

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 233 L02
Art Fundamentals: 3D
Fall 2019**

**Lecture: W, F 08:30 - 9:45; AB 677
Lab: W, F 9:45 - 11:00; AB 677**

Instructor: Terry Reynoldson
Office Location: T.B.A.
E-Mail: terryreynoldson@yahoo.ca
Web Page: www.functionalstone.com
Office Hours: By Appointment

Course Description

Foundation course in three-dimensional art making. Creative exploration may include media such as plaster, clay, wood, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

None

Objectives of the Course

This introductory course will provide the student with an opportunity to explore the range of materials, processes, and ideas related to art & design, primarily in three dimensions. While it is a studio-based course, there will also be opportunities to engage in viewing and responding to art works, architecture, advertising and consumer objects.

Students will also explore some aspects of art history and criticism so as to become more knowledgeable about the importance of 3D design (in art and in everyday life) and to develop personal design and fabrication skills.

Upon satisfactory completion of the course, the student will demonstrate an understanding of:

1. 3D art and design vocabulary and concepts;
2. The growth of skills in the handling of art-making tools and materials;
3. An understanding of sculptural processes;
4. An awareness of, and an appreciation for the role of art and 3D design in our culture;
5. An awareness of, and an appreciation for the evolution of 3D art, from pre-history to present.

Textbooks and Readings

You are not required to purchase a textbook. Selected videos, podcasts and readings will be assigned throughout the term. You can find links to them on D2L and at <http://www.functionalstone.com/233/index.htm>.

Assignments and Evaluation

Six studio projects will be assigned, each worth 15% of the final mark. All Projects must be completed to pass the course.

Participation (attending class and participating in critiques by making comments and asking questions)

is worth 10%.

Marks are based on term work and class participation. Project grading will depend on the following:

1. Evidence within the work of an understanding about the principles of composition is worth two-thirds of the mark for each project (it accounts for 10%, per project, of the final grade in this course).
2. Evidence within the work that the tools and techniques were used correctly and that the student has paid attention to details is worth one third of the mark for each project (it accounts for 5%, per project, of the final grade in this course).

Participation grading will depend on the following:

1. The student's level of commitment to the course, as evidenced by regular attendance and meeting deadlines is worth 5% of the final grade (attending every class and meeting every deadline will get you full marks).
2. The student's level of engagement with the instructor and other students by contributing comments and questions during discussions and critiques is worth 5% of the final grade (at least one comment or question per class will get you full marks).

Please note the following due-dates:

1. Paper Form Project, Fri, Sept. 20
2. Foil Figure Project, Wed, Oct. 9
3. Reductive Gourd Project, Oct. 30
4. Life Cast Project, Nov. 1
5. Automatic Sculpture Project, Wed, Nov. 22
6. Found Object Project, Fri. Dec. 6

All work must be submitted for grading by end of class on Dec 6, 2019.

Final grades should be tabulated and posted by Dec 11, 2019.

A passing grade in Participation is needed to pass this course.

NOTE: Three consecutive absences from class will result in a failing grade for this component and for the course as a whole.

All projects must be completed and submitted for marking by the dates listed in the Timetable below. If a component of the course is missed, the student must make arrangements to complete the work within the timeframe of the current semester. Projects may be reworked and then re-submitted for a better mark, provided the work is handed in before the last day of class.

Writing

Writing is not a factor in the evaluation of the student's work.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments will be reduced by half of one full grade per day (e.g., an A- becomes a B+ after 24 hours; a B+ becomes a B after 48 hours, and so on).

Additional Information

Tools

Estimated cost, approximately \$200. Three hog-hair or nylon paint brushes, filbert-shaped with long handles (sizes #2, #4, #8), a palette knife, a mixing palette (the lid from an ice cream pail works well), containers for water (yogurt containers will suffice), a straight edge, an Exacto knife with several #11 replacement blades, a utility knife with retractable snap-off blades, scissors, clean rags or paper towels, a bar of hand soap and a role of painter's masking tape, several pencils of different hardness (4B, HB, 4H), a kneadable gum eraser, a can of fixative (hair spray is a cheap alternative), a bottle of white glue, a hot glue gun with glue sticks, a hammer, pliers, a tape measure, screw driver with interchangeable bits and several sheets of sandpaper in various grits such as 50, 100, 150 (or 80, 120, 200), a sanding block (a hand-sized block of wood works fine). This list is also posted on D2L.

