

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 311.03
Topics in Art
Technology and Media
Winter 2014
Mondays 12:00-2:45; AB 672

Instructor: Paul Woodrow
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Web Page: bodybegreezero.org
Office Hours: By appointment

Course Description

Topics in art may include art appreciation, art and everyday life, themes in art history.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

This course comprises an examination and exploration of recent historical and contemporary art/media practices which employ electronic technologies and the digital. The course will investigate the critical framework and context ideas and practices leading to the creation and invention of new devices , environments, performances, network- based activities and installations.

Textbooks and Readings

N.A.

Assignments and Evaluation

Class 4 - First take home test (due date following class)	15%
Class 7 - Second Take home test (due date following class)	15%
Class 13 - in class test on student presentations	10%
Student group presentations (details to be given in class)	30%
Student group Film projects (details to be given in class)	30%

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – no

Please indicate here whether or not a passing grade on any particular component of a course is essential if the student is to pass the course as a whole or delete if unnecessary – N.A.

Additional Information

N.A.

Approved optional &/or mandatory supplementary fees

N.A.

Class Activities /lectures/discussions

- 1 Jan 13 Class introduction Content/ Assignments /Due dates/ groups
Introductory lecture : Art an Overview
- 2 January 20 Duchamp/ Cage /opening doors Art and the Ready Made/ Schwitters
found fragments Futurists- sound poets – radio
- 3 Jan 27 Cage /ambience /indeterminacy/ Silence ?Cage Films Black Mountain
College/ 4 33 / Cage film
- 4 February 3 Nam Jun Paik the use of TV as a sign . Auto destruction Metzger,
Tinguly, the Who, SRL , Elvis – art as an iconoclastic media act
- 5 February 10 Media/Performance/Laurie Anderson/intermedia pop culture film
Kronenberg VideoDrome EXistens
- 6 Reading Week 16 - 23 February
- 7 Feb 24 Situationists Language film / Warhol/ Guy DeBord Vol William Burroughs
Lettrists Howls for Sade (1952) PsychoGeography.
- 8 Mar 3 The body, video and performance Bill Viola Gary Hill, Chris Burden .
Structuralist Film makers the performing body.
- 9 March 10 Christiane Marclay. Glitch/ Remix Culture Film The Clock
Simulations Maurice Benayoun Olafur Oliason ; possible field trip to the
Glenbow Museum to see Calgary Art in the Nineties

Classes 10, 11, 12 & 13 will be reserved for student presentations and student projects.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.

70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet

Internet and Electronic Communication Device Information

Cell phones are not be used in class. The use of Laptops is permitted.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where

your words and ideas end and other people's words and ideas begin. This includes assignments

submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

