

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 307, Lecture 01
Applied Concepts in Art with Children

Winter 2014

Lecture: M,W 14:00 – 16:30: AB 628

Instructor: Dr. J. Eiserman
Office Location: SS 342
Office Phone: 403-220-5526
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Web Page:
Office Hours: Thursdays 13:00-16:00 pm,
by appointment

Course Description

Theory and methods of creating meaningful art experiences for children aged 6 to 12, with a practical component.

Prerequisites &/or Co-requisites

Art 205, 231 and 233 or consent of the department.

Objectives of the Course

Upon satisfactory completion of this course, the student will be able to:

- Form a rationale for art in formal educational settings;
- Demonstrate an understanding of the role of art in children's learning;
- Demonstrate an expanded repertoire of skills and knowledge of art materials and concepts appropriate to children's learning;
- Demonstrate the ability to design practical teaching situations for young students based upon sound learning theory

Textbooks and Readings

StArting With... edited by Kit Grauer and Rita Irwin (U of C Bookstore)

Other readings as assigned in class.

NB: Students are required to access the course BlackBoard site on which links to other readings and assignments with their due dates and weight within the final grade, selected course notes, proposed class schedule and announcements are posted. Absence from class does not excuse you from being informed about the aforementioned items.

Assignments and Evaluation

The final grade will consist of the following components:

1. e-Portfolio

- Initial Set Up, incl: Intro pages, bio, letter of intent 5% (Due Jan. 22, 2014)
- Final Submission, including letter of assessment 5% (Due April 14, 2014)

2. Studio projects 20% (4 X 5% each, Due Feb. 24, 2014)

3. Practical Experience 30% (Due April 14, 2014)

4. Blog 20% (Due for "Benchmark" on Feb. 24 & Final on April 14, 2014)

5. Puzzle Project 10% (Due April 14, 2014)

6. Participation 10% (Assessed on Feb. 24 and April 14, 2014)

Note: It is the student's responsibility to keep a copy of each submitted assignment. Assignments are submitted electronically through your e-Portfolio or the blog site with artworks fully documented through digital photographs that are posted thereon.

No work will be accepted one week after the last day of lectures.

Student's participation requires active participation in class discussions, field observation and practical teaching experiences, including:

- (1) Attendance at field and practical experiences and in-class planning and de-briefing sessions;
- (2) Documenting your learning during ART307 and that of the children and teachers involved in the practicum experience;
- (3) Interactive participation in class discussions;
- (4) Active membership in group work.

Registrar-Scheduled Final Exam – No

There is no final examination in this course. Course evaluation will be based on studio exploration, practical experience, a journal, written and class presentations representing the areas and directions of study. Students will be required to complete ALL PROJECTS as assigned to pass the course. Due dates, as stated in the course notes or announced in class, are final unless approved by the instructor.

Late assignments will be penalized 5% for each day late (e.g., an A will become an A-).

Additional

Information Basic

Materials List

You should have the following materials with you at all times:

- *stenographers pad;
- *HB pencils;
- *Staedler Eraser (white);
- *Pencil Sharpener;
- *Pen (blue/black; whatever you prefer to write with);
- *White glue;
- *Glue Stick;
- *Masking Tape (1 inch wide);

- *Stapler, staples;
- *Sharp scissors;
- *Utility knife and blades;

- *Small plastic containers;
- *Cotton rags or "J-Clothes";
- *Beautiful Stuff - Yarn, ribbons, string; Fabric scraps, lovely paper scraps; Buttons, nuts, bolts, lovely small things; cool bottles, boxes; rocks and twigs, etc!

A container in which to keep things.

Other materials that you will need to bring, in addition to this basic kit, will be listed in the description of the assignment. Please check the schedule and the assignment description prior to coming to class in order to be prepared!

Course Activities

This course utilizes research, studio exploration, lectures, class discussion and a practical experience.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

You are welcome to bring smart phones, tablets, or laptops to class for **the purpose of note taking and searching for information pertinent to the class**. Please turn off your ringer and refrain from texting or emailing during class.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.