

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 345.01**  
***Anatomical Drawing I***  
*Fall 2013*  
*M, W 18:00-20:30; AB 710*

**Instructor:** *David Folk*  
**Office Location:** *AB 648*  
**E-Mail:** *dmfolk@ucalgary.ca*  
**Office Hours:** *By Appointment*

**Course Description:**

Perceptual and drawing skills pertaining to human anatomical relationships.

**Prerequisites &/or Co-requisites:**

Art 243 – Drawing II

**Objectives of the Course:**

The purpose of this course is to provide students with an increased confidence and comprehension in work that investigates the human form – its anatomical structure, as well as expressive and conceptual possibilities inherent in the subject.

This course will focus on the internal, structural anatomy and morphology of the human form as it pertains to artists. The skeletal and muscular systems will be examined in detail (groups, function, and effect on form). Over the semester, students will be introduced to both historical and contemporary representations of the human body, applying these concepts in project-based assignments. In addition, models will be used extensively to further develop observational and responsive interpretations from life.

**Textbooks and Readings:**

A required course pack is available for purchase at **Bound & Copied**.

**Assignments and Evaluation:**

Marks are based on term work. All drawings – including in-class model work and independent projects – will be assessed. All work will be submitted for mid-term and end-of-term portfolio review. Evaluation will be based upon qualitative and quantitative considerations of independent projects, in-class work, and class participation.

<b>Mid-Term Portfolio:</b>	<b>45%</b>	<b>Due: Monday, Oct 21, 2013</b>
<b>End-of-Term Portfolio:</b>	<b>45%</b>	<b>Due: Wednesday, Dec 4, 2013</b>
<b><u>Participation</u></b>	<b>10%</b>	
<b>Total Grade</b>	<b>100%</b>	

Portfolios will be collected directly by the instructor on the above-listed due dates. A list of all required works will be provided prior to these dates and all work must be submitted in the order requested. Students MUST submit work in a flat-fold portfolio with each drawing labeled with their name and assignment number. No loose or rolled drawing will be accepted for review.

**Registrar-Scheduled Final Exam:**

There is NO scheduled final exam for this course.

**Late Policy:**

Completion of assignments and projects in a timely manner constitutes a minimum expectation. Any absence from studio involvement, assignments, or portfolios will be considered less than satisfactory for the course.

All independent projects will have a group critique and, as such, are due on the respective critique dates. Failure to present your work on these dates will result in a late penalty of 5% for each day after the critique date.

Final assessment and grading of these projects will be done in conjunction with all in-class drawings during the Mid-Term and End-of-Term Portfolio review. Any late or missing drawings will also incur a late penalty of 5% daily for each drawing submitted after the due date.

Failure to hand in portfolios on the above listed dates will result in 5% off of the overall mid-term or end-of-term grade for each day after the due date.

**Approved optional &/or mandatory supplementary fees:**

There is a Mandatory Course Supplemental Fee of \$25.00 for this course.

Please see the provided materials list for all supplies and materials required for the term.

**Course Activities:**

Specific drawing problems and projects, in conjunction with slide presentations, lectures, and critiques will comprise the majority of the course activities. A minimum of six hours a week outside of class time will be necessary for exploration of materials and assignments.

**Studio Procedures:**

Students are expected to set up for work prior to class commencing so that lectures and demonstrations can proceed uninterrupted. These will NOT be repeated for latecomers.

**As we will be working extensively with live models, it is also imperative that you arrive at class on time. Not only is a late arrival a disturbance to fellow students, but it is inconsiderate of our models' participation in our classes.**

Attendance at all sessions is expected. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibit consideration toward workspace, materials, and other students.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Internet and Electronic Communication Device Information:

Headphones, cell phones, electronic devices and laptops MUST be turned off for the duration of the class. Recording devices of any kind are strictly prohibited.

### Academic Accommodation:

For more information go to <http://www.ucalgary.ca/access/>

### Academic Standing:

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### Deferral of Exams/Term work:

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### F.O.I.P. :

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### Writing/Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

**Student Misconduct:**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Student Union and Student Ombudsman:**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

**Lockers:**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

**Models:**

In this class students are required to draw from nude models.

**Portfolios and Assignments:**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

**Ethics:**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

**Campus Security/Safewalk:**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

**Emergency Evacuation:**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.