



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 241 – Drawing I
Winter 2023

Course Delivery Format:	This course will deliver in-person The class will be divided into two smaller groups A and B in critique
Instructor: Office: Email: Office Hours: TA Name and Email:	Kim L. Huynh #722 khuynh@ucalgary.ca Monday and Wednesday 11:00- 14:00, by appointment
Day(s), time(s) and location of class:	AB building Lab 743 Monday and Wednesday 8:30-11:00
Course description:	Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships, and pictorial composition in charcoal. These will be addressed in the context of problem-solving, visual fluency and conceptual development through two large assignments.
Prerequisites and/or co-requisites:	None
Course Objectives:	This course is designed to explore various technical skills in drawing in conjunction with a theme on <i>Consumerism</i> . Students will spend 50% of the in-class time focused on weekly technical training in charcoal on still-life and object as products. The other 50% of in class time is focused on exploring various aspects art criticism in two large assignments, group- critiques, and ways of problem- solving in visual art language in relation to thematic exploration (on consumerism). There are also opportunities to read art exhibitions to see examples of art theory to art practice. Upon satisfactory completion of the course the student will have a basic knowledge of conceptualization in a given them. Students will learn to abstract an idea in the visual language and apply the idea through several cohesive steps in the context of a thematic assignment.
Required Textbooks of Readings:	There are two required texts relating to the course and the thematic assignments. The digital links will be available to you in D2L(Dropbox) <u>1.Ways of Seeing</u> , by John Berger p123-p148 <u>2.No Logo</u> , by Naomi Klein A tale of Three Logos: The Swoosh, the Shell, and the Arches, p365-p397
Course Schedule:	

Weekly schedule

On Consumerism

Jan. 09 introduction, students' names, course outline, material for next class
Jan. 11 still life 1 - positive method

Jan. 16 still life 2- positive method
Jan. 18 still life 3 - positive method

Jan. 23 portraiture 1
Jan. 25 portraiture 2

Jan. 30 portraiture 3 , two readings summaries due
Feb. 01 portraiture 4

Feb. 06 still life 4- negative method
Feb. 08 still life 5 - negative method

Feb. 13 portraiture 5, group A: two sketches for assignment 1 feedback instructor
Feb. 15 portraiture 6, group B: two sketches for assignment 1 feedback instructor

Feb. 20 term break

Feb. 22 term break

Feb. 27 group critique assignment 1: group A
Mar. 01 group critique assignment 1: group B,

Mar. 06 still life 6 – negative, midterm review 1
Mar. 08 still life 7 – negative, midterm review 2

Mar. 13 large format drawing 1 – 24"x36", midterm review 3
Mar. 15 large format drawing 2 - 24"x36", midterm review 4

Mar. 20 collaborative drawing 1, midterm review 5
Mar. 22 collaborative drawing 2, midterm review 6

Mar. 27 interior drawing 1, read and discuss exhibition 1, midterm review 7
Mar. 29 two sketches for assignment 2 feedback by students and instructor

April 03 interior drawing 2, midterm review 8
April 05 interior drawing 3, read and discuss exhibition 2, midterm review 9

April 12 group critique assignment 2: group A and group B

Keys:

two sketches for each assignment: each on 8.5"x11" on Bond paper
two drawing panels for each assignment: each panel is 22"x30" on Maidstone
three different types of charcoals: pencil, vine, condensed charcoal
two field trips to read art exhibitions depending on the art program on the campus

