

University of Calgary  
Department of Art

## **COURSE OUTLINE**

### **Art (ART) 339, Lecture/Lab 01**

#### **Applied Colour Theory**

**Fall 2013**

Lecture: M, W 14:00–15:15; AB 673

Lab: M, W 15:15–16:30; AB 673

**Instructor:** Clyde McConnell  
**Office Location:** AB 654  
**Office Phone:** 403 210-6246  
**E-Mail:** cmcconne@ucalgary.ca  
**Office Hours:** Friday 2:30–3:30

#### **Course Description**

Investigations into the concepts and practices which have supported theories of colour in the visual arts.

#### **Prerequisites &/or Co-requisites**

None.

#### **Objectives of the Course**

Our course investigates color largely from the point of view of visual arts, and explores the use of painting media and techniques in a practical framework in order to be able to analyze and employ color in well-defined projects. The skills developed in the course are relatively independent of those in drawing and representational painting; thus, students from all areas of the university can expect to deal with course material successfully even though they may not have an Art background or Art experience in their secondary or post-secondary education.

Some work with Photoshop® and other computer applications form part of the project base for the course, but previous experience with computer graphics is not expected, though basic computer-navigation skills are considered the norm for all students.

I will provide you with a pdf copy of a workbook I have prepared for the Photoshop® dimension of this course. This is copyright material; feel free to print one copy for your personal use, but do not forward the pdf document to anyone else or make copies for others' use. During the term, I will be pleased to offer it free by return e-mail to any currently enrolled student who would like to use it.

#### **Textbooks and Readings**

Saks, Oliver: *An Anthropologist on Mars*.

## Assignments and Evaluation

Studio Projects submitted at mid-term (October 28, 14:00)	40%
Studio Projects submitted at end of term (December 6, 15:30)	50%
Quiz on text and on concepts involved in term work (December 4, 14:00)	10%

It is the student's responsibility to preserve work for submission and to retain all term work through the conclusion of the academic term.

It is not essential for students to pass all components of the course (i.e., the three components listed above) to pass the course as a whole, *except that* each student must submit as part of the mid-term or the end-of-term evaluation one work (more is welcome) that is prepared for presentation in the Department's "Little Gallery" during the period December 9 through December 20. Arrangements can be made to retrieve exhibited work(s) at the end of the day on December 13, if absolutely necessary. Works remaining on exhibit will be safely stored for pick-up at the beginning of the Winter Term.

There is no final examination in this course.

## Late Policy

Late assignments are accepted at the sole discretion of the instructor and are likely to receive a lower mark than equivalent assignments that are submitted at the specified time.

## Additional Information

Everyone will need to purchase a range of materials and supplies, most of which are available from the Art Store in the Art Building or from the University Bookstore.

It is necessary to acquire all recommended materials in a timely fashion. Come equipped with all tools and materials and stay alert to the need to keep up with best practices as demonstrated by the instructor as well as evidenced by other students' work.

Every measure is taken to keep expenses to a minimum. In some cases I obtain certain materials in bulk to distribute at cost. For these cases, please have on hand enough money to reimburse me (or your fellow student who may have obtained something for you). It is important to keep these transactions fast and uncomplicated.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information**

Cell phones may not be used in class except for their employment as cameras. No texting is allowed in the classroom. Laptops are allowed for course work but not for everyday use. You may not do work for your other courses during class periods.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode

numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.