

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 301 L01  
Studies in Contemporary Canadian Art  
Fall 2017**

*Thursdays, 5:00 PM – 7:45 PM, AB 672*

**Instructor:** *Tia Halliday B.F.A, B.Ed, M.F.A*  
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**Course Description**

Study of recent Canadian art from a range of perspectives in art criticism.

**Prerequisites &/or Co-requisites**

N.A.

**Objectives of the Course**

Upon satisfactory completion of the course:

- 1 The student will have been introduced to and will have demonstrated critical engagement with the work of various Canadian artists active within a global field of critical artistic discourse, inclusive of artists and approaches marginalized by the dominant artistic canon. Such practices will include but are not limited to painting, photography, sculpture, performance, installation, video, conceptual, collaborative and socially-based practices.
- 2 The student will have been introduced to and will have demonstrated critical engagement with themes relevant to contemporary Canadian Art. Such themes include but are not limited to Canadian identity, indigenous practices, multiculturalism, social critique, landscape and ecology, the body, feminist and LGBTQ based-practices, rural and urban living, narrative, traditions, myth, humour, history and popular culture.
- 3 The student will have been introduced to and will have demonstrated critical engagement with various artistic dialogues pertaining to contemporary art in Canada from a global, national, regional and local perspective. Such dialogues include, but are not limited to a consideration of geographic, historical, pedagogical and cultural conditions.
- 4 The student will have demonstrated critical thinking skills in consideration of various contemporary artistic practices, dialogues and criticisms, for the creation of an individual curatorial vision.
- 5 The student will have demonstrated rigorous academic research skills in completing course assignments and activities.

- 6 The student will have demonstrated effective writing and communication skills in completion of assignments and in engagement in class discussions and activities.
- 7 The student will have demonstrated critical self-reflection skills by conducting a thorough analysis of past course work and engagement in the course. The student will identify specific goals for progress in the course.
- 8 Student will have demonstrated adherence to following course expectations:
  - You are expected to help and be involved in creating a classroom atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.
  - You are expected to challenge yourself, your habits and your presumptions about art.
  - You are expected to work independently and with other students. You will be given the opportunity to do both in this class.
  - You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.

### **Textbooks and Readings**

Markonish, Denise. *Oh, Canada: Contemporary Art from North North America* (Cambridge: The MIT Press, 2012).

### **Assignments and Evaluation**

Critical Participation, Classroom Community and Professionalism	20%
Exhibition Reflection 1 (One of: October 5 <sup>th</sup> , October 19 <sup>th</sup> )	10%
Exhibition Reflection 2 (One of: November 16 <sup>th</sup> , November 30 <sup>th</sup> )	10%
Canadian Art – Special Topic Presentation (Group) (T.B.A. Presentation Date: Nov 9 <sup>th</sup> , Nov 23 <sup>rd</sup> , Nov 30 <sup>th</sup> )	10%
Canadian Art – Special Topic Presentation (Written Component or Mind Map) (T.B.A. Presentation Date: Nov 30 <sup>th</sup> )	20%
Curatorial Assignment – Final Essay (Dropbox – Midnight - Sunday Dec 10 <sup>th</sup> )	30%

### **Evaluation Breakdown:**

#### Critical Participation, Classroom Community and Professionalism:

Students are expected to attend all classes. A mark will be given for each student each class dependent upon their contribution to the class community and demonstrated level of professionalism. Critical participation includes participating in class discussions concerning exhibition visits and course material. This grade will be affected by: being absent from class, arriving late, arriving unprepared for class activities (i.e., not bringing relevant notes or presentation materials,) failure to participate in class activities and discussion, using personal technologies during designated technology-free times (such as lectures, discussions and guided class activities) and leaving class early.

In the event that a serious illness or extenuating circumstances prompts a student to miss a significant number of classes, the student is advised to contact their instructor immediately. Upon instructor consultation, the student may be advised to apply for a formal accommodation with approval from a physician or recognized health professional.

In the first two weeks of class, an “Artist List” group research assignment will be given; this assignment is an important preliminary assignment that cultivates critical participation in research and group collaboration skills. It will be given a pass/fail grade and will be included in your daily Critical Participation/Classroom community grade (1.6% of total grade).

An individual assignment outline indicating criteria for this assignment will be provided. Completion of

this “Artist List” group assignment will be included within your Critical Participation, Classroom Community and Professionalism grade.