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Two Readings in Drop Box/D2L	2 summaries/ 2 chapters (one chapter in each book) 150 words each summary	Jan.30	10pt.10%
Five In-class drawings the first half of term	Selected 5 in-class drawings in lab during the first half of the term	Feb.15	10pt.10%
Two finished sketches assignment 1 Each is 8.5"x11" (bond paper)	Conceptualize and sketch 2 panels for assignment #1 Each is 8.5"x11	Feb.13 (group A) Feb.15 (group B)	10pt.10%
Assignment 1 production	Two finished panels/ 2 Maidstone Each is 22"x30" (20 hrs production)	Feb.27 (group A) Mar.01 (group B)	10pt.20%
In-class drawings in the second half of the term	Selected 5 in-class drawings in lab during the second half of the term	Apri.12	10pt.10%
Two finished sketches assignment 2 Each is 8.5"x 11" (bond paper)	Conceptualize and sketch 2 panels	Mar.29	10pt.10%
Assignment 2 production	Two finished panels/ 2 Maidstone each is 22"x30" 20 hrs production	Apri.12(group A & B)	10pt.20%
Participation in learning	Verbal communication and various social cultural means to improve learning outcome	Apri.12	10pt.10%
Registrar Scheduled Final Exam:	none		
Models:	none		
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> Students will have two large projects in the term, each project credits 20% of the total grade.</p> <ol style="list-style-type: none"> 1. Students see 10 past examples of similar topic drawings as visual strategies. 2. Discuss with classmates and instructor about the concept of the working idea. 3. Feedback from the class on the draft 1 of the project, draft 2 will be individual feedback. 4. After students complete a large assignment, students will present the two panels to the class to be reviewed and received a) verbal and b) written form. 5. The panels will be presented in hallways Art Building. 6. Students will receive written feedback from the instructor. <p><u>Missed or Late Assignments:</u></p> <ol style="list-style-type: none"> 1. Without medical reason, a late assignment will be deducted one grade /per day (A to A-). 2. Students are responsible to obtain missing class material from reliable classmates in the same group. 3. It is student's responsibility to check Ucalgary.ca email address for weekly notices, grades, and written input on monthly progress. 		

	<p><u>Expectations for Writing:</u></p> <ol style="list-style-type: none"> 1. Writing skills are important to academic study across all disciplines. 2. Instructors in this class are not going to use their assessment of writing quality as a factor in the evaluation of student work. 3. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
<p>Additional Costs and Information:</p>	<p>This course design as a low-cost budget both material and projects.</p> <p>Material List (low-cost design)</p> <p>1-Paper(art store):</p> <ul style="list-style-type: none"> ○ Maidstone 22"x30" 250 g/m ○ Fabriano 30"x40" (good for cutting into 2 pieces) ○ <u>Pastel paper, 200g/m Fabriano Academia 20"x26" (\$1.40 /2021)</u> ○ <u>Newsprints 18"x24" pad</u> ○ Small notebook for keeping track of ideas developed in the two large assignments, feedback, reflection from group critique and reading art in field trips. <p>2-Essential:</p> <ul style="list-style-type: none"> ○ 1/2 "masking tape (hardware) ○ Alphabet stencil (art store) ○ One small pointed brush to work with stencil (Dollar) ○ Fixative spray for coating surface of your drawing (art store) ○ A small piece cotton rag to create tone in drawing (home) ○ Clips and drawing board (hardware) ○ Cardboard portfolio (homemade) ○ Eraser : hard or kneadable one (art store) ○ #220 wood sand paper to remove pigment drawing (hardware) <p>3-Dry materials (art store) :</p> <ul style="list-style-type: none"> ○ Charcoal powder by container (to be shared with 2 students in class) (art store) ○ three types of black charcoal: soft <u>vine charcoal</u>, <u>compressed charcoal</u>, <u>pencil charcoal</u> (art store) Most charcoals (vine and stick) come in hard, medium and soft. <p>4-Others:</p> <ul style="list-style-type: none"> ○ Kitchen apron, used T shirt (home) ○ Carboard portfolio for assignment to be handed in monthly ○ Black marker (office) ○ 6 B pencil and higher number pencil (art store) ○ Exacto knife for removing ink/surface drawing (hardware) ○ Pins to hold drawing on wall (office) ○ Scissor (office) <p>5-Color/ wet materials (option)</p> <ul style="list-style-type: none"> ○ Soft color pastels (art store) ○ Red color conte (art store) ○ Black ink : China or India ink (art store) ○ Acrylic black paint if you have from other classes (art store) ○ 3 small to medium brushes : round, pointed, flat (Dollar) ○ 3 small cups or yogurt container with your name on (homemade)
<p>Portfolios and Assignments:</p>	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>