

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 235 - Lecture 02
Introduction to Photography
Winter 2015

Lecture: Mondays 15:30-18:00; SS 018
Tutorial: Wednesdays 15:30-18:00; SS 018

Instructor: *Denis Gadbois*
Office Location: *AB 664*
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Web Page: *vrpanorama.ca*
Office Hours: *On appointment*

Course Description

An introductory course in current photographic methods, including digital photography, digital image processing, film photography, film developing and printing and the presentation of photographs in both digital and paper-based media.

Antirequisite(s)

Not open to students with 300-level credit or above in photography. Credit for only one of [Art 235](#), [335](#) or [336](#) will be permitted.

Objectives of the Course

Upon satisfactory completion of the course, students will be familiar with the rudiments of Digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will have some understanding of the expressive potential of the photographic medium.

Textbooks and Readings

A short course in Photography Digital by Barbara London, Jim Stone Pearson Publisher ISBN 10:0-205-99825-9 or ISBN13 :978-0-20-99825-8 available at the Bookstore

Assignments and Evaluation

There is no final examination in this course.

All photographs taken by students will be new work. Metadata (meaning explained the first day in class) should display dates and camera settings. Marks are based on term work. Completion of all assignments and projects is a minimum requirement for a passing grade in this course.

Final grades will be calculated as follows:

Conceptual Issues:

1. Originality of ideas and approach to ideas
2. Research process, Composition
3. Clarity of the capacity to articulate concepts/ideas

Technical Issues:

1. Lighting Focus, etc.

Assignments and Grading distribution as follows:

1- Composition Exercise 1	10%
2- Depth of Field Exercise 2	10%
3- Motion Studies Exercise 3	10%
4- Technical Written Exam	10%
5- Street Photography Exercise 4	10%
6- Landscape Photography Exercise 5	15%
7- Portrait Re-Contextualize Exercise 6	10%
8- Final Project (Photo Essay)	25%

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

No late work will be accepted.

Materials and equipment

Students are required to have a digital SLR camera or advanced digital camera with full manual capabilities.

It is strongly recommended that students purchase a means for storing their data on an external media drives 2G minimum.

Optional: Tripod, cable release or remote control.

Approved optional &/or mandatory supplementary fees

N.A.

Course Activities

Week 1 **Monday Jan 12:** Introduction to the class syllabi and general information.
Introduction to the Camera and its basic functions
Wednesday Jan 14: Free

Week 2 **Monday Jan 19:** Auto Mode, Manual Exposure Mode, Lenses & Light, File Formats
Rules of Composition (in class practice Light Exercise)
Wednesday Jan 21: Work time to accomplish exercise 1: Rules of Composition
Due Date: Noon Friday Jan 23 on D2L

- Week 3 **Monday Jan 26:** Review of the Rules of Composition. Aperture and Depth of Field. Aperture Priority Mode (in class practice)
Thursday Jan 28: Work time to accomplish exercise 2: Depth of Field
Due Date: Noon Friday Jan 30 on D2L
- Week 4 **Monday Feb 2:** Review of Depth of Field. The Shutter, Shutter Priority Mode Night, low light photography and bulb mode (in class practice)
Wednesday Feb 4: Work time to accomplish exercise 3: Motion Studies
Due Date: Noon Friday Feb 6 on D2L
- Week 5 **Monday Feb 9:** Free (study for the exam)
Wednesday Feb 11 : Written Technical Exam
- Week 6 Monday Feb 16 and Wednesday Feb 18 No Class Block Week
- Week 7 **Monday Feb 23** Review of Motion Studies. Introduction to Street Photography, Current Trends, Semantic
Wednesday Feb 25: Work time to accomplish exercise 4: Street
Due Date: Noon Friday Feb 27th on D2L
- Week 8 **Monday March 2:** Review of Street Photography. Introduction to Landscape Photography, Current Trends, Semantic
Wednesday March 4: Work time to accomplish exercise 5: Landscape
Due Date: Noon Tuesday March 10 on D2L
- Week 9 **Monday March 9:** Work time to accomplish exercise 5: Landscape
Wednesday March 11: Review Landscape Digital Darkroom: Introduction to Photoshop, Raw touching
- Week 10 **Monday March 16:** Photoshop, layers, masking, blending
Wednesday March 18: Work time for exercise 6: Portrait Re-Contextualize
Due Date: Noon Friday March 20 on D2L
- Week 11 **Monday March 23:** In class critique and presentation of the Exercise 6:
Wednesday March 25: Introduction to Photo Essay and Final Project
Due Date: One Page Proposal Noon Tuesday March 31
- Week 12 **Monday March 30:** Photo Essay Production no Class (April 1st)
Wednesday April 1: Photo Essay Proposal Presentation
- Week 13 **Monday April 6:** Photo Essay production Appointment open
Wednesday April 8: Photo Essay production Appointment open
- Week 14 **Monday April 13: Due: Final Photo Essay**
Wednesday April 15: Free
- Final project uploaded on Flickr and Blackboard Dropbox (No Class) (April 8th)

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.

85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/> _

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.