

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 231 – Lecture 01
Art Fundamentals: 2D
Fall 2014

Lecture: T- 9:30 to 12:00; AB 673

Lab: R – 9:30 to 12:00; AB 673

Instructor: Laurel Smith
Office Location: AB 643
Office Phone: Email me please.
E-Mail: lsmith@ucalgary.ca
Office Hours: By appointment.

Course Description

The University of Calgary Course Calendar Description: Two-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

This course will introduce students to the vocabulary, contexts, methods and materials of the two-dimensional picture plane through assigned projects, illustrated lectures, and group discussions. Upon successful completion of the course students will demonstrate:

1. ability to engage in sustained study of two-dimensional art theory and practice;
2. basic visual literacy and critical thinking skills relative to the compositional, cultural, and psychological content of art;
3. application of fundamental structural and organizational methods and concepts of two-dimensional art;
4. management of personal creative practice and participation as an active learner in course activities.

Textbooks and Readings

Readings and research topics will be assigned throughout the course.

Assignments and Evaluation

A grading rubric will be provided for weekly assignments and posted on D2L. Grades will be distributed over 13 weekly assignment units.

<u>Weekly Schedule</u>	<u>Value</u>	<u>Course Content</u>
Tuesday (Lecture)	35%	Finished project (20%), Group review (15%)
	5%	Lecture discussions, notes, quizzes
Thursday (Lab)	15%	Visual studies
	15%	Group studio activities
Homework	15%	Artistic research, assigned reading
	15%	Weekly reflective writing

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

All assignments must be submitted in order to achieve a passing grade for this course.

Registrar-Scheduled Final Exam

There will be **NO** registrar-scheduled final exam for this course.

Late Assignment Policy

Late assignments: Submit by the beginning of class the following week.

If a student misses the submission deadline for an assignment or homework he or she must complete the assignment and submit it no later than the beginning of class the week following the original deadline. If the one-week extension is not met, the student will receive zero for the assignment.

Missed in-class activities: Submit Missed Activity Worksheet by the following week.

If a student misses all or a significant portion of in-class activities, (because he or she is late, absent, or comes to class unprepared for the activity), he or she must complete a Missed Activity Worksheet and submit it no later than the beginning of the class the week following. The instructor will determine if the student has missed a significant amount of in-class activity. If the one-week extension is not met, the student will receive a zero for the activity. It is the student's responsibility to contact the instructor by email to receive the worksheet.

Missed both activities and assignments: Submit assignment & worksheet by posted deadline.

If a student is sick and misses both in-class activities and assignments, he or she must complete the assignment and the Missed Activity Worksheet and submit by the deadline.

Students who have mitigating circumstances, such as missing more than one class in a row, and cannot submit late assignments within the one-week extension period must contact the instructor in writing to receive notice of their options, which may include the need for a special Deferral of Term Work. As outlined in the University Calendar, the instructor may or may not approve the deferral and has the right to assign additional make up assignments as part of the special deferral.

NOTE: All final assignments for this course are scheduled for completion by Dec. 4.

Should an extension of time be sought for completion of final assignments after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at <http://www.ucalgary.ca/registrar> or at Enrolment Services.

Additional Information (*Materials for this course*)

The materials for this course have been chosen to keep the costs as low as possible without compromising the quality of projects. Based on University of Calgary Bookstore prices, as of August 2014, the budget for materials is under \$80. Your acrylic paint, brush, canvas board, and color printout will not be needed until the middle of the term should you wish to purchase these later. For the first class bring only a notebook and pen.

Materials:

Note: *Asterisked items are not required until the middle of the term.

UofC Brand items

12.25 **one 8.5x11" coil bound sketchpad** (If you are substituting, be sure to have a sketchbook with 8.5x11" pages that can be removed) 4.50

***one paintbrush**. Either a FLAT #2 or #4 OR a FILBERT #2 or #4 37.40

***one prepackaged acrylic paint set** (includes one tube each of crimson red, titanium white, phthalo blue, carbon black, cadmium yellow medium, burnt umber.)

To receive the 40% discount for UofC brand art supplies, you must buy \$100 worth of supplies. Pool your purchase with a friend to qualify for the discount and pay \$32.49 plus tax.

Non-UofC brand items (also available at the UofC bookstore)

1.50 **three (3) 20x26" sheets of white mayfair paper** (.49cents each)

9.00 ***one 16x20" canvas board**

5.00 **two pencils** (HB and 2B)

1.25 **one white plastic eraser**

5.00 **one 12" metal ruler**

3.50 **one xacto knife**

3.00 **one fine tip (.05) black felt pen**

1.99 **one glue stick**

.50 ***one color printout PDF** (based on UofC's Bound&Copied prices.

The requirements for this PDF will be explained later in the course.)

2.00 some b&w printing of other PDFs may also be required

10.00 ***budget for other items that may be assigned**

Items you may already have or can borrow for FREE:

-cell phone **camera** or other camera (if you do not have access to a camera please let the instructor know)

-2 Large empty plastic yogurt containers with lids

-old ceramic or glass plate (to use as a paint palette)

-protective clothing

-other found items may be assigned later in the term

Total 75.23

Approved optional &/or mandatory supplementary fees

There are no supplementary fees for this course.

Course Activities

Course activities will be organized into weekly Lecture-Lab-Homework assignment units. Activities will pertain to the investigation of perceptual, structural, and organizational aspects of two-dimensional art composition. Skill development, material usage, and inquiry into the nature of the two-dimensional picture plane will be explored thematically (i.e., point to line, contrast, figure/ground, visual texture, symmetry, overlap, pattern, and perspectives). Students will also engage in ongoing analysis of lecture materials, readings, research assignments, and critical discussions that focus on the social, psychological, and cultural relevance of contemporary and historic art. The course will challenge students to expand ideas and expectations about art through small and large group discussions and exercises.

Lecture days (Tuesdays) will involve assignment reviews, lectures, group critical discussions, and presentations of course content. Assignments will be accompanied by a grading rubric that will be posted on D2L.

Lab days (Thursdays) will involve research, individual student-instructor consultations, and group studio activities.

Homework (approx 3 hrs/week) will prepare students for weekly class activities and projects. Homework also includes keeping up to date on all D2L announcements and preparing to come to class with appropriate materials and research.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

You are welcome to bring electronic devices (cell phone, laptop or tablet) to class for research purposes only. This means you can search the web for information related to course content and use your computer to type notes for your personal research.

Headphones are not allowed in the classroom. Note: You are not permitted to audio record, video

record, or photograph the instructor, classmates, class activities, or imagery presented in this class that is not your own.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources. For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/> and <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement. **Lockers for all sessions** can be rented through my.ucalgary.ca.

Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students will not be expected to draw from nude models.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.