

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 343.01  
Drawing IV  
Winter 2013**

**Lecture/Lab Tuesday & Thursday 9:30-12:00, AB710**

**Instructor:** RICHard SMOLinski  
**Office Location:** AB 672  
**Office Phone:** Not available  
**E-Mail:** rdsmolin@ucalgary.ca  
**Web Page:** Not available  
**Office Hours:** Tuesday 1:00pm-2:00pm

**Course Description**

Continuation of Art 341 extending the range of concepts and practices in drawing.

**Prerequisites**

Art 341.

**Objectives of the Course**

Upon completion of the course:

1. The student will exhibit an advanced ability to draw from observation with both an enhanced fidelity to the subject and in a more responsive, expressive and individual manner.
2. The student will possess an ability to creatively respond to a greater range of subjects and the confidence to develop independent creative research projects.
3. The student will have a greater familiarity with a wide range of drawing media, and an awareness of how their ideas may find
4. The student will be able to articulate their ideas and responses to creative works verbally, and in written format.

**Textbooks and Readings**

A selection of brief readings will be assigned throughout the term.

## Assignments and Evaluation

- 30% First Portfolio of In-class and Out-of Class Assignments Feb. 7
- 20% Second Portfolio of In-class and Out-of Class Assignments March 14
- 30% Final Project presented in class April 9 & 11.
- 20 % Participation

Participation evaluation includes attendance, effective use of studio time, having work completed for critique discussion, and active engagement in those discussions. Missing two or more classes may lead to the forfeiture of the participation grade.

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

## Registrar-Scheduled Final Exam – NO

### Course Activities

This section focuses upon issues of representation and conceptualization in visual imagery. The class balances studio-based production and independent creative work. It begins with observational drawing and life drawing before moving towards more abstractive, expressive and responsive drawing methods. The class will also encourage exploration of other creative disciplines (performance, video, writing, sound) that may be appropriate for the realization of the students' creative goals. As well, it challenges the student to extend the possibilities of their ideas by developing those within series-based engagements. The class also emphasizes discussion of topics relevant to contemporary creativity and artistic engagement.

As well, we may visit relevant galleries and exhibitions off-campus. Some course activities will take place off campus and students will be responsible for their own transportation costs.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## **Internet and Electronic Communication Device Information**

Use of cellphones or messaging devices during class time is strictly prohibited. Inability to meet this requirement may result in the forfeiture of the Participation evaluation.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/drc/node/46>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.