

**UNIVERSITY OF CALGARY  
DEPARTMENT OF ART**

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 341 L01  
Drawing the Figure  
Fall 2017**

T, R 14:00 - 15:15; AB 710

T, R 15:30 - 16:45; AB 710

**Instructor:** Terry Reynoldson  
**Office Location:** T.B.A.  
**E-Mail:** terryreynoldson@yahoo.ca  
**Web Page:** [www.functionalstone.com](http://www.functionalstone.com)  
**Office Hours:** By Appointment

**Course Description**

Theory and practice of drawing the human figure at a developing level involving an extended range of drawing media.

**Prerequisites &/or Co-requisites**

Art 241

**Objectives of the Course**

This course is designed to provide the student with an opportunity to explore the range of materials, processes, and ideas related to figure drawing. While it is a studio-based course, there will also be opportunities to engage in viewing and responding to historical and contemporary works of art.

Students will also explore various aspects of art history and criticism so as to become more knowledgeable about the importance of the human figure in fine art and in pop culture and to develop skills in representing the figure in two-dimensional art.

Upon satisfactory completion of the course, the student will demonstrate:  
understanding of compositional vocabulary and concepts;  
growth in skill in the handling of art materials and processes;  
awareness of, and appreciation for, the role of the human figure in fine art and in pop culture.

**Textbooks and Readings**

You are not required to purchase a textbook. Selected podcasts and readings will be assigned throughout the term. You can find links to them on D2L.

**Assignments and Evaluation**

Marks are based on term work and will depend on the following:

Five studio projects will be assigned, each worth **17%** of the final mark. All projects must be completed to pass the course.

Gesture drawing is worth **15%** and will be based on in-class sessions with live models.

Attendance at every class is therefore **STRONGLY** advised for success in this course.

**Evaluation** will be based on...

1. Evidence within the work of an understanding about the structure, mechanics and detailed features of the human figure.
2. Evidence within the work that the tools and techniques were used correctly and that the student has paid attention to details.
3. The student's level of commitment to the course, as evidenced by meeting deadlines (see "Late Assignment Policy" below).

### **Assignments**

- |                                                |                         |
|------------------------------------------------|-------------------------|
| 1. <b>Movement and Balance Project</b>         | <b>due September 28</b> |
| 2. <b>Foreshortening Project</b>               | <b>due October 17</b>   |
| 3. <b>Anatomy Project</b>                      | <b>due November 2</b>   |
| 4. <b>Expression Project</b>                   | <b>due November 21</b>  |
| 5. <b>Invention and Transformation Project</b> | <b>due December 7</b>   |

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### **Writing**

N.A.

### **Registrar-Scheduled Final Exam**

NO

### **Late Assignment Policy**

Late assignments will be reduced by 5% per day.

### **Additional Information**

#### **Tools & Materials**

The estimated cost is approximately \$100 to \$150. Purchase of all of the following tools and materials is highly recommended:

A straight edge, an Exacto knife with several #11 replacement blades, a utility knife with retractable snap-off blades, scissors, clean rags or paper towels, a bar of hand soap, a role of painter's masking tape, a set of graphite pencils with different hardness (8B, 6B, 4B, 2B, HB, 2H, 4H, 6H, 8H), a kneadable gum eraser, a can of "Krylon Workable Fixative", black and white Conte sticks, brown and iron-oxide coloured Conte sticks, compressed charcoal, willow or vine charcoal, a large blending stomp, a good pencil sharpener, a bottle of India ink (waterproof), several nylon brushes (round, flat and filbert-shaped, each in sizes #1, #4, #8), a large newsprint pad, 10 to 15 sheets of Mayfair Coverstock, 2 sheets of Claire Fontaine middle-grey paper, 1 or more sheets of Arches (or comparable) hot-pressed watercolour paper (from a minimum thickness of 140 lb to a maximum thickness of 400 lb), a small sketchbook. This list is also posted on D2L.

There is an Art Store located in the Art Building, next to the main office (hours are posted on the door). The Bookstore in the MacEwan Student Centre also sells art supplies, as do several other shops around town; just Google 'Art Supplies'.

### Course Activities

Activities include lectures and demonstrations, studio practice and gallery visits. Studio activities will include gesture and sustained-drawing sessions with live models, work with pen & ink wash.

Students may also participate in other university activities such as attending lectures by visiting speakers and other events connected to the Art Department and The Nickle Galleries.

Students will be responsible for any admission fees and for their own transportation.

<b>SEPTEMBER</b>	
Tue, 12	Orientation Begin Balance & Movement Project with Lecture & Demonstration
Thurs, 14	Model Session, Continue Balance & Movement Project
Tue, 19	Lecture, Continue Balance & Movement Project
Thurs, 21	Model Session, Continue Balance & Movement Project
Tue, 26	Lecture, Complete Balance & Movement Project
Thurs, 28	Hang & Critique Balance & Movement Project Begin Foreshortening Project with Lecture & Demonstration
<b>OCTOBER</b>	
Tue, 3	Model Session, Continue Foreshortening Project
Thurs, 5	Lecture, Continue Foreshortening Project
Tue, 10	Model Session, Continue Foreshortening Project
Thurs, 12	Lecture, Continue Foreshortening Project
Tue, 17	Hang & Critique Foreshortening Project, Begin Anatomy Project with Lecture & Demonstration
Thurs, 19	Model Session, Continue Anatomy Project
Tue, 24	Lecture, Continue Anatomy Project
Thurs, 26	Model Session, Continue Anatomy Project
Tue, 31	Lecture, Complete Anatomy Project
<b>NOVEMBER</b>	
Thurs, 2	Hang & Critique Anatomy Project Begin Expression Project with Lecture & Demonstration
Tue, 7	Lecture, Continue Expression Project
Thurs, 9	Lecture, Continue Expression Project

Tue, 14	NO CLASS, READING WEEK
Thurs, 16	Lecture, Continue Expression Project
Tue, 21	Display & Critique Expression Project, Begin Invention & Transformation Project with Lecture & Demonstration
Thurs, 23	Model Session, Continue Invention & Transformation Project
Tue, 28	Lecture, Continue Invention & Transformation Project
Thurs, 30	Model Session, Continue Invention & Transformation Project
<b>DECEMBER</b>	
Tue, 5	Lecture, Complete Invention & Transformation Project
Thurs, 7	LAST CLASS, Display & Critique Invention & Transformation Project
<b>NOTE:</b> The activities listed above are tentative and may be changed if the need arises.	

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class-mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Internet and Electronic Communication Device Information**

Devices must be silenced during class.

## **Academic Accommodation**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.** For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students will be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note** - All unclaimed work will be disposed of.

**Note** - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.