

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 235 – Lecture and Lab 01
Introduction to Photography
Fall 2016**

Lecture: Tu, Th 9:30-10:45; **Lab:** 11:00-12:15 **Room:** SS 018-04 Mac Lab

Instructors: Dr. Jean-René Leblanc,
Office Location: AB 714
Office Phone: 403 220-5235
E-Mail: jrleblan@ucalgary.ca
Web Page: www.jrleblanc.com
Office Hours: By appointment

Course Description

An introductory course in current photographic methods, including digital photography, digital image processing and printing, and the presentation of photographs.

Notes: Students must provide their own digital single lens reflex camera for the duration of the term. Please consult with the department for more information.

Prerequisites &/or Co-requisites

Antirequisite(s): Credit for Art 235 and 335 will not be allowed.

Objectives of the Course

Upon satisfactory completion of the course, students will be familiar with the rudiments of digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will have some understanding of the expressive potential of the photographic medium.

Textbooks and Readings

The required texts for this course are on the course section of the D2L portal.

Assignments and Evaluation

There is no final examination in this course. Marks are based on term work. Final grades will be calculated as follows:

Evaluation Criteria*:

All student work will be evaluated based on the following criteria:

Conceptual Issues:

1. Contemporary relevance of concepts
2. Originality of ideas and approach to ideas
3. Research process and exploration of ideas
4. Clarity of the capacity to articulate concepts/ideas

Technical Issues:

1. Composition, lighting, focus, etc.

Attendance and participation during the in-class critiques is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending or leaving before the end of class time).

*Additional specific criteria will apply to individual assignments.

Assignments and Grading distribution as follows:

- Rules of composition Exercise 5 points (worth 5%), **due date: noon Monday September 26 on D2L.**
- Depth of Field Exercise 5 points (worth 5%), **due date: noon Monday October 3 on D2L.**
- Motion Studies Exercise 5 points (worth 5%), **due date: noon Monday October 10 on D2L.**
- Photo Assignment I: Rhetoric of the Object 20 points (worth 20%), **due date: noon Monday October 31 on D2L.**
- In class (1h) multiple choice exam 100 points (15%), **Thursday November 17**
- In class (2h) digital image composition test 10 points (worth 10%), **Thursday November 17**
- Final Project (Series) 40 points (worth 40%), **due date: Tuesday December 06 by 11:30 PM on D2L.**
Progress Reports N0 1 (5 points out of the 40) **Thursday November 24 by 11:30 PM on D2L.**
Progress Reports N0 2 (5 points out of the 40) **Thursday December 01 by 11:30 PM on D2L.**

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

No late work will be accepted.-

Materials and equipment

Students are required to have a digital SLR camera or advanced digital camera with full manual capabilities.

It is strongly recommended that students purchase a means for storing their data on an external media drives 2G minimums.

Optional:

- Tripod
- Cable release or remote control

WORKING CALENDER AND CONTENT

- Week 1 Tuesday September 13: Introduction to the class syllabi and general information. Introduction to the Camera and its basic functions.
- Thursday September 15: **No class, Reading assignment:** Please read the following sections of your camera user guide: **You need to be familiar with the general functions of your camera such as – How to adjust image quality, How to adjust the ISO setting, How to adjust your aperture and shutter speed in Manual (M) mode.**
- Week 2 Tuesday September 20: Auto Mode, Manual Exposure Mode, Lenses & Light, File Formats, rules of composition (in class practice). **Exercise 1: rules of composition. Due date: Noon Monday September 26 on D2L.**
- Thursday September 22: Introduction to the Digital Darkroom (Photoshop) and basic selection tools.
- Week 3 Tuesday September 27: Review of the Rules of Composition. Aperture and Depth of Field, Aperture Priority Mode (in class practice). **Exercise 2: Depth of Field. Due date: Noon Monday October 3 on D2L.**
- Thursday September 29: Digital Darkroom: Photoshop Selection Masks Photoshop, Vector Tools, Color and Coloration.
- Week 4 Tuesday October 4: Review of Depth of Field. The Shutter, Shutter Priority Mode, Night, low light Photography and Bulb Mode (in class practice). **Exercise 3: Motion studies. Due date: Noon Monday October 10 on D2L.**
- Thursday October 6: Digital Darkroom: Photoshop Masking and Blending.
- Week 5 Tuesday October 11: Review of Motion. Theory of the Real, representation, simulation and presentification.
- Thursday October 13: Theory of Roland Bartes' Rethoric of the image. Explanation of Photo Assignment I: Rhetoric of the object, **Due date: Noon Monday October 31 on D2L.**
- Week 6 Tuesday October 18: Digital Work Studio for Assignment 1: Rhetoric of the object, **Due date: Noon Monday October 31 on D2L.** (No Class).
- Thursday October 20: Digital Work Studio for Assignment 1: Rhetoric of the object, **Due date: Noon Monday October 31 on D2L.** (No Class).
- Week 7 Tuesday October 25: Digital Work Studio for Assignment 1: Rhetoric of the object, **Due date: Noon Monday October 31 on D2L.** (No Class).
- Thursday October 27: Digital Work Studio for Assignment 1: Rhetoric of the object, **Due date: Noon Monday October 31 on D2L.** (No Class).
- Week 8 Tuesday November 01: in class critique of assignment 1.
Attendance and participation during the in class critiques is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending or leaving before the end of class time).

Thursday November 03: Walter Benjamin's the art object and its' mechanical reproduction. Second part, explanation of the **final project assignment**.

Week 9 Tuesday November 08: Introduction to Studio Lighting.

Thursday November 10: Mid-Term break (no class)

Week 10 Tuesday November 15: First part, Digital Darkroom: Photoshop Masking and Blending
Final project proposal due by 11:30 PM on D2L

Thursday November 17: First part (1h) in class multiple-choice exam 15%, Second part (2h): In class digital image composition test 10 points.

Week 11 Tuesday November 22: Digital Work Studio for the final project (No Class).

Thursday November 24: Digital Work Studio for the final project (No Class).
Progress Reports N0 1: **by 11:30 PM on D2L**

Week 12 Tuesday November 29: Digital Work Studio for the final project (No Class).

Thursday December 01: Digital Work Studio for the final project (No Class).
Progress Reports N0 2: **by 11:30 PM on D2L**

Week 13 **Final project due on Tuesday December 06 by 11:30 PM on D2L (No class).**

Thursday December 08: **Final work critique**

Attendance and participation during the in class critiques is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending or leaving before the end of class time).

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

IT IS NOT ALLOWED TO USE YOUR SMART PHONE IN CLASS DURING LECTURES AND CRITIQUES



Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for

it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.