



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART**

ART 329

Art Now II

Winter 2021

Friday 11:00 am – 12:50 pm

Online Synchronous

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

Instructor: Judy Anderson
Phone: N/A
Email: Judy.anderson@ucalgary.ca
Website: N/A
Office Hours: AB 742 - T/Th 2:00–3:00 pm or by appointment
Teaching Assistant: Audie Murray, audie.murray@ucalgary.ca

Course Description

A series of presentations by visiting artists and scholars that introduces students to professional practices of contemporary visual artists.

This course may not be repeated for credit.

Prerequisites and/or Co-requisites

15 units of courses labelled Art.

Objectives of the Course

This course will introduce students to the work and ideas of local, national and international practicing artists, curators, and scholars. The concepts, ideas and inspirations acquired from this series of presentations may influence students' own studio practice and theoretical understanding, and help students think critically about artists, artwork and art practices.

Textbooks and Readings - N/A

Presenting Artists and Class Dates:

Jan.15 – Introduction to ART 329

Jan. 29 - Zachary Logan

Feb. 12 - Jeff Thomas

Feb. 26 - Dona Schwartz

March 12 - Colleen Smith & Bryan Faubert

March 26 - Tim Moore

Assignments and Evaluation

Written Responses (5 x 12%)	60%
Artist Question	5%
Artist Presentation Attendance (5 x 2.5%)	12.5%
Class Discussion Attendance (5 x 2.5%)	12.5%
Lead Group Discussion & Question	10%

Written Responses **60% (5 x 12%)**

Five responses in total are required. An assignment description with further information on the specifics of these responses will be posted on D2L. Students are responsible for submission dates and length requirements; exceptions cannot be made after submission dates have passed.

****Attendance for the Artist Presentation and Class Discussion will be taken through a minimum of two screen grabs for each section, with a minimum of four screengrabs total.**

****If students are not present for the screengrabs during the artist presentation, Written Responses will not be accepted, and a grade of zero will be assigned.**

Due dates:

Feb 5 - Zachary Logan

Feb 26 - Jeff Thomas

March 5 - Dona Schwartz

March 19 - Colleen Smith & Bryan Faubert

April 1 - Tim Moore**

Question Assignment **5%**

Each student will be assigned to ask one of the presenting artists a question. There is a written portion to the assignment, failure to hand it in will result in a grade of zero for this assignment.

****The date will be assigned by the instructor, provided on the first day of class and posted on D2L.**

****An assignment description with further information on this assignment's specifics will be posted on D2L with the Written Responses assignment.**

Artist Presentation Attendance **12.5% (2.5% x 5 artist presentations)**

Attendance is a required component of this class therefore students are required to attend all five presentations and all five class discussions taking place immediately after the presentation.

Attendance for the Artist Presentation and Class Discussion will be taken through a minimum of two screen grabs for each section, with a minimum of four screen grabs total.

If students are not present for all screen grabs during the Artist Presentation a grade of zero will be given. Absence from one of the screen grabs will result in a loss of marks.

Class Discussion Attendance **12.5% (2.5% x 5 class discussions)**

Attendance is a required component of this class therefore students are required to attend all five presentations and all five class discussions taking place immediately after the presentation.

Attendance for the Artist Presentation and Class Discussion will be taken through a minimum of two screen grabs for each section, with a minimum of four screen grabs total.

If students are not present for all screen grabs during the Class Discussion a grade of zero will be given. Absence from one of the screen grabs will result in a loss of marks.

Lead Group Discussion with a Question

10%

On the day that students are assigned to ask the artist a question, you will also lead a group discussion by asking group members questions about the presentation. Group discussion will take place in break-out rooms. An assignment description with further information will be posted on D2L. There is a written portion to the assignment, failure to hand it in will result in a grade of zero for this assignment.

Writing

- All assignments will be evaluated on content as well as form and writing.
- If students are not present for the screengrabs during the artist presentation, Written Responses will not be accepted, and a grade of zero will be assigned.
- Assignments that are not handed in or completed will be given a grade of zero without the possibility of a make-up assignment.
- Assignments that have received a failing grade will not have the possibility of a make-up assignment.
- There is no possibility for make-up assignments.
- It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.
- Assignments will not be accepted after the last day of classes.

Registrar Scheduled Final Exam – NO

Late Assignment Policy

Late assignments will be deducted 5% per day, including weekends. Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation. Please see the following regarding documentation: <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>

Additional Information

Students are responsible for catching up on course content missed due to lateness and absence.

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.

55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

Models – N/A

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures – N/A

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers - N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].