

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 243 L03**

**Drawing II**

**“Issues of the Body”**

Tutorial and lab M/W 2:00-4:30; AB 743

**Instructor:** Kim Huynh  
**Office Location:** 727  
**Office Phone:** 403.220.5246  
**E-Mail:** [khuynh@ucalgary.ca](mailto:khuynh@ucalgary.ca)  
**Web Page:** [www.kimhuynh.ca](http://www.kimhuynh.ca)  
**Office Hours:** T/R 8:30-11:30 by appt.

**Course Description**

Continuation of Art 241, introducing colour media.

**Prerequisites &/or Co-requisites**

Art 241

**Objectives of the Course**

Upon satisfactory completion of the course the student will have a working knowledge of conceptualization. Students will learn to abstract an idea in visual language and apply the idea through several stages in a cohesive concept, and in a context of the thematic work. Participation, feedback and exchange ideas in the friendly environment of classroom and group-critique will be a large part of the collaboration and learning. While the class focuses on exploring various technical skills in drawing such as mark-making, texture, compositions and various drawing materials in still-life and figurative, there are three large assignments in the class which will explore various topics and concerns of the body.

**Textbooks and Readings**

There are two helpful texts relating to the thematic course, but students are not required to read.

1. Ways of Seeing by John Berger
2. The Body in Contemporary Art by Sally O'Reilly

**Assignments and Evaluation**

Participation		10%
In Class Work		35%
Assignment #1	February 09	15%
Assignment #2	March 16	20%
Assignment #3	April 13	20%

After each assignment handed in on the due date, it will be discussed at a group-critique and then presented on the Department of Art's wall. After each assignment is complete, students will receive written feedback on the whole month's progress with three grades:

- 1) the degree of success on the assignment,
- 2) participation and
- 3) in class work.

The assignments won't need to be handed in again at the end of the term.

### **Registrar-Scheduled Final Exam – NO.**

In order to pass the course as a whole, students must complete all three assignments.

### **Late Policy**

If students hand in their assignments late without medical reason, one grade is deducted per week.

### **Additional Information**

Lists of material and assignment will be given to the class on the second day of the class.

### **Approved optional &/or mandatory supplementary fees**

\$14 mandatory fee applied to 6 model sessions and maintenance of the studio.

### **Course Activities**

Students are expected to come to class on time with prepared materials and tools for daily drawing exercises (35% of total grade). There will be opportunities for students to discuss assignment ideas with instructor. Students are also encouraged to participate (10% of total grade) in the classroom and to make use of office hours to address his/her questions early in the course.

Other program in the course including:

- Two field trips to “READ art” depending on the art program on the campus and in the community (students will be responsible for their own transportation and any associated costs or fees).
- Two visual presentations from the instructor relating to examples of thematic works.
- Three group–critiques with tea and snack.
- One mid– term review on term progress with instructor.

### **Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### **Internet and Electronic Communication Device Information**

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time; however, there won't be any individual headphone, music or cell phone during class and group– critiques.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre,

click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

After each assignment hands in on the due day, it will be discussed at a group–critique and then presented on the department of Art's wall. After each assignment completion, student will receive a written feedback on the whole month progress with three grades:

- 1) the degree of success on the assignment,
- 2) participation and
- 3) in class work.

The assignments won't need to be hand in again at the end of the term.

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at

[artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.