

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 311 – Lecture 02
Topics in Art: Sexuality in Visual Art
Summer 2015
Lecture: MW, 18:00-20:45, AB 672

Instructor: David Folk
Office Location: AB647
E-Mail: dmfolk@ucalgary.ca
Office Hours: By Appointment

Course Description

Topics in art may include art appreciation, art and everyday life, themes in art history.

This course examines contemporary and historical representations of sexuality in visual culture. Topics include: queer and heteronormative desire and eroticism; sexuality and politics; pornography and censorship.

MAY BE REPEATED FOR CREDIT.

Prerequisites &/or Co-requisites

There are no prerequisites &/or co-requisites for this course.

Objectives of the Course

This course is intended to provide students with an introductory survey of themes of sexuality made evident through visual art practices.

Students will examine visual representations of sexuality throughout history, with a primary focus on how contemporary artists explore and incorporate manifestations of sexual expression or repression in their work.

Over the course of the semester, students will familiarize themselves with such themes as desire and eroticism; sexuality and politics; queer representations; pornography, censorship, and the limits of art; and sexuality and gender.

Textbooks and Readings

Jones, Amelia, ed. *Sexuality: Documents of Contemporary Art*. Cambridge: The MIT Press, 2014. ISBN-13: 978-0262526579

Assignments and Evaluation

A significant component of course evaluation will be determined by a research paper. Suggested topics will be presented to students during the first week of classes. Assessment of this research paper will be based on the three components as outlined below.

Additionally, students will participate in a short group project and oral presentation.

An in-class final exam will be held on the last scheduled day of classes.

Completion of assignments and projects in a timely manner constitutes a minimum expectation of student performance. Class participation will be evaluated and includes attendance at all scheduled lectures as well as engagement in class discussions.

| | Due Date: | Percentage: |
|---------------------------------|---------------|-------------|
| Research Paper: | | |
| Thesis statement & bibliography | Wed, Jul 22 | 10% |
| Outline | Wed, Jul 29 | 10% |
| Written paper | Wed, Aug 12 | 40% |
| Group Presentation: | Various* | 20% |
| In-Class Final Exam: | Wed, Aug 12 | 10% |
| Participation: | On-going | 10% |
| | Total: | 100% |

* Group presentations are scheduled for: Aug 3, Aug 5, Aug 10, & Aug 12. Groups, topics, and presentation dates will be assigned on the second scheduled class to provide adequate preparation time.

Writing, and the grading thereof, is a factor in the evaluation of a student's work.

A passing grade on any one specific component of this course is not essential to pass this course as a whole.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam

There is NO registrar-scheduled final exam for this course.

Late Assignment Policy

Failure to hand in any assignments on their respective due dates will result in a 5% daily late penalty until the assignment is submitted for review.

Grading Method/Grading Scale:

| Percentage | Grade | G.P.A. | Grade Definition |
|------------|-------|--------|---------------------------------------------------------------------------------------------------------------------|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

Internet and Electronic Communication Device Information

The use of laptops for note-taking is permitted during class. However, cell phones and other personal media devices are NOT allowed at any time. Please ensure these devices are turned off for the duration of our class time.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Assignments

The Department of Art will not assume responsibility for lost or stolen assignments/course work given to the instructor for grading.

Note - All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or

observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.