

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 241 - Lecture 01

Drawing I

Fall 2014

LEC 1 Tu Thur 9:30-10:45

LAB 1 Tu Thur 10:45-12:00 AB 743

Instructor: *Dr. RICHard SMOLinski*
Office Location: *AB 647*
Office Phone: *NA*
E-Mail: *rdsmlin@ucalgary.ca*
Web Page: *NA*
Office Hours: *Monday 11am--12noon or
by appointment*

Course Description

Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.

Prerequisites &/or Co-requisites

None

Objectives of the Course

The course introduces basic drawing practice, visual recognition and responsiveness, and creative engagement. At the completion of the course the student should possess a solid foundation in drawing in a variety of media, a familiarity with a range of modes of representation and creative responses, and the ability to verbally discuss the fundamental aspects of an image.

Textbooks and Readings

There is no textbook for the course. The instructor may periodically assign brief readings for in-class discussion.

Assignments and Evaluation

The majority of the class work consists of in-studio exercises and assignments. Additional assignments will be completed outside of scheduled class time.

First Portfolio: Thursday, October 23, 2014 40%

Second Portfolio: Thursday, December 4, 2014 40%

Participation: 20%

Participation evaluation includes attendance at all scheduled lectures and studio sessions, active engagement in critique discussions and effective use of class time.

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

Late assignments may be penalized by the lowering of evaluation by one grade level (example A- to B+, B- to C+) on the first day late.

***Subsequently, late assignments may be penalized one additional grade level. Assignments submitted later than two weeks after the deadline may not be accepted.

Additional Information

Course documents and information regarding assignments, deadlines and class by class schedule will be posted on our class D2L site—visit it often to stay informed.

Drawing media can damage and stain garments so wearing appropriate or protective attire (such as aprons or lab coats) is strongly suggested when using the drawing studio.

Any drinking containers used should have tops or secure lids so they are not accidentally contaminated.

Supplies:

All brand names are *suggested* (instead of required) and were chosen because they are available from the University of Calgary's Bookstore. Other brands are available and suitable for this course. These supplies should be obtained by the second class.

Media:

Graphite pencils (one of each hardness): 4H, 2H, HB, 2B
Woodless graphite pencils (one of each hardness): 4B, 6B
Coates willow charcoal-box of medium sticks
Alphacolor "Char-Kole" compressed charcoal-box of 12
Conte-white, black, earthtones
Speedball Superblack India Ink

Tools:

White plastic eraser
Kneaded eraser
Krylon Crystal clear spray fixative
Masking tape (24mm width)
Scissors
Glue
Bamboo tapered brush(es) (M100-0)
drawing nib set
Drawing board-masonite sheet—at least 18" x 24"

Paper:

Cartridge paper pad 18" x 24"

***Additional papers and materials may be required throughout the term.

Approved optional &/or mandatory supplementary fees

Mandatory Course Supplemental Fee of \$14.

Course Activities

The majority of the class time responsibility will consist of observational and responsive drawing exercises and assignments. Some classes will be devoted to illustrated lectures that introduce the fullest range of drawing practices and the critical discussion of student assignments. As well, we might visit galleries and museums off campus. It is the student's responsibility to pay entrance fees (if applicable) and to provide their own transportation to such events.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Students are not allowed to use any electronic device within the drawing studio. The wearing of headphones is prohibited. Failure to adhere to this rule may result in the forfeiture of the student's participation grade.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of

these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement.

Lockers for all sessions can be rented through my.ucalgary.ca.

Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.