

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 341.01 H(3-3)
DRAWING III
Fall 2013**

Lecture: T, R 9:30 -10:45; AB 710
Lab: T,R 10:45 -12:00; AB 710

Instructor: Peter Deacon
Office Location: AB 729
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Web Page: www.peterdeaconRCA.com
Office Hours: By Appointment

Course Description

Theory and practice of drawing at an intermediate level involving an extended range of drawing media.

Prerequisites &/or Co-requisites

ART 243

Objectives of the Course

Upon satisfactory completion of the course the student will be able to:

1. Exhibit an ability to manipulate creative concepts in more expressive and/or personal directions.
2. Display increased conceptual awareness beyond that of basic perceptual and recording relationships.
3. Recognize and identify components of successful drawing, and verbally identify the formal elements and principles of organization.

Textbooks and Readings

Your instructor will specify any required material.

Assignments and Evaluation

Studio based activities. Students should anticipate a relatively heavy workload and can expect to put in a minimum of 12 hours per week of out of class time.

Fieldwork may require visits to museum and galleries (students will be expected to assume responsibility for their own transportation to and from any field trips, as well as any admission costs that may apply).

Mid-term: 40% Letter grade based on specific drawings completed by October 24, 2013.

Final: 40% Letter grade based on specific drawings completed by December 5, 2013.

Involvement: 20% Based on participation, critique contributions, etc.

Your instructor will specify exact submission requirements.

Successful completion of the course assumes participation in all class activities and course work. In each case the success with which the student has been able to meet the course objectives will be reflected in the submitted drawings.

Course attendance is expected and necessary. Completion of projects by the specified dates is required.

Students are expected to be ready to work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Attendance at all sessions is expected. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration toward workspace, materials and other students.

Registrar-Scheduled Final Exam

There is no final examination in this course. Marks are based on term work.

Late Policy

Requests for deferral of term work or final grades must be made on the appropriate forms available in the Art Department office.

Additional Information

Studio based activities. Students should anticipate a relatively heavy work load and can expect to put in a minimum of 12 hours per week of out of class time. Drawing studios are available at specified hours for that purpose. Material and/or equipment estimated cost is \$150.

Students are required to attend all safety discussions, demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up in full at the earliest possible moment. In the absence from the classroom of the instructor(s), students will continue to work on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

SUPPLY LIST

Your instructor will clarify supply list requirements on the first day of class.

Portfolio Case
Drawing Board
20 sheets Mayfair paper
6 sheets 300lb watercolour
paper
Viewing windows
200 thumbtacks
Clips
Acrylic paints – primary colors plus black and white
Acrylic medium
Small hard roller

Complete set of graphite pencils
 Complete set of colored pencils
 24" metal ruler
 Different erasers
 Set of graphite sticks
 Charcoal
 2 different plastic squares
 Masking tape
 Calligraphy brushes (3)

Approved optional &/or mandatory supplementary fees

There is a mandatory supplemental fee of \$25 for this course.

Course Activities

Any additional course activities will be specified by the instructor. Please note that this is an interactive course. Introductions to assignments are presented verbally and cannot be repeated for the benefit of late or absent individuals. Email or phone inquiries about lecture or course content will not be responded to.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

The taking of personal notes in any form, electronic or otherwise is encouraged. Lecture and/or critique material however cannot be directly transcribed or recorded in any form. There are serious legal copyright issues involved relating to the professor's ownership of this material. Electronic communication with other individuals during designated class hours is not allowed.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios, paintings or course work given to instructors for grading, or for work displayed on walls in the art building. **All unclaimed work will be disposed of two weeks after the end of classes.**

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.