporary painting practices, including both observational and non-observational approaches. Students will be provided class time to pursue projects, which will allow for direct feedback. Students should expect, additionally, a **minimum of eight to ten hours** per week for out-of-class project completion, research and other course-related activities. Critiques will be scheduled every 3 weeks to encourage a continuous progress within the studio, and to enable peer and instructor feedback.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a messy process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy. Please also be mindful of fire and safety regulations concerning equipment and furniture.

Please keep doors closed to ensure proper air circulation due to fumes from oil paint.

DO NOT give anyone the lock combination to the studio doors.

Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones **MUST** be turned off during the class.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.