

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 235 – Lecture and Lab 03**

**Introduction to Photography**

**Spring 2016; June 10 – June 30**

Lecture: M,W,F 9:00-12:50; Lab: 1:00-4:50 Room: SS 018 Mac Lab

**Instructors:** Blake Chorley  
**Office Location:** AB 625  
**Office Phone:** 403 970-6716  
**E-Mail:** [blake.chorley@ucalgary.ca](mailto:blake.chorley@ucalgary.ca)  
**Web Page:** [www.blakechorley.com](http://www.blakechorley.com)  
**Office Hours:** By appointment

**Course Description**

An introductory course in current photographic methods, including digital photography, digital image processing and printing, and the presentation of photographs.

**Notes: Students must provide their own digital single lens reflex camera for the duration of the term. Please consult with the department for more information.**

**Prerequisites &/or Co-requisites**

Credit for [Art 235](#) and [335](#) will not be allowed.

**Objectives of the Course**

Upon satisfactory completion of the course, students will be familiar with the rudiments of Digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will have some understanding of the expressive potential of the photographic medium.

**Textbooks and Readings**

The required texts for this course are on the course section of the D2L portal.

**Assignments and Evaluation**

Evaluation Criteria\*:

All student work will be evaluated based on the following criteria:

Conceptual Issues:

1. Contemporary relevance of concepts
2. Originality of ideas and approach to ideas
3. Research process and exploration of ideas
4. Clarity of the capacity to articulate concepts/ideas

Technical Issues:

1. Composition, lighting, focus etc.

\*Additional criteria that will apply to individual assignments.

Assignments and grading distribution:

- Multiple choice exam 15%
- In class digital image composition test 10%
- Rules of composition Exercise 10%
- Depth of Field Exercise 10%
- Motion Studies Exercise 10%
- Final Project Proposal (5%)
- Final Project Progress Reports (5%)
- Final Project (Rhetoric of the object) 35%

**Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Late Assignment Policy**  
**No late work will be accepted.**

**Materials and equipment**

Students are required to have a digital SLR camera or advanced digital camera with full manual capabilities.

It is strongly recommended that students purchase a means for storing their data on an external media drives 2G minimums.

Optional:

- Tripod
- Cable release or remote control

## Course Activities

### **WORKING CALENDER AND CONTENT**

- Class 1      Friday June 10:  
AM: Introduction to the class syllabi and general information. Introduction to the camera and its basic functions.
- PM: Auto Mode, Manual Exposure Mode, Lenses & Light, File Formats, rules of composition (in class practice). **Exercise 1: rules of composition. Due date: 8 PM Sunday June 12 on D2L.**
- Class 2      Monday June 13:  
AM: Review of the Rules of Composition. Aperture and Depth of Field, Aperture Priority Mode (in class practice). **Exercise 2: Depth of Field. Due date: 8 PM Tuesday June 14 on D2L**
- PM: Introduction to the Digital Darkroom (Photoshop) and basic selection tools.
- Class 3      Wednesday June 15: AM: Review of Depth of Field. The Shutter, Shutter Priority Mode, Night, low light Photography and Bulb Mode (in class practice). **Exercise 3: Motion studies. Due date: 8 PM Thursday June 16 on D2L.**
- PM: Digital Darkroom (Photoshop) continues.
- Class 4      Friday June 17: AM: Review of Motion. Theory of the Real, representation, simulation and presentification, Theory of Roland Bartes' Rethoric of the image. Explanation of Final Assignment: Rhetoric of the object, **Due date: 8 PM Tuesday June 28 on D2L.**
- PM: Walter Benjamin's the art object and its mechanical reproduction, overview of the in class exam.
- Class 5      Monday June 20: AM: Digital Darkroom: Photoshop Selection Masks Photoshop, Vector Tools, Colour and Colouration, Photoshop Masking and Blending.
- PM: Introduction to Studio Lighting.
- Final Project Proposal (5%)  
**Due date: 8:00 PM Tuesday June 21 on D2L**
- Class 6      Wednesday June 22: **AM/PM: Shooting Lab for Final Project. Due date: 8:00 PM Tuesday June 28 on D2L.**
- Class 7      Friday June 24: **AM/PM: Shooting Lab for Final Project. Due date: 8:00 PM Tuesday June 28 on D2L.**
- Final Project Progress Reports (5%)

**Due date: 8:00 PM Sunday June 26 on D2L.**

Class 8      Monday June 27: **AM/PM:** Shooting Lab for Final Project. **Due date: 8:00 PM Tuesday June 28 on D2L.**

Class 9      Wednesday June 29:  
AM: First part, In Class multiple-choice exam 15%, Second part, In class digital image composition test 10%.

1:30 PM: Final work presentations / critique (attendance and participation during the final work presentations / critique is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending or leaving before the end of class time).

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## IT IS UNACCEPTABLE TO USE YOUR SMART PHONE IN CLASS DURING LECTURES



### **Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## Student Union

For more information go to <http://www.su.ucalgary.ca/>

## Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.