

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 241 L02
Drawing I
Winter 2018**

Tuesday and Thursday 12:30- 3:15; AB 743

Instructor: *Kim Huynh*
Office Location: *AB 722*
Office Phone: *403.220 5246*
E-Mail: *khuynh@ucalgary.ca*
Web Page: *www.kimhuynh.ca*
Office Hours: *By Appoint Mon7:45 am-1:45 pm*

Course Description

Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

This course is designed to explore various technical skills in drawing such as mark-making, texture, compositions and various drawing contents in still-life and figurative.

Students will spend 60% of the class time focused on weekly technical training using charcoal and charcoal pencil drawing of a live model.

40% of class time is focused on exploring various aspects of art criticism through three group critiques, and ways of problem-solving in visual art language in relation to thematic assignments (on consumerism). There are also opportunities to read art exhibitions to see examples of art theory in practice.

Upon satisfactory completion of the course the student will have a basic knowledge of conceptualization. Students will learn to abstract an idea in the visual language and apply the idea through several cohesive steps in the context of a thematic assignment.

Textbooks and Readings

There are two helpful texts relating to the course, but students are not required to read them.

- 1.Ways of Seeing by John Berger (easy read)
- 2.No Logo by Naomi Klein (easy read)

Assignments and Evaluation

Progress made in comparison to the student's starting point, bearing in mind the previous knowledge and background of the student.

- **Assignment 01** **15%** Evaluation details in assignment sheet
- **Assignment 02** **20%** Evaluation details in assignment sheet
- **Assignment 03** **20%** Evaluation details in assignment sheet
- **In-class work** **25%** (2.5% x 10 exercises)
 - Students are expected to come to all classes/labs.
 - Attendance at every class is strongly advised for success in this course.
 - Please contact classmates for missing class work/assignment.
- **Participation** **20%**
 - Communication as verbal learning and student exchange: students are encouraged to ask questions on daily exercises and assignments.
 - Engagement includes: asking questions of the instructor; responding thoughtfully to questions posed by the instructor during discussions and critiques; respectful and thoughtful comments during critiques.

Check weekly schedule below for due dates.

After each assignment is handed in, it will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month's progress with grades on the merit of the assignment, participation and in-class work. The assignments will not need to be handed in again at the end of the term. All assignments will be graded while they are on display.

Students need to pass all assignments in the course in order **to pass the course as a whole**.

Registrar-Scheduled Final Exam – NO

Writing

N.A.

Tools and materials

- A ruler
- KRYLON workable fixative
- An Exacto knife with a set of blades
- A piece of rag for working with tone
- Charcoal pencil (soft), vine charcoal (soft), erasure (soft kneadable gum), 6B pencil,
- Papers: 3 Mayfair (18x24") daily, brown paper provided by instructor, a pad of newsprint (18x24"), Maid stone (22"x30") for three assignments.
- Masking tape
- Sketch book for journaling provided by instructor, to be handed in when assignment due.
- Note: Papers, charcoal pencils and fixative can be purchased at the Bookstore (U of C) located in MacEwan Student Center.
- Please consider buying other items at hardware stores in town to save money.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

- It is possible to request a deferral of an assignment if documented medical condition is provided to the instructor.
- Without any medical reason/documentation, student will receive a 5% deduction per day late.

Additional Information

- Printmaking technician Rick Calkins calkins@ucalgary.ca 220 5085
- Woodshop technician Steven Nunoda steven.nunoda@ucalgary.ca 220 7244
- This course is designed as a low cost course (about \$125).
- You are responsible to check your ucalgary.ca email regularly for any changes in the weekly program and grade comments.

Course Activities/Weekly schedule

01.Jan. 09	introduction to the course activity and program, student names		
02.Jan.11	in-class drawing: still life archival		
03.Jan.16	in-class drawing: framed composition and lines variations		
04.Jan.18	in-class drawing: framed composition and tone variations		
05.Jan.23	in-class drawing: subtractive method; assignment hand out		
06.Jan.25	in-class drawing: distance and scale erasure as a tool		
07.Jan.30	sketches of assignment 01 in-class drawing: two layers; erasure as tool		
08.Feb.01	sketches of assignment 01 in-class drawing: two layers		
09.Feb.06		assignment 01 due, group A critique, snack	
10.Feb.08		assignment 01 due, group B critique, snack	
11.Feb.13	model 01: quick sketches and geometric impressions, distance and scaling		
12.Feb.15	model 02: distance and scaling full figure		
13.Feb.20		reading week	no class
14.Feb.22		reading week	no class
15.Feb.27	model 03: shading and contrasting		
16.Mar.01	model 04: variation of mark makings		
17.Mar.06	sketches of assignment 02; model 05: torso, head study		
18.Mar.08	sketches of assignment 02		
19.Mar.13		assignment 02 due group B critique, snack	
20.Mar.15		assignment 02 due group A critique, snack	

21.Mar.20	model 06: hand and feet articulation
22.Mar.22	in-class portraiture 01: classmates
23.Mar.27	reading art exhibition 01; in-class portraiture 02: front and side head
24.Mar.29	in-class portraiture 03: hair and head
25.Apr 03	reading art exhibition 02; in-class portraiture 04: detail and angles
26.Apr 05	in-class portraiture 05: side study sketches of assignment 03
27.Apr 10	sketches of assignment 03
28.Apr 12	<u>assignment 03 due, group A&B critique, snack</u>

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

No electronic device use during class; please do this during breaks.

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for

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everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.