

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 311.01
Topics in Art
“Time Line Art and Electronic Media”
Winter 2013
Monday, 12:00 - 3:00; AB 672

Instructor: Paul Woodrow
Office Location: AB 725
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Web Page: bodydegreezero.org
Office Hours: By appointment

Course Description

Topics in art may include art appreciation, art and everyday life, themes in art history.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

This course comprises an examination and exploration of recent historical and contemporary art/media practices which employ electronic technologies and the digital. The course will investigate the critical framework and context ideas and practices leading to the creation and invention of new devices , environments, performances, network- based activities and installations.

Textbooks and Readings

N.A. Reading information will be posted on Blackboard.

Assignments and Evaluation

The course will include lectures, presentations, research and the creation of a web-based media work.
Requirements:

- 1) a mid-term take home exam (topics assigned) (30%; handed out one week before Reading week.)
- 2) participation in research resulting in a group presentation (on assigned topics) (30%; last 3 weeks of class)
- 3) fabrication of a web-based art piece (in assigned groups) (25%; Due in last class)
- 4) In class test based on content from student presentations (15%; April 8)

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – no

Please indicate here whether or not a passing grade on any particular component of a course is essential if the student is to pass the course as a whole or delete if unnecessary.

Additional Information

N.A.

Approved optional &/or mandatory supplementary fees (if necessary)

N.A.

Course Activities

Art 311	Time Line Art and Electronic Media	
Class 1	January 14th	Introduction/structure/resources
Class 2	January 21 st	Overview of 20 th century art
Class 3	January 28th	The effects of technology and media to promote social change. Inclusivity and ambient sound, chance and indeterminacy, tape recordings. The use of television .Acoustic phenomena, auditory perception and resonance. John CAGE Nam Jun Paik and Alvin Lucier
Class 4	February 4th	The body Technology and Destruction, Auto Destructive art and the Art Strike .(Gustav Metzger and the Who) Art science and technology (Richard Lowenberg the secret life of plants Jon Lufton and Jim Wiseman
Class 5	February 11 th	The body, video and performance Gary Hill /Bill Viola /Chris Burden
Class 6	February 25th	Simulations Maurice Benayoun Olafur Olaison Jeff Wall
Class 7	March 4th	Mark Hansen /Vesna / Jeremienko Rachael Strickland and Jeffrey Shaw, etc.
Class 8	March 11th	
Class 9	March 18 th	Student presentations: Char Davis Janet Cardiff George Burns Miller David Rokeby
Class 10	March 25th	Student Presentations Stan Douglas Lorenzo Hammer/
Class 11	April 1 st	Student presentations Nell Tenhaff Steve Mann Thekla Schiphorst Max Dean Luc Duschesne
Class 12	April 8th	Web Projects. In class test on content from student presentations (15%)

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Enter rules and guidelines about the use of internet and electronic devices (laptops, cell phones, etc.) during class.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
 For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.