

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (Art) 311.4 – Lecture 40

Topics in Art

“Digging Art, Contemporary Art and Gardens”

Spring 2013

(June 6 – June 26, 2013)

Lecture: M,TW,R,F; 9:-11:15; AB 672 and off-site locations as confirmed on Blackboard

Instructor: Katherine Ylitalo
Office Location: AB 643
Office Phone: 403-220-6638
(note: no message machine)
E-Mail: mkylital@ucalgary.ca
Web Page: NA
Office Hours: M,T,W,R,F 11:30 – 12:00 or
by appointment
(except days of off-site classes
and June 14)

Course Description

Calendar description: Topics in art may include art appreciation, art and everyday life, themes in art history.

This course explores the intersection of contemporary art and gardens. We'll examine the philosophies, poetics and implications of the practices of contemporary and modern artists, architects and landscape designers who develop hybrid forms of expression out of their interest in nature and culture. The context will be international and a large focus will be on activity in Canada.

Prerequisites &/or Co-requisites

None

Objectives of the Course

- To explore the intersection between contemporary art and gardens through research and projects.
- To learn the characteristics of leading developments in the work of artists, landscape designers, landscape architects and architects in relation to gardens.
- To develop and refine skills in research, critical reading and discussion, synthesis of ideas, visual analysis, oral and written communication.
- To develop and refine skills in visual expression and the communication of concepts relating to the course using a choice of media such as drawing, collage, photography, digital image making, model making and interventions in the landscape.

Textbooks and Readings

Readings and visual material will be recommended throughout the course. Some readings will be recommended and some visuals will be available on Blackboard.

Here are some of the websites of the off-site locations we will visit as a class:

The Reader Rock Garden:

<http://www.readerrock.com/Welcome.html>

The Nickle Galleries

<http://library.ucalgary.ca/nickle/>

exhibitions: ECOTOPIA and ECOTONE

17 May - 20 July, 2013

Guest curated by Amanda Cachia

Organized by the Kitchener-Waterloo Art Gallery.

Presented in collaboration with Southern Alberta Art Gallery, Lethbridge.

Opening reception: June 7. 5:00-8:00PM

Pith Gallery & Studios

pithgallery.com

Exhibition: Annie Martin, "everything that rises/ temporal drawings

Organized by Pith Gallery

10 May – 15 June, open Saturdays, 12 - 5 through Frosst Books

The Esker Foundation:

eskerfoundation.com, SUMMER EXHIBITIONS: Dagmara Genda. "Scenic Route," and Jillian McDonald "Valley of the Deer"

15 June – 06 September

Curated by Naomi Potter

Organized by the Esker Foundation

Opening reception June 14, 6-10 pm

Some material will be on reserve at the Taylor Digital Library, 3rd Floor, Arts.

On reserve:

Andy Goldsworthy, Rivers and Tides: Working with Time, DVD

Assignments and Evaluation

First Project due June 14, 30%

Create a temporary intervention outside using ephemeral natural material. Be thoughtful. Present your project photographically in a format at least 16" x 20". Include a small label with your name, the title of the work, the date and location of the photograph

Second Project due June 21, 30%

This paper will be based on research and analysis using the experiences of the gardens and exhibitions that we visit as a class as well as individual research. A choice of three themes will be presented in class. Presentation will be in the form of a 2,000 word paper with 10 related images. The second project should be written using the Chicago style guide on the U of C website.

Final Project due June 26, 40%

Create a small garden, either real or imaginary based on a theme.

Represent the garden in two parts:

A booklet with the following components:

The title of the garden

Your name as designer

The theme

A brief overview of the philosophy underlying the garden and thoughts about which aspects of this garden are most important to you.

A few sentences about how the ideas for the garden compare to those of three other artists, architects or landscape designers we have discussed in class presentations and in off-site visits to gardens and exhibitions.

A plan of the garden (the scale will be announced in class).

A section drawing of the garden (pick a section that will reveal as much as possible about the garden)

A list of the materials that make up the garden (include all materials)

A description of one of the most important plants, its Latin name, common names, origin and, if possible, trace how the plant got from its geographic origin to your designed garden)

A colour chart of the garden following Piet Oudolf's horizontal colour bands that indicate the colours, the amount of each colour in the garden, and the source of the colour (i.e. which materials and plants).

A three-dimensional interpretive representation of the garden. This may take the form of a perspective drawing, a photograph of an actual garden, a model or computer simulation. If you would like to consider another form for this part of the project, please talk to me about it by the end of the day on Thursday, June 20.

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in hard copies of your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – NO

Additional Information

The second project should be written using the Chicago style guide on the U of C website. Also refer to "Essay Tips for Writing Art History Essays Compiled by Geoffrey Simmins"

<http://www.docstoc.com/docs/44488604/Essay-Tips-for-Writing-Art-History-Essays-Compiled-by-Geoffrey-Simmins-University-of-Calgary-Department-of-Art-These-brief-notes-are-not-intended-to-replace-existing-style-guides-for-essay-wr>

Projects that are late will be marked down 5% for each late day.

A passing grade on each assignment is required to pass the course as a whole.

Students are responsible for their own supplies and materials to complete their projects. Access to a camera is highly recommended.

Approved optional &/or mandatory supplementary fees (if necessary)

None

Course Activities

The Reader Rock Garden, class meets there on June 7

Olympic Plaza, students go individually on their own time

The Nickle Galleries, class meet there on June 12 (to be confirmed)

exhibitions: ECOTOPIA and ECOTONE

17 May - 20 July, 2013

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Organized by the Kitchener-Waterloo Art Gallery.

Presented in collaboration with Southern Alberta Art Gallery, Lethbridge.

Opening reception: June 7. 5:00-8:00PM

Pith Gallery & Studios, students go individually

Exhibition: Annie Martin, "everything that rises/ temporal drawings

Organized by Pith Gallery

10 May – 15 June, open Saturdays, 12 - 5 through Frosst Books

The Esker Foundation, class meets there on June 18

(contact person: Megan Kerluke)

Students are welcome to park in the underground parkade; the entrance is on the south side of the building.

After your visit Megan can validate the parking so you do not need to pay.

eskerfoundation.com, SUMMER EXHIBITIONS: Dagmara Genda. "Scenic Route," and Jillian McDonald "Valley of the Deer"

15 June – 06 September

Curated by Naomi Potter

Organized by the Esker Foundation

Opening reception June 14, 6-10 pm

Students are responsible for their own transportation to classes held at off-site locations. See websites for addresses and maps. There is no entrance fee for any of the museums and galleries.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

The use of laptops and cell phones to access the internet and Blackboard for material related to the course content is permitted during class.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

NA

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.