

UNIVERSITY OF CALGARY FACULTY OF ARTS

DEPARTMENT OF ART AND ART HISTORY

ART 311.01 – Topics in Art: History of Video Games Winter 2023

Course Delivery Format:	In-person, synch	ronous			
Instructor:	Rob Furr				
Office:	AB661				
Email:	rsfurr@ucalgary.ca				
Office Hours:	11:15-1:15 MoV	Ve			
Phone/Text (preferred):	403-629-8837				
Day(s), time(s) and location of class:	Tues/Thurs, 9:30)-10:45, AB 672			
Course description:	exhibitions, digit	tal storytelling, i	new medio	a, or public art.	ctices such as spirituality, , gaming, and games as art.
Prerequisites and/or co- requisites:	N/A				
Course Objectives:	2. Discuss	-	ey games c video ga	in the early histome theory.	be able to: ory of the industry.
Required Textbooks of Readings:	Replay: The History of Video Games (available from Amazon's Kindle store, iBooks, and most other ebook stores). Students are heavily encouraged to play one game from a list on D2L: many of the games are cheap or easily available, but certain of them will require purchase. Other readings will be posted on the course D2L site.				
Course Schedule:	Date	Subject	Chapters	External Reading	
	Tuesday, Jan 10	Introduction to class			
	Thursday, Jan 12	The Language of Game Studies		Introduction to Game Analysis	_
	Tuesday, Jan 17	Kriegspiel and chess		Wargames, Dungeons and Dragons	_
	Thursday, Jan 19	Pinball		Pinball	
	Tuesday, Jan 24	Early computers	4		
	Thursday, Jan 26	Early video games		ТВА	

Tuesday Jan 31	Spacewar!	1	Spacewar! The Best Waste of Time in the Universe	
Thursday, Feb 2	The arcade	2	Pong: Avoid Missing Ball for High Score	
Tuesday, Feb 7	The personal computer	5, 6, 7	50 Years of Basic	
Thursday, Feb 9				
Tuesday, Feb 14	The console	11,12,13, 17		
Thursday, Feb 16				
Feb 19-25	Term Break			
Tuesday, Feb 28	Test 1			
Thursday, March 2	Shareware	19, 20	Masters of Doom	
Tuesday Mayob 7	The CD DOM	01.00	Lamanina	
Tuesday, March 7	The CD-ROM	21, 23	Lemmings	
Thursday, March 9				
Tuesday, March 14	Moral Panics		Moral Panics	
Thursday, March 16				
Tuesday, March	Consolidation	25,26	ТВА	
21	Consolidation	20,20	IBA	
Thursday, March 23				
Tuesday, March 28	Alternate Worlds	23, 24	Virtual Worlds	
Thursday, March 30				
Tuesday, Apr 4	Maturation of the Form		Metal Gear Solid 2	
Thursday, Apr 6	Metal Gear Solid 2		Killing is Harmless	
	1	1	1	

Assignments & Evaluation

Assignment		Description	Due Date	Worth
Test 1		Test covering from Introduction to the Console	Tuesday, Feb 28	40%
Test 2		Test covering from Shareware to Metal Gear Solid 2 (material from the first half of the class will be covered, but the emphasis will be on the new material.)	TBD Registrar-scheduled final exam	40%
Game Analysis		Students will select a game from a specific list and apply standard theoretical tools to them. Specifics will be discussed in class.	Tuesday, Mar 28	20%
Assessment expectations:	Guidelines for Submitting Assignments: Tests will be given in class. The game analysis must be submitted in class in paper form. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.			
Additional Costs and Information:	Students will be expected to play a selection of video games. While most of the games involved will be provided via the provided game emulator, the Internet Archive and other JavaScript-based solutions, certain students may find it necessary to obtain these games via other methods, depending on their available hardware. As the necessity and costs involved in these other methods vary widely, total amounts for all students cannot be provided.			
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.			

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html

Grading Method and Grading Scale

Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	А	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

 All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).			
	To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:			
	 A computer with a supported operating system, as well as the latest security, and malware updates A current and updated web browser Webcam (built-in or external) Microphone and speaker (built-in or external) or headset with microphone Current antivirus and/or firewall software enabled Broadband internet connection 			
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html			
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .			
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for			

	Accommodations for Students with Disabilities (https://ucalgary.ca/legal-
	services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).
	Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html
Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy

Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb
Student Support:	Please visit this link for important information on: • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more https://www.ucalgary.ca/registrar/registration/course-outlines
Studio Procedures:	Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/