

**UNIVERSITY OF CALGARY  
DEPARTMENT OF ART**

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 233.03  
Art Fundamentals: 3D  
Winter 2017**

M,W 14:00 - 15:15; AB 673  
M,W 15:30 - 16:45; AB 673

**Instructor:** Terry Reynoldson  
**Office Location:** T.B.A.  
**E-Mail:** terryreynoldson@yahoo.ca  
**Web Page:** [www.functionalstone.com](http://www.functionalstone.com)  
**Office Hours:** By Appointment

**Course Description**

Three-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.

**Prerequisites &/or Co-requisites**

None

**Objectives of the Course**

This introductory course is designed to provide the student with an opportunity to explore the range of materials, processes, and ideas related to design, primarily in two and three dimensions. While it is a studio-based course, there will also be opportunities to engage in viewing and responding to art works, architecture, advertising and consumer objects.

Students will also explore some aspects of art history and criticism so as to become more knowledgeable about the importance of design in art and in everyday life, and to develop personal design skills. Upon satisfactory completion of the course, the student will demonstrate: understanding of design vocabulary and concepts; growth in skill in the handling of art materials and processes; awareness of, and appreciation for, the role of design in society.

**Textbooks and Readings**

You are not required to purchase a textbook. Selected podcasts and readings will be assigned throughout the term. You can find links to them on D2L.

**Assignments and Evaluation**

Marks are based on term work and class participation and will depend on the following:

Five studio projects will be assigned, each worth **17%** of the final mark. All projects must be completed to pass the course.

Participation is worth **15%** (attendance at every class is **STRONGLY** advised for success in this course. Participation marks will be divided equally between performance during critiques, asking questions and making comments, and discussion during class).

1. Evidence within the work of an understanding about the principles of composition.
2. Evidence within the work that the tools and techniques were used correctly and that the student has paid attention to details.
3. The student's level of commitment to the course, as evidenced by regular attendance and meeting deadlines.
4. The student's level of engagement with the instructor and other students by contributing comments and questions during discussions and critiques.

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|--------------------------------|----------------|
| 1. Paper Form Project          | due January 23 |
| 2. Foil Figure Project         | due February 8 |
| 3. Life Cast Project           | due March 6    |
| 4. Automatic Sculpture Project | due March 27   |
| 5. Found Object Project        | due April 12   |

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

## **Writing**

N.A.

## **Registrar-Scheduled Final Exam**

NO

## **Late Assignment Policy**

Late assignments will be reduced by 5% per day.

## **Additional Information**

**Tools:** Estimated cost, approximately \$150 to \$200. Purchase of all of the following tools and materials is recommended, but not required (some items can be used in other art courses or around the home).

Three hog-hair or nylon paint brushes, filbert-shaped with long handles (sizes #2, #4, #8), a palette knife, a mixing palette (the lid from an ice cream pail works well), containers for water (yogurt containers will suffice), a straight edge, an Exacto knife with several #11 replacement blades, a utility knife with retractable snap-off blades, scissors, clean rags or paper towels, a bar of hand soap and a roll of painter's masking tape, several pencils of different hardness (4B, HB, 4H), a kneadable gum eraser, a can of fixative (hair spray is a cheap alternative), a bottle of white glue, a hot glue gun with glue sticks, a hammer, pliers, a tape measure, screw driver with interchangeable bits and several sheets of sandpaper in various grits such as 50, 100, 150 (or 80, 120, 200), a sanding block (a hand-sized block of wood works fine).

This list is also posted on D2L.

There is an Artstore located in the Art Building, next to the main office (hours are posted on the door). The Bookstore in the MacEwan Student Centre also sells art supplies, as do several other shops around town; just look up 'Art Supplies' in the Yellow Pages.

**Materials:** Estimated cost, approximately \$100. Purchase of all of the following tools and materials is recommended, but not required.

To begin this course, each student will need to purchase a starter set of acrylic paints with 60 ml tubes of Primary Cyan, Primary Red, Primary Yellow and a 250 ml tube of Titanium White, one 500 ml bottle of acrylic polymer-emulsion painting medium (gloss or semi-gloss, not matte), a sketchbook (any size), coloured construction paper, large sheets of coloured poster board, a roll of heavy-duty aluminium foil, masking tape, a roll of plaster-impregnated gauze. A complete list of necessary supplies is posted on D2L.

Some materials will be available through the Art Department's Woodshop during regular business hours, or at a building supply store such as Home Depot and Rona. Occasionally, costs can be reduced considerably by collecting materials (especially for the Found Object project) from home, work, friends and family.

### Course Activities

Activities include lectures and demonstrations, studio practice and gallery visits. Studio activities may involve drawing, painting, collage/assemblage, carving, sculpturing, hand-building and working with small power tools. Students may also participate in other university activities such as attending lectures by visiting speakers and other events connected to the Art Department and The Nickle Galleries. Students will be responsible for any admission fees and for their own transportation.

JANUARY	
Mon, 9	Orientation Begin Paper Form Project with Lecture & Demonstration
Wed, 11	Lecture, Continue Paper Form Project
Mon, 16	Lecture, Continue Paper Form Project
Wed, 18	Lecture, Complete Paper Form Project
Mon, 23	Hang & Critique Paper Form Project Begin Foil Figure Project with Lecture & Demonstration
Wed, 25	Lecture, Continue Foil Figure Project
FEBRUARY	
Wed, 1	Lecture, Continue Foil Figure Project
Mon, 6	Lecture, Complete Foil Figure Project
Wed, 8	Hang & Critique Foil Figure Project Begin Life Cast Project with Lecture & Demonstration
Mon, 13	Lecture, Continue Life Cast Project
Wed, 15	Lecture, Continue Life Cast Project
Mon, 20	NO CLASS, READING WEEK
Wed, 22	NO CLASS, READING WEEK
Mon, 27	Lecture, Continue Life Cast Project

<b>MARCH</b>	
Wed, 1	Lecture, Complete Life Cast Project
Mon, 6	Hang & Critique Life Cast Project Begin Automatic Sculpture Project with Lecture & Demonstration
Wed, 8	Lecture, Continue Automatic Sculpture Project
Mon, 13	Lecture, Continue Automatic Sculpture Project
Wed, 15	Lecture, Continue Automatic Sculpture Project
Mon, 20	Lecture, Continue Automatic Sculpture Project
Wed, 22	Lecture, Complete Automatic Sculpture Project
Mon, 27	Display & Critique Automatic Sculpture Project Begin Found Object Project with Lecture & Demonstration
Wed, 29	Lecture, Continue Found Object Project
<b>APRIL</b>	
Mon, 3	Lecture, Continue Found Object Project
Wed, 5	Lecture, Continue Found Object Project
Mon, 10	Lecture, Complete Found Object Project
Wed, 12	LAST CLASS, Display & Critique Found Object Project
<b>NOTE:</b> The activities listed above are tentative and may be changed if the need arises.	

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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## **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Internet and Electronic Communication Device Information**

Devices must be silenced during class.

## **Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/access/accommodations/policy>

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The

University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note** - All unclaimed work will be disposed of.

**Note** - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.