

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 233, Lecture 01  
Art Fundamentals: 3D**

Winter 2013

Lecture: T,R 9:30 -10:30; AB 673

Tutorial: T,R 10:30 -12:00; AB 673

<b>Instructor:</b>	Terry Reynoldson
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<b>Office Hours:</b>	By appointment.

**Course Description**

Three-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.

**Prerequisites &/or Co-requisites**

None.

**Objectives of the Course**

This introductory course is designed to provide the student with an opportunity to explore the range of materials, processes, and ideas related to design, primarily in two and three dimensions. While it is a studio-based course, there will also be opportunities to engage in viewing and responding to art works, architecture, advertising and consumer objects. Students will also explore some aspects of art history and criticism so as to become more knowledgeable about the importance of design in art and in everyday life, and to develop personal design skills. Upon satisfactory completion of the course, the student will demonstrate: understanding of design vocabulary and concepts; growth in skill in the handling of art materials and processes; awareness of, and appreciation for the role of design in society.

**Textbooks and Readings**

You are not required to purchase a textbook. Selected podcasts and readings will be assigned throughout the term. You may preview them at <http://www.functionalstone.com/233/podcasts.htm> and at <http://www.functionalstone.com/233/readings.htm> .

## Assignments and Evaluation

There is no final examination in this course. Marks are based on term work and class participation and will depend on the following:

- Evidence within the work of an understanding about the principles of composition.
- Evidence within the work that the tools and techniques were used correctly and that the student has paid attention to details.
- The student's level of commitment to the course, attendance and deadlines.

Five studio projects will be assigned, each worth 17% of the final mark. All Projects must be completed to pass the course. Late Projects will be subject to a grade reduction of 5% per day late. Participation is worth 15% and will include your contribution to class critiques. Critiques are an extremely important aspect of the course and will be held at the end of each module. **FULL PARTICIPATION IN GROUP CRITIQUES IS ESSENTIAL!**

<u>Project</u>	<u>Date Due</u>
• Paper Form	January 17
• Foamcore	February 5
• Foil Figure	February 26
• Life Cast	March 21
• Found Object	April 16

All work must be submitted for grading by April 16 at 12 p.m. Final grades should be tabulated and posted by April 20 at 6p.m.

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

## Registrar-Scheduled Final Exam – No

## Additional Information

Each student should purchase some basic supplies: a starter set of acrylic paints with 60 ml tubes of Pthalo Blue, Alizarin Crimson, Cadmium Yellow Deep and a 250 ml tube of Titanium White, one 500 ml bottle of acrylic polymer emulsion painting medium (gloss or semi-gloss, not matte), 3 hog hair or nylon paint brushes, filbert shaped with long handles (sizes #2, #4, #8), a palette knife, a mixing palette (the lid from an ice cream pail works well), containers for water (yogurt containers will suffice), a straight edge, an Exacto knife with several #11 replacement blades, a utility knife with retractable snap-off blades, scissors, clean rags or paper towels, a bar of hand soap and a role of painter's masking tape, several pencils of different hardnesses (4B, HB, 4H), a kneadable gum eraser, a can of fixative (hair spray is a cheap alternative), a bottle of white glue, a hot glue gun with glue sticks, a hammer, pliers, a tape measure, screw driver with interchangeable bits and several sheets of sandpaper in various grits such as 50, 100, 150 (or 80, 120, 200), a sanding block (a hand-sized block of wood works fine). There is an art store located in the Art Building with hours of operation posted on the door. The Bookstore in the MacEwan Student Centre also sells art supplies, as do several other shops around town. To find a convenient location, look up 'Art Supplies' in the Yellow Pages or Google it with the word 'Calgary'.

Please go to <http://www.functionalstone.com/233/supplies.htm> to find a complete list of materials that will be needed for your assignments. Some materials will be available through the Wood Shop during regular business hours, or at a building supply store such as Home Depot and Rona. Occasionally, costs can be reduced considerably by collecting materials from home, work, friends and family.

## Course Activities

Activities include lectures and demonstrations, studio practice and gallery visits. Studio activities may involve drawing, painting, collage/assemblage, carving, sculpturing, hand-building and working with small power tools. Students may also participate in other university activities such as attending lectures by visiting speakers and other events connected to the Art Department and The Nickle Galleries.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Internet and Electronic Communication Device Information

Cell phones must be turned off during class.

## Academic Accommodation

For more information, go to <http://www.ucalgary.ca/drc/node/46>

## Academic Standing

For more information, go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of

these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information, go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information, go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information, go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information, go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union and Student Ombudsman**

For more information, go to <http://www.su.ucalgary.ca/>

For more information, go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information, go to <http://www.su.ucalgary.ca/>

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building. **All unclaimed work will be disposed of two weeks after the end of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information, go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators. They connect directly to Campus Security - in case of emergency, press the red button.

For more information, go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information, go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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