

Course Delivery Format:	Course delivery format will be in-person and augmented with asynchronous online resources.
Instructor: Email: Web Site: Office Hours: TA Name and Email:	Terry Reynoldson tdreynol@ucalgary.ca www.functionalstone.com By Appointment Indraagni Ghosh, indraagni.ghosh@ucalgary.ca
Day(s), time(s) and location of class:	LECTURE: M, W 14:00 - 15:15 LAB: M, W 15:15 - 16:30
Course description:	Developing observational and representational skills through figure drawing and exploration of the contemporary field. Approaches will include a more developed understanding of colour, research, problem solving, visual fluency and conceptual development.
Prerequisites and/or co-requisites:	Art 241
Course Objectives:	<p>This course will explore the theory and practice of drawing to produce still life and figure projects with both achromatic and chromatic materials.</p> <p>Students will learn about significant historic and contemporary artists who use drawing as their primary means of creation as well as critical theory that directs the efforts of many artists in this medium.</p> <p>Topics to be covered will include drawing as process & meaning making, drawing as social critique, drawing as disruptive force & persuasion, drawing as observation & “truth-seeking”.</p> <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. use the Principles of Composition to manipulate the Elements of Art 2. compose compelling imagery on two-dimensional supports using a variety of drawing materials, processes, and tools 3. develop conceptual content using various strategies
Required Textbooks of Readings:	You are not required to purchase a textbook. Selected videos, podcasts and readings will be assigned throughout the term. You can find links to them on D2L and at http://www.functionalstone.com/241/index.htm

Course Schedule:	Week	Date	Activity
	1	Jan 8 Jan 10	Orientation, Begin Value, Mass & Space Project 1 Continue Value, Mass & Space Project 1
	2	Jan 15 Jan 17	Continue Value, Mass & Space Project 1 Critique Value, Mass & Space Project 1
	3	Jan 22 Jan 24	Begin Colour & Texture Project 2 Continue Colour & Texture Project 2
	4	Jan 29 Jan 31	Continue Colour & Texture Project 2 Critique Colour & Texture Project 2
	5	Feb 5 Feb 7	Begin Line & Shape Project 3 Continue Line & Shape Project 3
	6	Feb 12 Feb 14	Continue Line & Shape Project 3 Critique Line & Shape Project 3
	7	Feb 19 Feb 21	<i>Reading Week, no classes</i>
	8	Feb 26 Feb 28	Begin Exquisite Corpse Project 4 Continue Exquisite Corpse Project 4
	9	Mar 4 Mar 6	Continue Exquisite Corpse Project 4 Critique Exquisite Corpse Project 4
	10	Mar 11 Mar 13	Begin Banksy-Inspired Project 5 Continue Banksy-Inspired Project 5
	11	Mar 18 Mar 20	Continue Banksy-Inspired Project 5 Critique Banksy-Inspired Project 5
	12	Mar 25 Mar 27	Begin Automated Drawing Project 6 Continue Automated Drawing Project 6
	13	Apr 1 Apr 3	<i>Easter Monday, no classes</i> Continue Automated Drawing Project 6
	14	Apr 8	Critique Automated Drawing Project 6

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Project 1	Value, Mass & Space	Jan 17	15%
Project 2	Colour & Texture	Jan 31	15%
Project 3	Line & Shape	Feb 14	15%
Project 4	Exquisite Corpse	Mar 6	15%
Project 5	Banksy Inspired	Mar 20	15%
Project 6	Automated Drawing	Apr 8	15%
Participation	Involvement in Critiques	Ongoing	10%

Models:	In this class, students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.																						
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All projects must be completed and submitted for marking by the dates listed above. If a component of the course is missed, the student must arrange to complete the work within the timeframe of the current semester.</p> <p><u>Missed or Late Assignments:</u> The grade may diminish by 5% per day.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																						
Additional Costs and Information:	<p>Drawing Supplies available from the U of C Bookstore, Michael's, Kensington Art Supply, Mona Lisa Artist's Supplies, and other art-related stores around Calgary:</p> <table border="1"> <tbody> <tr> <td>• set of graphite pencils, various hardness (8B, 4B, HB, 4H, 7H)</td><td>• large tortillion (solid stomp, not hollow)</td></tr> <tr> <td>• 1 sheet of Canson Mi-Teintes "Steel Grey" paper</td><td>• drawing board (1/8" or 1/4" thick hardboard, approx. 20" x 30")</td></tr> <tr> <td>• 4 full sheets of Fabriano Accademia paper</td><td>• empty plastic container (like a margarine or yogurt container)</td></tr> <tr> <td>• Conte sticks (white, black)</td><td>• 2 large binder clips</td></tr> <tr> <td>• newsprint pad</td><td>• set of oil pastels</td></tr> <tr> <td>• vine charcoal</td><td>• kneadable gum eraser</td></tr> <tr> <td>• compressed charcoal</td><td>• pencil sharpener</td></tr> <tr> <td>• nib holder</td><td>• 1 roll of painter's tape (1" wide)</td></tr> <tr> <td>• large, pointed bowl nib</td><td>• spray can of workable fixative</td></tr> <tr> <td>• small bottle of India ink</td><td>• sketchbook, any size</td></tr> <tr> <td colspan="2">• additional tools and materials may be needed</td></tr> </tbody> </table>	• set of graphite pencils, various hardness (8B, 4B, HB, 4H, 7H)	• large tortillion (solid stomp, not hollow)	• 1 sheet of Canson Mi-Teintes "Steel Grey" paper	• drawing board (1/8" or 1/4" thick hardboard, approx. 20" x 30")	• 4 full sheets of Fabriano Accademia paper	• empty plastic container (like a margarine or yogurt container)	• Conte sticks (white, black)	• 2 large binder clips	• newsprint pad	• set of oil pastels	• vine charcoal	• kneadable gum eraser	• compressed charcoal	• pencil sharpener	• nib holder	• 1 roll of painter's tape (1" wide)	• large, pointed bowl nib	• spray can of workable fixative	• small bottle of India ink	• sketchbook, any size	• additional tools and materials may be needed	
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Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.																						
Studio Procedures:	All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation, participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: link																						

<https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents>

Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.

<https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus>

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>