

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 233 L02  
Art Fundamentals: 3D  
Winter 2015**

12:30 p.m. to 3:00 p.m., Tuesday and Thursday, AB 673

**Instructors:** Robert Kelly PhD  
Derrick Hoekstra MFA-GAT  
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**Office Hours:** By Appointment

**Course Description**

Three-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.

**Prerequisites &/or Co-requisites**

None.

**Objectives of the Course**

This introductory course is designed to provide the student with an opportunity to explore a range of materials, processes and ideas related to three dimensional design. This course will enable students to enhance individual creative capacity in a collaborative setting through idea generation and development and experimentation with a variety of media. Upon satisfactory completion of this course the student will demonstrate: understanding of three-dimensional design vocabulary and concepts; growth in skill in the handling of materials and processes; enhanced awareness of the vocabulary and concepts of creative practice and awareness of, and appreciation for the role of design in society.

**Textbooks and Readings**

Optional text: Stewart, Mary. (2012) Launching the Imagination: A Comprehensive Guide to Basic Design, 4<sup>th</sup> ed. New York: McGraw-Hill..

**Assignments and Evaluation;**

The following is a list of the three dimensional design explorations in chronological order that constitute this course:

1. The Human Figure – Subtractive anatomical sculpture in the round in Styrofoam  
25% - due date – February 5<sup>th</sup>, 2015
2. Clay Exploration – Subtractive, additive and malleable metaphorical exploration.  
25% - due date - March 5<sup>th</sup>, 2015
3. Mask - Cast, and formed hand-made paper frontal sculpture – conceptual self-portrait

25% - due date – March 26<sup>th</sup>, 2015

4. a. The Art of Assemblage – Ascribing artistic meaning to traditional non art objects in a three dimensional exploration. or  
b. The Art of Installation – A collaborative exploration creating an engaging artistic, metaphorical environment in three dimensional space.

25% - due date – April 9<sup>th</sup>, 2015

There is no final examination in this course. Marks are based on term work and class participation.

Marks will be based on the following:

1. Evidence of a gained knowledge of three-dimensional design fundamentals as shown in the quality of work submitted.
2. Degree of skill and craftsmanship that is employed.
3. Degree of originality and willingness to explore new ideas.
4. Level of commitment to the course, attendance, and deadlines. Full participation in group critiques is essential. Full class attendance and full demonstration during class time of studio acumen is expected of all class participants and is a fundamental requirement
5. Written assignments and assessments.
6. Daily in class demonstration of personal studio development.

Each assessment component of each assignment is graded on the university 4 – point scale.. All of these assessment components are averaged together at the end of the semester to achieve your final grade. At any time during the course you may check with your instructor to see what current average is, or you may calculate it yourself by averaging the assessment components you have received to date.

**IMPORTANT:**

1. **All assignments must be completed by the posted due dates to pass the course. Failure to submit all course assignments within the posted allotted times results in an overall “F” grade for the course.**
2. **Daily in class demonstration of studio development and contribution to the class through idea generation and collaboration is a major consideration of assessing each assignment. Daily attendance is essential for success in this class.**

All assignments are posted in D2L. It is the student's responsibility to be completely aware of course assignments and pertinent course documents through D2L as the class is largely paperless

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Registrar-Scheduled Final Exam – NO**

**Additional Information**

Estimated cost of materials for this course is approximately \$100.00. Supplies are available directly from the Artstore on the 6th floor of the Art Department or from the University Bookstore in Mac Hall. Much of the course supplies are purchased from the Technician in the shop through a chit system that is initially purchased at the Artstore.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## Internet and Electronic Communication Device Information

Cell phones are to be turned off during class time.

## Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators;

they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.