

UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ART AND ART HISTORY Art 317 – Electronics for Artists Winter 2023

Course Delivery Format:	In person **PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly</u> <u>encouraged</u> for all on-campus spaces		
Instructor: Office: Email: Office Hours: TA Name and Email:	J R Parker AB 606 <u>jparker@ucalgary.ca</u> M 1:001-12:00 T :001-2:00		
Day(s), time(s) and location of class:	MW 08:30 – 11:00 AB 628		
Course description:	Theoretical and practical applications of basic electronic principles and techniques involving the use of electronics in contemporary art practices. Will include applied experiences with hardware and visual programming environments.		
Prerequisites and/or co- requisites:	3 units of courses labelled Art.		
Course Objectives:	Some modern artworks (installations, some performance art) use electricity or electronics as an enabling technology. Knowledge of electronics will help an artist imagine and design such works, and practical knowledge of parts and construction methods will allow an artist to undertake these projects without technical assistance. The material presented in this course will allow an artist to design and build artworks that feature electronics. In particular, upon successful completion of this course students will:		
	1. Understand the basic properties of electricity and the properties of electronic components.		
	2. Be able to design electronic circuits that control lights and sounds.		
	3. Understand how to use resistors, capacitors, diodes and transistors.		
	 4. Have a basic knowledge of digital circuit components and design. 5. Be able to use transducers like LEDs, microphones, photodiodes/phototransistors, and others. 		
Required Textbooks of Readings:	Web site and online notes. http://www.minkhollow.ca/Art317		
Course Schedule:	This course is taught as inquiry based and just-in-time , so a schedule is not available.		

Assignments & Evaluation

Assignment	Description	Due Date	Worth

Assignment 1		Use of illumination in a simple art work	January 30	10
Assignment 2		Use of animation or change in an art work.	February 17	15
Assignment 3		Including sound in an art work.	March 6	15
Assignment 4		Use of motion, projection, or complex existing circuits.	March 20	15
Assignment 5		Using sensors in an artwork to allow viewer interaction	April 12	20
In-Studio assignments		Specific to the topics for that week.	Each week	25%
Models:	No			
	Guidelines for Submitting Assignments: in-person or Email Missed or Late Assignments: Can hand in assignments late if it is requested in advance. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.			ently, lation of
Information:	In Calgary there is: Solarbotics https://www.solarbotics.com/page/3/?s=arduino&post_type=product&dgwt_wcas= #101 3740D-11A Street NE 1-403-232-6268 ELEGOO UNO Project Super Starter Kit with Tutorial \$57.99 https://www.amazon.ca/s?k=ardiono+kit&i=industrial&crid=F6NCHKOFR7VC&spra ix=ardiono+kit%2Cindustrial%2C148&ref=nb_sb_noss ELEGOO UNO R3 Project Complete Starter Kit with Tutorial for Arduino UNO (63 Items) 79.99 https://www.amazon.ca/ELEGOO-Project-Complete-Starter-			R7VC&spref
	Tutorial/dp/B01M9CHF1J/ref=sr_1_2_sspa?crid=F6NCHKOFR7VC&keywords=ard uino+kit&qid=1671209476&s=industrial&sprefix=ardiono+kit%2Cindustrial%2C148 &sr=1-2- spons&psc=1&spLa=ZW5jcnlwdGVkUXVhbGImaWVyPUFDTUZINTNHNDFIVVgm ZW5jcnlwdGVkSWQ9QTA4NDc2OTMyTzl1QkoxMVo4RzU2JmVuY3J5cHRIZEFkS WQ9QTA4NDY1OTUySEoxUINNSkY1NExHJndpZGdldE5hbWU9c3BfYXRmJmFjd Glvbj1jbGlja1JIZGlyZWN0JmRvTm90TG9nQ2xpY2s9dHJ1ZQ==			
	Other online so Newark: <u>https://www.ne</u> Electronic Gold <u>https://theelect</u>	wark.com/		

	Digi-Key: https://www.digikey.ca/?utm_adgroup=General&utm_source=bing&utm_medium=c pc&utm_campaign=EN_Brand_Digi- Key&utm_term=digkey&utm_content=General&utm_id=bi_cmp-25469353_adg- 1296324536030785_ad-81020352327824_kwd-81020514251825:loc-32_dev- c_extprd-&productid=&msclkid=079b94cbdc9919748ff4f7577887349c SparkFun https://www.sparkfun.com/ Jameco https://www.jameco.com/ The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or	
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.	

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <u>https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html</u>

Grading Method and Grading Scale

Undergraduate: <u>https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</u>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition	
96-100	A+	4.0	Outstanding performance	
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.	
85-89	A-	3.7	Approaching excellent performance	
80-84	B+	3.3	Exceeding good performance	
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.	
70-74	B-	2.7	Approaching good performance	
65-69	C+	2.3	Exceeding satisfactory performance	
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.	
55-59	C-	1.7	Approaching satisfactory performance	
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subj	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.	
0-49	F	0	Fail – Failure to meet course requirements.	

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).		
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:		
	 A computer with a supported operating system, as well as the latest security, and malware updates 		
	A current and updated web browser		
	Webcam (built-in or external)		
	 Microphone and speaker (built-in or external) or headset with microphone 		
	 Current antivirus and/or firewall software enabled 		
	Broadband internet connection		
Academic Standing:	For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/f.html</u>		
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .		
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for		

	Accommodations for Students with Disabilities (<u>https://ucalgary.ca/legal-</u> <u>services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-</u> <u>Disabilities-Procedure.pdf</u>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <u>www.ucalgary.ca/access/</u>
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to <u>http://www.ucalgary.ca/pubs/calendar/current/k.html</u> or <u>http://www.ucalgary.ca/pubs/calendar/current/e-2.html</u> Additional information is available on the Academic Integrity Website at <u>https://ucalgary.ca/student-services/student-success/learning/academic-integrity</u>
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at <u>https://ucalgary.ca/legal-</u> <u>services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</u>
Deferral of Term work and exams	For more information about deferring a final exam go to <u>https://www.ucalgary.ca/registrar/exams/deferred-exams</u> For more information about deferral of term work go to <u>http://www.ucalgary.ca/pubs/calendar/current/g-7.html</u> <u>https://www.ucalgary.ca/live-uc-ucalgary-</u> <u>site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</u>
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<u>https://ucalgary.ca/legal-</u> <u>services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-</u> <u>Copyright-Policy.pdf</u>) and requirements of the copyright act (<u>https://laws-</u> <u>lois.justice.gc.ca/eng/acts/C-42/index.html</u>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).
	Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to <u>https://www.ucalgary.ca/registrar/student-centre/privacy-policy</u>
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Ethics	 Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/research/researchetics-compliance/chreb
Student Support:	 Please visit this link for important information on: Wellness and Mental health resources Emergency Evacuation/Assembly Points Student Success and more <u>https://www.ucalgary.ca/registrar/registration/course-outlines</u>
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. <u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response</u> <u>https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</u>
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: <u>graduate@ucalgary.ca</u> or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: <u>https://grad.ucalgary.ca/</u>