

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 243 L02  
Drawing II  
Winter 2017**

Tutorial and lab M/W 2:00-4:45; AB 710

**Instructor:** Kim Huynh  
**Office Location:** AB 722  
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**Web Page:** www.kimhuynh.ca  
**Office Hours:** M/W 12:00-14:00 by appt.

**Course Description**

Continuation of Art 241, introducing colour media.

**Prerequisite**

Art 241

**Objectives of the Course**

Upon satisfactory completion of the course the student will have a working knowledge of conceptualization. Students will learn to abstract an idea in visual language and apply the idea through several stages in a cohesive working concept, and in a context of the thematic work. Participation, feedback and exchange of ideas in a friendly environment of classroom interaction and group critiques will be a large part in the collaboration and learning. While daily classes focus on technical skills such as mark-making, shading and compositions in still life, portraiture and figurative work, there are three large assignments which will explore various topics of the body.

**Textbooks and Readings**

There are two helpful texts relating to the thematic course, but students are not required to read these.

1. Ways of Seeing by John Berger
2. The Body in Contemporary Art by Sally O'Reilly

**Assignments and Evaluation**

Marks are based on:

**1. Participation in class discussions and critiques 15%**

Attendance and active engagement in classroom discussions, studio sessions and group critiques is required. Engagement includes: asking questions of the technician and instructor; responding thoughtfully to questions posed by the technician and instructor during discussions and critiques; respectful and thoughtful comments during critiques.

Students are also required to handle equipment and materials properly and to use the studio and workshop in an appropriate manner.

Organization, timely attendance and preparation for class exercises are expected.

**2. In-class work (2.5% x 10) 25%**

Weekly exercises: Progress made in comparison to the student's starting point; bearing in mind the previous knowledge and background of the student.

**3. Three term assignments 60% (20% each):**

Standard of work achieved in terms of originality, depth of investigation, research and completeness, in respect of both individual pieces, and total body of work.

Assignment #1	February 06
Assignment #2	March 13
Assignment #3	April 12

After each assignment is handed in, it will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month's progress with three grades: 1) the degree of success on the assignment, 2) participation and 3) in-class work. The assignments will not have to be handed in again at the end of the term.

**Registrar-Scheduled Final Exam – NO.**

**In order to pass the course as a whole, students must complete and pass all three term assignments.**

**Late Policy**

If students hand in their assignments late without medical reason, one grade will be deducted per week (e.g., A to A-).

**Additional Information**

Lists of materials, the weekly schedule and assignments will be handed out on the second day of the class. Students are responsible to obtain missing class material from classmates, and it is necessary to keep the weekly schedule on file for the whole term.

**Course Activities**

Students are expected to come to class on time with prepared materials and tools for the in-class drawing exercises (25% of total grade). There will be opportunities for students to discuss assignment ideas with the instructor. Students are also encouraged to participate (15% of total grade) in the classroom and to make use of office hours to address his/her questions early in the course.

Other components of the course include:

1. Two tours to "READ artwork" depending on the art program on campus.
2. Two visual presentations from the instructor relating to examples of thematic works.
3. Three group critiques with snack.
4. One midterm review on term progress with instructor.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	

75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### **Internet and Electronic Communication Device Information**

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time; however, there won't be any individual headphone, music or cell phone use during class and group critiques.

### **Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/access/accommodations/policy>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.