The Bookstore in the MacEwan Student Centre sells basic art supplies (paint, plaster-impregnated gauze, clay tools, etc.). You may need to visit shops around town or explore your own garage, basement and attic to look for "non-standard" materials (for assignments such as the Found Object Project).

Materials

Estimated cost, approximately \$100. To begin this course, each student will need to purchase a starter set of acrylic paints with 60 ml tubes of Primary Cyan, Primary Red, Primary Yellow and a 250 ml tube of Titanium White, one 500 ml bottle of acrylic polymer-emulsion painting medium (gloss or semi-gloss, not matte), a sketchbook (any size), coloured construction paper, large sheets of coloured poster board, a roll of heavy-duty aluminium foil, masking tape, a roll of plaster-impregnated gauze. A complete list of necessary supplies is posted on D2L. Some materials will be available through the Wood Shop during regular business hours, or at a building supply store such as Home Depot and Rona. Occasionally, costs can be reduced considerably by collecting materials (especially for the Found Object project) from home, work, friends and family.

Course Activities

Activities include lectures and demonstrations, studio practice and gallery visits. Studio activities may involve drawing, painting, collage/assemblage, carving, sculpturing, hand-building and working with small power tools. Students may also participate in other university activities such as attending lectures by visiting speakers and other events connected to the Art Department and Nickle Galleries. Students will be responsible for admission fees and for their own transportation.

SEPTEMBER	
Fri, 6	Orientation Begin Paper Form Project with Lecture & Demonstration
Wed, 11	Lecture, Continue Paper Form Project
Fri, 13	Lecture, Continue Paper Form Project
Wed, 18	Lecture, Finish Paper Form Project
Fri, 20	Hang & Critique Paper Form Project Begin Foil Figure Project with Lecture & Demonstration
Wed, 25	Lecture, Continue Foil Figure Project
Fri, 27	Lecture, Continue Foil Figure Project

OCTOBER	
Wed, 2	Lecture, Continue Foil Figure Project
Fri, 4	Lecture, Finish Foil Figure Project
Wed, 9	Hang & Critique Foil Figure Project Begin Life Cast Project with Lecture & Demonstration
Fri, 11	Lecture, Continue Life Cast Project
Wed, 16	Lecture, Continue Life Cast Project
Fri, 18	Lecture, Continue Life Cast Project
Wed, 23	(Pause Life Cast Project) Begin Reductive Gourd Project with Lecture & Demonstration
Fri, 25	Lecture, Continue Reductive Gourd Project
Wed, 30	Lecture, Finish Reductive Gourd Project Display & Critique Reductive Gourd Project
NOVEMBER	
Fri, 1	Hang & Critique Life Cast Project Begin Automatic Sculpture Project with Lecture & Demonstration
Wed, 6	Lecture, Continue Automatic Sculpture Project
Fri, 8	Lecture, Continue Automatic Sculpture Project
Wed, 13	NO CLASS, READING WEEK
Fri, 15	NO CLASS, READING WEEK
Wed, 20	Lecture, Finish Automatic Project
Fri, 22	Display & Critique Automatic Sculpture Project Begin Found Object Project with Lecture & Demonstration
Wed, 27	Lecture, Continue Found Object Project
Fri, 29	Lecture, Continue Found Object Project
DECEMBER	
Wed, 4	Lecture, Finish Found Object Project
Fri, 6	LAST CLASS, Display & Critique Found Object Project, REJOICE
Wed, 11	Projects Marked
NOTE: The activities listed above are tentative and may be changed if the need arises.	

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	

75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Devices must be silenced during class.

Models

In this class students may be expected to draw or sculpt from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support> or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources:

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

**** Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these

course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union: For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.