### Exhibition Reflections

Students are expected to write a 500 – 750 word reflection on two out of four exhibitions visited for class field trips. A reflection assignment outline, providing questions and criteria for the reflection, will be provided on D2L prior to the gallery visit. Each reflection will be evaluated in consideration of course objectives and assignment criteria using the official course rubric, reflective of the University of Calgary grading scale (below).

Students are required to attend all field trips although reflections are only required for two gallery visits. If students would like to make revisions to completed exhibition reflections after receiving feedback, they may hand back revised reflections by December 7<sup>th</sup>. Only assignments that are fully completed and handed in by the assigned deadline may be re-submitted after feedback.

### Canadian Art – Special Topic Presentation and Research Analysis (Written or Mind Map)

Students are to be organized into small groups according to special topics of interest concerning subject matter pertaining to contemporary Canadian Art. A list of possible topics will be provided however under special circumstances students are invited to propose their own topics. The student is expected to work with members of their “Special Topic Group” in the formation of a class presentation that highlights their individual artist research as well as summarizes themes critical to the group and discussion questions.

Along with their group presentation, each student is expected to hand in a synopsis of their research of relevant artists, reflection of published criticism and a mind map (hand written or typed format) of how artists, artworks, criticisms, themes, geographies and social factors interact. An individual assignment outline, providing criteria for this assignment will be provided. This assignment will be evaluated in consideration of course objectives and assignment criteria using the official course rubric, reflective of the University of Calgary grading scale (below). If students would like to make revisions to completed Special Topic Presentation assignments after receiving feedback, they may hand back revised Special Topic assignments by December 7<sup>th</sup>. Only assignments that are fully completed and handed in by the assigned deadline may be re-submitted after feedback.

### Curatorial Assignment (Final Essay)

For their final major assignment, students will be expected to develop a curatorial vision, highlighting the work of 5 Canadian artists with the choice of including themselves and their own artistic research. The essay must be 2,000 - 2,500 words in length and double-spaced. The essay must include images of chosen artists work and references to various critical texts. An individual assignment outline, providing criteria for this assignment will be provided. This assignment will be evaluated in consideration of course objectives and assignment criteria using the official course rubric, reflective of the University of Calgary grading scale (below). The use of MLA citation is mandatory. This assignment may not be re-submitted after final evaluation has been given.

## **Writing**

- **Effective post-secondary level writing is essential for successful completion of the course and** will be accounted for in the grading of assignments. The use of MLA citation is mandatory.
- **All Exhibition Reflections must be handed in hard-copy to your instructor.** All other assignments are to be submitted to D2L Dropbox. If the student is not able to submit a hard-copy of their Exhibition Reflection to their instructor because of an unforeseen absence, the student can submit to the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.
- It is not necessary to achieve a passing grade on any particular component of a course in order to pass the course as a whole.

- **Students are required to complete all assignments to pass the course.** Any missed submissions will result in the student failing the course.

### Class Activities and Homework:

Classes will consist of instructor, invited guest and student led presentations, discussions, activities and field trips. Students will be given mandatory weekly readings that should be completed by the following class, in addition to individual and group assignments. Reading schedule will be posted on D2L.

### Field Trips

Field trips to local galleries within Calgary will happen four times throughout the course. Students are required to attend all field trips as all are critical to student's participation in class discussions and assignments. All galleries will be accessible via Calgary transit C-train (students will be responsible for any associated entrance fees and transportation costs). **Be sure to check D2L prior to all field trips** for specific times and locations.

Occasionally the class will meet at the field trip site (Meet at 5:45 PM) and occasionally the class will meet at the University classroom and visit the gallery later during scheduled class time. Check specific information on D2L. If a student is absent for the scheduled field trip, the student is expected to attend the exhibition on their own time, paying close attention to the date of the exhibition closing.

