

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 351.01
Painting I
Fall 2016

Lecture: Tuesday 9:30 to 12:15; AB 792
Lab: Thursday, 9:30 to 12:15; AB 792

Instructor: *Jerry Hushlak*
Office Location: *Room 726 Art Building*
Office Phone: *403-220-3980*
E-Mail: Hushlak@ucalgary.ca
Office Hours: *15:30-16:30 Tuesday*

Course Description

Painting on a two-dimensional surface; the use of oils and acrylics.

(Please note: only acrylic paints will be used in this class.)

Prerequisites &/or Co-requisites

Art 243.

Objectives of the Course

A beginning level studio course, this class will introduce students to the basics of painting in acrylic. Building upon formal design considerations of composition, colour, surface, and depth, this course will explore painting techniques that provide an increased confidence and comprehension of painting practice. A range of projects will allow for the consideration of different themes and concepts through the medium of paint. Various substrates will be employed throughout the course, including board and canvas, with an opportunity for stretcher building.

Textbooks and Readings

None.

Assignments and Evaluation

There is no final examination in this course.

Marks are based on term work that will be broken down into six separate periods.

Assessment procedures and requirements-computation of final grade

Period one due Sept. 27 (with critique) -10% painting, 5% critique participation

Period two due Oct. 11 -10% painting, 5% critique participation
Period three due Oct. 25 -10% painting, 5% critique participation

Mid-term mark notification – November 1 - Tuesday

Period four due Nov. 8 - 10% painting, 5% critique participation
Period five due Nov. 24 - 10% painting, 5% critique participation
Period six due Dec. 8 - 10% painting, 5% critique participation

Final critique of term work Dec. 8 -10%

Each assignment mark will be broken down into 3 components - TCP (technique, creativity, problem solution)

There may be more than one component in each of the assignment categories.

Students will be evaluated on the quality of the work produced over the term, and the technical, expressive or innovative ways that the project has been interpreted. Assigned projects will be discussed and assessed in class critiques, and will focus on how they meet the criteria established, such as the use of form and the ideas expressed. Students will be expected to articulate their ideas and concerns in critiques and discussions.

Evaluation is also based on participation, meaning the degree to which students contribute to discussions and critiques, the effort placed on projects and discussions, as well as attendance. Participation in critiques at the conclusion of each assignment is mandatory. Failure to attend a critique will result in a 5% deduction from the final mark for each critique missed.

It is the responsibility of each student to make sure all work is completed and submitted as specified. Completion of assignments in a timely manner constitutes a minimum expectation. Any absence from classes and studio involvement, discussions, critique deadlines, or portfolios will be considered less than satisfactory for this course.

It is not necessary to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

All studio projects will have a group critique and, as such, are expected to be **finished** for discussion on the respective critique dates. **Only completed works will be discussed in critiques;** incomplete works will be subject to a 5% decrease in the grade, per day. Your absence from participation will be considered less than satisfactory for that discussion. In addition, failure to submit mid-term and final portfolios, properly presented and labelled in your studio space on the listed due dates will result in 5% off of the overall grade for each day after the due date. Work submitted for the deadline MAY subsequently be revised and re-submitted for re-evaluation at term-end. It is anticipated that such work will demonstrate marked improvement and respond to critical assessments that the student receives in writing and/or orally during in-class discussions.

Additional Information

A list of supplies will be provided at the first class. Each student will have the use of a cabinet for the storage of supplies. Do not leave works in progress on easels at the end of class—all assignments and works in progress must be stored in the painting racks outside of class time. Although every effort is made to ensure the cleanliness of the studio, it can be easy for clothes to be damaged. Use of protective wear (such as aprons, smocks, and lab coats) is strongly suggested when using the painting studio. As toxic and hazardous substances are constantly used in the painting studio, students must not eat within the space. Any drinking containers used should have tops or secure lids so they are not accidentally contaminated.

Course Activities

Students will explore the medium of paint through assigned projects, slide presentations, class demonstrations, group critiques and individual tutorials. Over the semester, students will be familiarized with a wide range of historical and contemporary painting practices, including both observational and non-observational approaches. Students will be provided class time to pursue projects, which will allow for direct feedback. Students should expect, additionally, a **minimum** of eight to ten hours per week for out-of-class project completion, research and other course-related activity. Critiques will be scheduled every 2-3 weeks to encourage a continuous progress within the studio, and to enable peer and instructor feedback.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Please keep doors closed to ensure proper air circulation due to fumes from oil paint.

Do not give anyone the lock combination to the doors.

Sleeping overnight in the studio is not allowed.

Internet and Electronic Communication Device Information

No cell phones in class. Playing loud music is not allowed (exemptions made for music composed by Mozart in a polka rhythm).

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground

other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at
http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to
<https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

Images appropriated into your artwork from external sources do not need to be documented.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to
<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.