

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 311 L01**  
**Topics in Art**  
**“Art Electronic Media”**  
**Winter 2015**

*Lecture Monday 12:00 3:00 AB 672*

**Instructor:** Paul Woodrow  
**Office Location:** AB 725  
**Office Phone:** 403-2205251  
**E-Mail:** pwoodrow@ucalgary.ca  
**Web Page:** bodydegreezero.org  
**Office Hours:** By appointment

**Course Description**

Topics in art may include art appreciation, art and everyday life, themes in art history.

**Prerequisites &/or Co-requisites**

N . A .

**Objectives of the Course**

This course comprises an examination and exploration of recent historical and contemporary art/media practices through the notion of the “event” which employs action, performance, and media. The course will investigate the critical framework and context ideas and practices leading to the creation and invention of new formats, environments, performances, network- based activities and installations.

**Textbooks and Readings**

**Assignments and Evaluation**

The course will include lectures, presentations, research and the creation of a web-based media work.

Requirements:

- 1) Students are required to complete a mid-term take home exam (topics assigned).
- 2) Students will also be required to participate in group research on assigned topics.
- 3) Students will be required in groups to fabricate a web-based art piece.

Assignments and values:

- 1) a mid-term take home exam (topics assigned) (30%)
- 2) participation in research resulting in a group presentation (on assigned topics) (30%)
- 3) fabrication of a web-based art piece (in assigned groups) (30%)
- 4) In class test based on content from Student presentations (10%)

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date- stamped and placed in the instructor's mailbox.

**Registrar-Scheduled Final Exam – no**

### **Additional Information**

N.A.

### **Approved optional &/or mandatory supplementary fees**

N.A.

### **Course Activities**

#### **Art 311 Time Line Art Performance and Media**

Class 1	January 12	structure/resources overview20Century
Class 2	January 19	Duchamp and Cage
Class 3	January 26	Laurie Anderson
Class 4	February 2	The body, video and performance; Franco B Chris Burden , Marina Abromovic Viola
Class 5	February 9	Fluxus Nam Jun Paik Robert Filliou Ben

#### **Mid term take home exam-due February 23**

Class 6	February 23	The Lettrists and the Situationists
Class 7	March 2	Simulations art and the media General Idea Maurice Benayoun Olafur Olaison
Class 8	March 9	The technologized body/ Stellarc
Class 9	March 16	Pussy Riot The Guerilla Girls (SP)
Class 10	March 23	David Rokeby Lorenzo Hammer (SP)
Class 11	March 30	Max Dean/Luc Courchesne Public Enemy

Class 12

April 6

Janet Cardiff GB Miller Char Davies  
DJ Spooky

Class 13

April 13

Film /performance Projects  
In class test on content from student presentations  
(10%)

#### **Grading Method/Grading Scale:**

<b>Percentage</b>	<b>Grade</b>	<b>G.P.A.</b>	<b>Grade Definition</b>
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for
			subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

#### **Internet and Electronic Communication Device Information**

N.A.

#### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/drc/node/46>

#### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

#### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.