

University of Calgary  
Department of Art

**Art 241.01 (Drawing I) H(3-3)**  
**Course Outline, Fall 2012**

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| <b>Instructor</b>         | <b>Professor W. Laing</b><br>Phone: 220-6915                      Office: AB 746   |
| <b>Location and time</b>  | <b>Class Location: AB 743      Class Time: Tuesdays and Thursdays 9:30 – 12:00</b>   |
| <b>Prerequisites</b>      | None   |
| <b>Course Description</b> | Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media   |
| <b>Course Content</b>     | An introductory course designed to develop basic perceptual and recording skills through the use of monochromatic media.<br>It is expected that students will attend all studio sessions.  |
| <b>Course Objectives</b>  | Upon satisfactory completion of the course the student will be able to:<br><br>1. Identify and apply the principles of organic unity (balance, rhythm, repetition, dominance, variety) to the organization of the elements of visual art (line, shape, value and texture)<br>2. Manipulate the elements of visual art on a two-dimensional surface through the application of the principles of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modelling)<br>3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of visual arts.<br>4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte, charcoal and ink. |
| <b>Course Activities</b>  | Activities include studio based situations involving the use of the human figure and still-life will together from a high percentage of the commitment. Students can expect to put in a minimum of six hours per week of out-of-class work.  |
| <b>Assessment</b>         | <b>There is no final examination in this course.</b> Marks are based on term work.<br>You will be given a <b>mid-term (Oct. 23)</b> and <b>end of term evaluation (Dec. 6)</b> which will be weighted <b>50% each</b> .<br>The student is expected to complete all in-class assignments as well as take-home assignments within the prescribed time and to the best of their ability. Failure to complete work by the due date will result in a failing grade (F).<br>In case of absence due to illness or emergency, extensions may be granted at the discretion of the instructor. Normally extensions beyond two days after the student's return will not be allowed.<br>Students should be familiar with the undergraduate grading system as outlined in the current calendar.     |
| <b>Important Notice</b>   | Students are required to attend all safety discussions, demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up in full at the earliest possible moment. Also, in the absence from the classroom of the instructor(s), students shall make reasonable efforts to continue working on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.   |
| <b>Models</b>             | In some Fine Arts classes students are expected to draw from nude models. It is expected that students electing <u>not</u> to draw/paint from the nude model must notify their professor in writing of their choice.   |
| <b>Lockers</b>            | Lockers are administered by the Student's Union. There are various shapes and sizes of lockers in the Art Building. Therefore, please write down a range of barcode numbers (top   |

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|   | left of each locker) for the locker shape that you require, and bring this list with you to the SU office, MSC 251, between 8:30-4:30 M-F, to rent your locker. <b>Lockers must be vacated by the end of term.</b>   |
| <b>Portfolios and Assignments</b>                     | The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building. <b>ALL UNCLAIMED WORK WILL BE DISPOSED OF TWO WEEKS AFTER THE END OF CLASSES.</b>   |
| <b>Materials</b>                                      | Estimated cost is <b>\$150.00</b>  |
| <b>Attendance</b>                                     | The student is expected to be punctual and to attend all classes. The student is responsible for making him/herself aware of all assignments, procedures and due dates announced in class. Absences do not excuse student from this responsibility.<br>The student will be expected to be in class with the appropriate materials, ready to draw at the prescribed starting time. In addition, the student will be expected to attend and actively participate in all critique sessions as scheduled for class time.   |
| <b>Supply List</b>                                    | Pencils (2H, 2HB, 2B, 4B, 6B), Charcoal and compressed charcoal, Conte crayon (black and white), India ink (drawing ink), Fixatif, Drawing board, Bamboo brush, Ink pen (nibs to be specified), Eraser, Kneading eraser, Portfolio, Push-pins, Newsprint pads, Mayfair paper & Construction paper.   |
| <b>ACADEMIC ACCOMMODATION</b>                         | <a href="http://www.ucalgary.ca/drc/node/46">http://www.ucalgary.ca/drc/node/46</a>  |
| <b>FOIP</b>   | <a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>  |
| <b>ACADEMIC STANDING</b>                              | <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>  |
| <b>CAMPUS SECURITY/SAFEWALK</b>                       | 220-5333. Help phones are located throughout campus, parking lots & elevators; they connect directly to Campus Security. In case of emergency, press the red button.<br><a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>  |
| <b>COURSE OUTLINES FOR TRANSFER CREDIT</b>            | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.   |
| <b>DEFERRALS OF EXAMS/TERM WORK</b>                   | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.  |
| <b>EMERGENCY EVACUATION</b>                           | <a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>  |
| <b>LETTER OF PERMISSION</b>                           | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.   |
| <b>PLAGIARISM</b>                                     | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre if you have any questions regarding how to document sources. <a href="http://www.efwr.ucalgary.ca/writingcentre">http://www.efwr.ucalgary.ca/writingcentre</a> |
| <b>STUDENT MISCONDUCT</b>                             | <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>  |
| <b>STUDENT UNION CONTACT<br/>STUDENT OMBUDSPERSON</b> | <a href="http://www.su.ucalgary.ca/home/contact.html">http://www.su.ucalgary.ca/home/contact.html</a><br><a href="http://www.su.ucalgary.ca/services/student-services/student-rights.html">http://www.su.ucalgary.ca/services/student-services/student-rights.html</a>   |
| <b>UNDERGRADUATE ASSOCIATIONS</b>                     | DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a><br>MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook<br>PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a><br>VSUS: Visual Studies Undergraduate Society AB 612 <a href="mailto:vsus@ucalgary.ca">vsus@ucalgary.ca</a>   |