

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 347.01
Anatomical Drawing II
Winter 2013
M,W 12:30-15:00; AB 710**

Instructor: Tia Halliday
Office Location: AB 647
Office Phone: N/A
E-Mail: tiahalliday@gmail.com
Web Page: N/A
Office Hours: Monday 11:00 – 12:00 or by
appointment

Course Description

Continuation of [Art 345](#). Further study and work in anatomical drawing.

Prerequisites &/or Co-requisites

Art 345

Objectives of the Course

Upon completion of this course students will have an enhanced understanding of human anatomical structure and will have gained increased confidence in drawing the proportions of the figure. Students will also have a deeper understanding of the contemporary and art historical contexts surrounding the representation of the human body and realize the formal and conceptual possibilities inherent in the subject.

Textbooks and Readings

Anatomical Drawing Course Notebook (same as for Art 345) available at Bound and Copied.

Assignments and Evaluation

This course will continue to focus on internal structural anatomy and morphology as it pertains to artists. The skeletal and muscular systems will be examined in detail (groups, function and effect on the human form.) A particular focus will be placed on the skull and facial muscles, which will enable an in-depth study of human facial expressions and portraiture. The human body and its structural potential for movement will also be examined. Throughout the semester, students will be introduced to both contemporary and art historical representations of the human figure and will consider formal and conceptual ideas relevant to the representation of the human form. Considering the representation of the human body as a forum to engage with socio-political themes such as identity, gender and body politics will be examined. Students will be asked to engage and challenge such ideas through project-based assignments that will enable the use of a variety of drawing media and

approaches to figure drawing. In-class work from the live model will be used extensively to allow for further development of observational and responsive interpretations from life. In addition to regular slide presentations and lectures, several in-class critiques of student work and class discussions of given topics will take place.

Mid-Term Portfolio Evaluation	40%
Final Portfolio Evaluation	40%
Participation	20%

Schedule of Assignment Due Dates

Class 3 Wednesday Jan 16th,
-Homework Assignment #1 Due

Class 6 Monday Jan 28th,
-Homework Assignment #2 Due

Class 8 Monday Feb 4th,
-Homework Assignment #3 Due
-Homework Assignment #4 Due

Class 11 Wednesday Feb 13th,
-Homework Assignment #5 Due

READING WEEK Monday Feb 18th

READING WEEK Class Wednesday Feb 20th

Class 12, Monday Feb 25th,
-Mid-Term Portfolios of all In-Class work and Homework Due

Class 14, Monday March 4th
-Homework Assignment #6 Due

Class 18, Monday March 18th
-Assignment #7 Due

Class 20, Monday March 25th
-Homework Assignment #8 Due

Class 24, Monday April 8th
-Homework Assignment #9 Due

Class 25, Wednesday April 10th
-Give out Homework Assignment #10

Class 26 Monday April 15th
-Homework Assignment #10 Due
-FINAL PORTFOLIO of all in-class work and homework assignment Due

*Assignment due dates are subject to change

Portfolios:

Marks are based on work created during the Art 347.01 **Anatomical Drawing II** course only; artwork from other courses will not be accepted. All in-class work, sketchbooks and independent projects will be collected as a "portfolio" and will be graded during mid-term and final portfolio evaluations. The weight of individual projects and assignments within the total portfolio grade will be reflective of time allocated for the completion of such assignments in-class and for homework. Evaluation of portfolios will be based on the quantitative and qualitative considerations of work via course rubric.

Late Assignments:

Students are expected to hand in assignments by the project due date. Failure to hand in assignments by the due date will result in an F for the assignment. All students will be given the opportunity to further develop or re-do past assignments before the Final Portfolio Evaluation.

Homework:

A minimum of six hours a week spent outside of class time will be necessary for the exploration of course material and assignments.

Sketchbooks:

The keeping of a sketchbook will be essential for note-taking, sketching, idea development and diagram making.

Participation: Participation grades will reflect in-class work habits, involvement in class activities, discussions and contribution to critiques.

Required Materials:

- assorted pencils: 2B 4B 6B
- pencil sharpener
- 1 black charcoal pencil
- 1 white charcoal pencil
- small pencil sharpener
- 1 black fine point sharpie pen
- rubber eraser
- kneaded gum eraser
- 3 sticks vine charcoal
- black soft compressed charcoal
- set of white, black and sepia conte crayons
- inexpensive large flat hogs hair brush
- chinese ink brush
- dip pen with 2 nibs
- 1 bottle India ink
- empty yogurt/margarine/coffee containers with lids
- rags or paper towels
- masking tape
- glue stick
- scissors
- thumb tacks (for hanging homework on the wall)
- 4 bulldog or "alligator" clips
- ruler

Paper:

- large pad of newsprint
- large pad of white bond paper
- Approx 6 8sheets of medium-large Mayfair paper
- 3 sheets large frosted mylar
- * Various other papers to be purchased during course for various projects

** Various other drawing materials may be required throughout course

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – No

Course Activities

Several field trips may be scheduled during class time to various sites within Calgary, accessible by public transit. Field Trips (students will be responsible for the cost of admission (if any) and for transportation costs. Class time will be allotted to allow students to travel to and from field trip sites and the University of Calgary.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators;

they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.