

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 311 - Lecture 03

Topics in Art

“Introduction to Curatorial Practise”

Spring 2016; May 9 – June 8

Tuesday/Thursday, 9:00 – 14:50, AB 651

(Please note, there will be no class from May 26 to June 5 during the
Congress of the Humanities and Social Sciences.)

Instructor: Jennifer Eiserman
Office Location: AB666
Office Phone: 403-220-5526
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Web Page: <http://art.ucalgary.ca/profile>
Office Hours: By appointment

Course Description

An introduction to curatorial practice that looks at both its historical beginnings as well as curatorial practices today through both lecture/discussions and field trips.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

Students successfully completing ART 311 will possess the following knowledge and skills:

1. Able to identify historical and contemporary curatorial practices;
2. Able to analyze and interpret the underlying assumptions and goals of curatorial projects;
3. Have formulated their own preliminary working theory for curatorial practice;
4. Able to apply this theory in the development of a curatorial project;
5. Articulate a curatorial project through both written expression and oral and a/v presentation.

Textbooks and Readings

Whitehead, Chris (2012). *Interpreting Art in Museums and Galleries*. New York: Routledge. Available in the UC bookstore in Mac Hall.

Assignments and Evaluation

Marks are based on term work.

Floor Plan Exercises (4 X 5% each)	
Midterm Review (Plans #1 and #2 - 19/05/16)	10%
Final Review (Plans #3 and #4 - 7/06/16)	10%
Participation in Class Discussions	
Midterm Review (19/05/16)	10%
Final Review (07/06/16)	10%
Annotated Bibliography (min.10 citations with annotations; 24/05/16)	20%
Exhibition/Event Proposal	
Written Component (8 -10 double spaced pages, not including references; 07/06/16)	20%
Maquette (07/06/16)	20%

Note: It is the student's responsibility to keep a copy of each submitted assignment.
Please hand in your assignments in the appropriate Dropbox on D2L.

Writing

The quality of your written expression will be taken into account in the grading of your work. Please ensure that you are using proper spelling, correct grammar, and that your arguments are presented in a logically organized way, regardless of whether you are annotating your bibliography or submitting the written component of your proposal.

Students will be required to complete ALL ASSIGNMENTS to pass this course.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Marks are based on term work. Due dates are final unless otherwise negotiated with the instructor. Late assignments may still receive a grade penalty of up to 5% per day of lateness. NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES IN THE FINAL DUE DATE (i.e., JUNE 7, 2016).

Additional Information

Students need to be aware that there may be a cost associated with field trips to museums and art galleries. It is the student's responsibility to pay the admission cost for field trips and to arrange their own transportation.

Course Activities

Activities include lecture/seminars led by the instructor, class discussions, student presentations, films, slide presentations; studio and may include guest lectures as well as field trips. As required, students will be expected to assume responsibility for their own transportation to and from any such field trips, as well as any admission costs that may apply.

NOTE: The nature of the course requires interaction and co-operation. Class participation in discussions, presentations and field trips, and personal involvement in projects and activities will be taken into account when assigning grades.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Please refer to Dr. Eiserman's detailed grading scale posted on D2L. It is important to note that Dr. Eiserman grades on a 4-point scale to 2 decimal places. She does not use percentages and letter grades are only assigned for final grades, according to the grading equivalents posted on D2L. The instructor reserves the right to round up if this is deemed appropriate.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

All mobile devices will be turned off and stored away during class activities. Laptop computers and tablets will likewise be stored away unless accommodations from SAS have been secured and the student is using a laptop computer or tablet as part of their academic accommodation. This accommodation must be listed on the letter of accommodation provided to me within the first 2 weeks of class.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Admin/Course Outlines/Course Outlines/Spring 2016/Art 311 Eiserman