### Tentative Class Schedule (\*subject to change – consult D2L for up-to-date information)

#### **Class 1, Thursday, Sept 14<sup>th</sup> 2017**

Course Introduction, Introduction to Exhibition Review, Artist List Activity work time

#### **Class 2, Thursday, Sept 21<sup>st</sup> 2017**

FIELD TRIP: Visit to Nickle Gallery (U of C Campus – TFDL) Two Exhibitions – Exhibition Titles: “Embodied” U of C MFA Thesis Exhibition, “Writing on the Wall” Dr. Joanne Cardinal-Schubert

#### **Class 3, Thursday, Sept 28<sup>th</sup> 2017**

Visiting Artist Presentation, Lecture: Canada: Indigenous Voices, Identity, Multiculturalism  
\*Artist List Assignment Due

#### **Class 4, Thursday, October 5<sup>th</sup> 2017**

FIELD TRIP: Visit to Illingworth Kerr Gallery (Alberta College of Art and Design) Exhibition Title: “Future Memories (Present Tense): Contemporary Practices in Perspective”  
\*Nickle Gallery Reflection Due

#### **Class 5, Thursday, October 12<sup>th</sup> 2017**

Skype Call to artist Mark Igoliorte (IKG Exhibit Artist)  
Lecture: Canadian Contemporary Art and Humour, Present Special Topic Presentation Assignment

#### **Class 6, Thursday, October 19<sup>th</sup> 2017**

Lecture: The Body & Identity in Contemporary Canadian Art, Group work time for Special Topic Presentation Assignment  
\*IKG Gallery Reflection Due

#### **Class 7, Thursday, October 26<sup>th</sup> 2016**

Lecture: Canadian Landscape Reconfigured, Group work time for Special Topic Presentation Assignment

#### **Class 8, Thursday, November 2<sup>nd</sup> 2017**

FIELD TRIP: Visit to the Glenbow, Two Exhibitions – Exhibition Titles: “Higher States: Lawren Harris and his American Contemporaries, “The Black Gold Tapestry” Sandra Sawatsky

**Class 9, Thursday, November 9<sup>th</sup> 2017**

Special Topic Group Presentations, Present final Essay Assignment

**Class 10, Thursday, November 16<sup>th</sup> 2017**

FIELD TRIP: Visit to Herringer Kiss Gallery (Downtown), Exhibition Title: "Signs of the Time" Joe Fleming

\*Glenbow Reflection Due

**Class 11, Thursday, November 23<sup>rd</sup> 2017**

Special Topic Group Presentations, Final Essay Assignment Question Time, Coordinate individual meetings about Final Essay Assignment

**Class 12, Thursday, November 30<sup>th</sup> 2017**

Special Topic Group Presentations, Individual Meetings about Final Essay Assignment

\*Herringer Kiss Reflection Due

\*\*Presentation Written Component/Mind Map Due

**Class 13, Thursday, December 7<sup>th</sup> 2017**

Optional Meetings about Final Essay Assignment

Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the schedule/list (below) of course activities will be given at least 1 week prior to due date.

**Late Assignment Policy**

Each assignment is due on the date indicated on the assignment outline (D2L). Failure to submit assignments on time will result in a part letter grade reduction (example: B+ to a B) for every business day the assignment is late. If, due to illness or unforeseen circumstances, the student is unable to submit the assignment on time, the student must email the instructor and submit the assignment as soon as possible. Students must hand in all assignments in order to pass this course. If, due to serious illness or extenuating circumstances, the student is unable to submit all assignments, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.

**Additional Information**D2L and Google Docs

D2L is your source for all course information and assignments. Occasionally course activities will occur via D2L discussion boards or Google Docs. In the event of online discussions and Google Docs, your instructor will briefly summarize the use of such technologies in class prior to assigned use.

Important Note about Absences and Arriving Late to Class:

Arriving late or being absent from class effects a student's ability to experience course activities and will therefore effect their ability to meet course expectations. Failure to meet such expectations due to being late or absent will be negatively reflected in work produced for the course in addition to the Critical Participation, Classroom Community and Professionalism grade. Students are expected to attend all classes. Students are responsible for all material and assignments covered in class, even if they are absent. Students can obtain assignments they have missed by first consulting D2L, speaking with a classmate or by emailing their instructor with short questions or to book an in-person appointment. Missed coursework will not be taught over email.

**Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation**

regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

**Internet and Electronic Communication Device Information**

D2L and Email:

Students are expected to check D2L on a regular basis to keep track of assigned course reading and assignments. If students must email their instructor they must do so using professional formatting and language.

Cell Phones and Technology:

Students are expected to keep off their phones during presentations, discussions, lectures and gallery visits. Students may use their phones only to take notes during gallery visits and photos may be taken upon consent of gallery representative.

**Academic Accommodations**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for



everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.