

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 243.03
Drawing II
Winter 2016**

Monday and Wednesday, 2pm – 4:45pm; AB 743

Instructor: *Dick Averbs*
Office Location: *AB 667*
Office Phone: *403 220 5216*
E-Mail: *dick.averbs@ucalgary.ca*
Web Page: *N/A*
Office Hours: *Mon & Wed 12.30-1.30pm*

Course Description

Continuation of Art 241, introducing colour media.

Prerequisites &/or Co-requisites

ART 241 (Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media)

Objectives of the Course

Upon successful completion of this course students will have developed their competencies:

- 1 in observational drawing, including: line, shape, form, mass, gesture, rhythm, light, value, contrast, composition, figure/ground relationship, texture, perspective, and proportions, via still life, life, and landscape.
- 2 with a range of media including: graphite, charcoal, chalk, conté, ink, wash, and coloured wet media.
- 3 in working with colour including monochrome, duotone, earth tones, tinting, shading, and basic colour theory including primary mixing, secondary, tertiary and complementary colours.
- 4 with a range of “techniques” to approach drawing including line, contour, cross-hatching, shading, blocking, palimpsest, erasure, two-handed, and blind drawing.
- 5 in the process of art making including subjects, concepts and content, in relation to both making art, and the art world.
- 6 in relation to enacting and recognizing reasons to draw, i.e., to observe the world more closely, represent visions and ideas (re-presentation), self-express, communicate, and emotive.
- 7 in vocabulary for understanding drawing and art, including via group critique and a short written artist statement.

N.B. It is possible that students might be asked to attend exhibitions or artist lectures at the U of C or in the wider Calgary community outside of class times. While optional, these activities will greatly enhance students' learning; total course length will remain unchanged. Project timetable may vary slightly according to departmental schedules.

Textbooks and Readings

There is no set text for this class, but some readings may be assigned in conjunction with specific projects, for which details will be provided in assignment instructions.

Assignments and Evaluation

Assignments and Evaluation will be split into five broad elements:

1. In-class studio assignments	35%
2. Homework assignments	40%
3. Individual student presentation on chosen artist	10%
4. Participation via Critiques (5%) and Sketchbook/Journal (5%)	10%
5. Artist Statement	5%

Individual student presentation on chosen artist (10%)

During the course students should research contemporary artists that utilize drawing. This will be driven by personal interest. Outcomes will be directed toward focusing on one artist and giving a short presentation in class. This will follow the *pecha kucha* format: 20 slides timed for 20 seconds each, with a spoken commentary based on a script, totaling a 6m 40s presentation. A roster for these presentations will be compiled after midterm.

Participation in this component will provide an opportunity to hone professionalism in research, presenting work, consideration for audience, and drawing connections between artists, the art world and personal interests. This component will also better prepare students for final studio assignments and the writing of an artist statement.

Participation via Critique (5%)

There will be four substantive critiques (crits) during the course, for which Participation is mandatory and will be documented for assessment. 5% of the participation grade is based on full attendance and involvement at crits. Participation will not be evaluated on who has spoken most. Students should come to the studio having contemplated how they can positively add to a shared learning environment. Qualitative elements will also be evaluated, such as ability to: catalyse debate; pass constructive comment; or enhance group *esprit d'corps*.

Participation via Sketchbook/Journal (5%)

The sketchbook is a tool and friend: it is a machine for generating and resolving ideas and a confidante for recording your emotive concepts. If the word "sketchbook" rings alarm bells in your head, think of this aspect of your creative development as maintaining a visual journal or ideas catalogue. Be sure to always have your sketchbook to hand, and always in class. Having two books may be beneficial: one that is pocket-sized and one that is larger and more suited to large-scale developments. It is fine to have a sketchbook that is used between classes/disciplines, although material relating to this drawing course should be evident.

Maintaining a sketchbook is a valuable aid to your creative development, self-expression and personal growth. Aim to work in your sketchbook three times a day! This *will* help with success in this course. Your sketchbook will be graded on quality, quantity and by assessing how your

practicing and concepts have been *represented, developed and resolved*.

A 50% approximation of both participation grades will be given at mid-term.

Writing

The Artist Statement will require writing. Grading will be based primarily on the content of your text, but readability, comprehension, spelling and syntax will form part of the grade.

Students with learning difficulties or adaptive software needs should consult the instructor and/or ensure they have an Academic Accommodation Agreement.

To successfully conclude this course, students must pass 80% of graded homework assignments, and pass the presentation, participation, critique and sketchbook/journal components. Additionally, students must cumulatively pass the remaining in-class studio assignments.

Registrar-Scheduled Final Exam: NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

- All assignments should be handed in on time. Extensions may be granted in extenuating circumstances, e.g., documented illness, family emergency, or similar, but this must be both approved in advance by the instructor, and documented in writing.
- Late assignments (without an extension) incur penalties of one letter grade (i.e., from B+ to B) per week, excluding weekends and holidays, for a maximum of two weeks.
- After ten working days, assignments will not be accepted and a failing grade may be assigned for the course in accordance with instructor requirements for assignments.

Additional Information

Students are expected to conduct themselves in a courteous and friendly manner, offering encouragement and respect to peers during class activities. When taking part in field trips (students will be responsible for their own transportation and for any associated fees) please be sure to show respect and gratitude to members of the public and those persons involved in the activities.

Estimated cost of materials for this course may be in the region of \$100.00 (more or less). Some supplies are available directly from the Artstore on the 6th floor of the Art Department or from the University Bookstore in Mac Hall.

Course Activities

The Assignments and Evaluation section of this Course Outline provides a broad narrative structure for the course. Weekly homework comprises absorbing the assignment parameters, completing required exercises and daily sketchbook activity, and coming to class prepared with materials to promptly commence each studio session.

A more detailed schedule will be provided separately at the start of the course.

Proposed Fieldwork/Special Events

Some class time will include working outside the confines of the assigned studio, but all classes will commence in the assigned space, unless otherwise noted beforehand.

Good luck with your studies and enjoy the class. Remember I'm available by office hours and appointment, and am here to help you succeed to the best of your potential and input.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

You will receive a health and safety orientation in the use of the shop facilities in the department. This is mandatory for use of tools and shop space.

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of studio spaces, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones and pagers must be turned off and stored out of sight, except if a student or faculty member has compelling circumstances that warrant active cell phone use during class hours. These circumstances must be identified and approved by both faculty and students at the beginning of the semester or class.

Laptops may be used in class for note taking only, with the instructor's permission. Surfing the web is restricted to project work as approved by the instructor. Wireless connections should be disabled at all other times.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely upon immediate responses. Course instruction does not occur via email.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to
<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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