

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art 347.01  
Anatomical Drawing II  
Winter 2015**

Lecture: M, W 18:00-19:15; AB 710  
Lab: M, W 19:15-20:30; AB 710

**Instructor:** *David Folk*  
**Office Location:** *AB648*  
**E-Mail:** *dmfolk@ucalgary.ca*  
**Web Page:** *N/A*  
**Office Hours:** *By Appointment*

**Course Description:**

Continuation of Art 345. Further study and work in anatomical drawing

**Prerequisites &/or Co-requisites:**

Art 345 - Anatomical Drawing I

**Objectives of the Course:**

The purpose of this course is to provide students with an increased confidence and comprehension in work that investigates the human form - the anatomical structure, as well as expressive and conceptual possibilities inherent in the subject.

As an extension of Art 345, this course continues to focus on the anatomy and morphology of the human form as it pertains to artists. In addition to the skeletal and muscular systems, students will be introduced to both historical and contemporary representations of the human body.

Students are expected to participate through assignments, class critiques, in-class lectures, and studio work aimed at acquainting students with current practices that employ the figure/body. These include examinations of concepts such as: 1) portraiture and self-portraiture; 2) the figure and narrative implications; 3) anatomy and the body as a system of mechanics, etc.

**Textbooks and Readings:**

Continued use of the course pack purchased for Art 345.01.

**Assignments and Evaluation:**

Both in-class work and homework assignments will be assessed. Evaluation will be based upon qualitative and quantitative considerations of independent projects, in-class work, and class participation. Completion of assignments and projects in a timely manner constitutes a minimum expectation. Any absence from studio involvement, assignments, or portfolios will be considered less than satisfactory.

Assignments MUST be presented at critique and handed into the instructor directly on the given due date. All in-class model drawings will be collected at both mid-term and end-of-term for a portfolio review and grading. A list of all required works for this portfolio review will be provided prior to the due date and all work must be submitted in the order requested. Students MUST submit work in a flat-fold portfolio with each drawing labelled with their name and student number.

<b>Assignment #1.....</b>	<b>Due: Wed, Feb 4 .....</b>	<b>10%</b>
<b>Assignment #2.....</b>	<b>Due: Mon, Feb 23.....</b>	<b>10%</b>
<b>Mid-Term Portfolio Review: .....</b>	<b>Due: Mon, Feb 23.....</b>	<b>20%</b>
<b>Assignment #3.....</b>	<b>Due: Mon, Mar 9.....</b>	<b>10%</b>
<b>Assignment #4.....</b>	<b>Due: Mon, Mar 30.....</b>	<b>10%</b>
<b>End-of-Term Portfolio Review: .....</b>	<b>Due: Mon, Apr 13.....</b>	<b>20%</b>
<b>Assignment #5.....</b>	<b>Due: Wed, Apr 15.....</b>	<b>10%</b>
<b>Participation: .....</b>	<b>.....</b>	<b>10%</b>

### **Registrar-Scheduled Final Exam:**

There is NO scheduled final exam for this course.

### **Late Assignment Policy:**

All in-class drawings will be submitted for review on the above listed dates. In the event that a student should miss an in-class drawing session, a make-up drawing may be permitted for submission upon consultation with the instructor. Failure to hand in any drawings on the portfolio review dates will result in a 5% daily late penalty, until the respective drawing is submitted for review.

All homework assignments will have a group critique and, as such, are due on the respective critique dates. Failure to present your work on these dates will result in a late penalty of 5%, for each day after the critique date, until the drawing is submitted for review.

### **Additional Information:**

Please see the provided materials list for all supplies and materials required for the term. This is not an exhaustive list and further materials may be required.

### **Approved optional &/or mandatory supplementary fees:**

There is a Mandatory Course Supplemental Fee of \$35.00 for this course, required for the use of live models in this class.

### **Course Activities:**

Specific drawing problems and projects, in conjunction with slide presentations, lectures, and critiques will comprise the majority of the course activities. A minimum of six hours a week outside of class time will be necessary for exploration of materials and assignments.

### **Studio Procedures:**

Students are expected to set up for work prior to class commencing so that lectures and demonstrations can proceed uninterrupted. These will NOT be repeated for latecomers.

**As we will be working extensively with live models, it is also imperative that you arrive at class on time. Not only is a late arrival a disturbance to fellow students, but it is inconsiderate of our models' participation in our classes.**

Attendance at all sessions is expected. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibit consideration toward workspace, materials, and other students.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Internet and Electronic Communication Device Information:**

Headphones, cell phones, electronic devices, and laptops MUST be turned off for the duration of the class. Recording devices of any kind are strictly prohibited. Photographic devices of any kind - including the use of cell phone cameras, etc.,- are strictly prohibited.

**Academic Accommodation:**

For more information go to <http://www.ucalgary.ca/access/>

**Academic Standing:**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

**Deferral of Exams/Term work:**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

**F.O.I.P.:**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

**Writing/Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or

expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct:**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman:**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers:**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**. Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

### **Models:**

In this class students are expected to draw from nude models.

### **Portfolios and Assignments:**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed.**

### **Ethics:**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk:**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation:**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

## **MATERIALS & SUPPLIES**

**Art 347.01**  
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*M, W 18:00-20:30; AB 710*

<b>Paper:</b>	Large pads of cartridge paper and/or newsprint (at least 20"x26") Drawing paper, 15-20 sheets of the following: Arches Somerset Strathmore Rives BFK Ingres Mi-Teintes Other papers for experimentation
<b>Materials:</b>	Graphite pencils Compressed charcoal Vine or willow charcoal Conté – black, white, and sanguine Chalk pastel – both hard and soft, in multiple colours including flesh tones Watercolour – multiple colours Oil pastel – multiple colours, including flesh tones Oil sticks – primary colours, plus flesh tones Kneadable eraser Hard gum eraser Watercolour brush
<b>Additional:</b>	Drawing board Tackle box or other container for materials X-acto knife Ruler Spray fixative (for use in designated areas only) Push pins Banana clips
<b>Portfolio Cases:</b>	Students are expected to purchase a portfolio case for carrying their drawings. At review, your portfolio will be handed in with the requested drawings enclosed. Assignments will NOT be accepted either loose or rolled.
<b>Drawing Boards:</b>	Students are expected to purchase their own drawing board for use during class time. Please ensure your drawing board is large enough to accommodate standard size papers. As 22"x30" is a fairly common size for many papers, your board should be a couple of inches larger on all sides.
<b>Please Note:</b>	This is not an exhaustive list and additional materials may be required for the completion of projects throughout the term. Experimentation with other materials (including non-traditional) is allowed and students are encouraged to incorporate them into their assignments where and when appropriate.