

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 205 - Lecture 01
Introduction to the Foundations in Art Education
Fall 2013
M,W, 14:00 – 16:30; AB 628

Instructor: Dr. J. Eiserman
Office Location: SS 342
Office Phone: 403-220-5526
E-Mail: jreiserm@ucalgary.ca
Web Page: <https://art.ucalgary.ca/profiles/jennifer-eiserman>
Office Hours: By appointment (Monday, Wednesday, 15:30-17:00)

Course Description

An introduction to the history, theory and philosophy of art education through participatory learning events.

Prerequisites &/or Co-requisites

None.

Note: This course is required for students wishing to pursue the concentration in Developmental Art. Enrolment is restricted to students taking degree programs offered by the Department of Art.

Objectives of the Course

Upon satisfactory completion of the course the student will demonstrate the ability to:

- Articulate a basic philosophy for art education;
- Identify/describe different theories and philosophies of art education;
- Demonstrate informed, critical awareness of the ways that different philosophical and theoretical approaches to art education affect practice;
- Express his/her understanding through writing, speaking and art making.

Textbooks and Readings

- "Thinking In Art: A Philosophical Approach to Art Education" by Charles M. Dorn – Available at the bookstore in Mac Hall.
- Readings as assigned in class.

Assignments and Evaluation

There is no final examination in this course. Marks are based on term work.

STUDENTS WILL BE REQUIRED TO COMPLETE ALL ASSIGNMENTS TO PASS THIS COURSE.

Due dates are final unless otherwise negotiated with the instructor. Late assignments may still receive a grade penalty of up to 5% per day of lateness. NO WORK WILL BE ACCEPTED, WITHOUT PRIOR

ARRANGEMENT, AFTER THE LAST DAY OF CLASSES IN THE FINAL DUE DATE (i.e., DECEMBER 9, 2013).

The final mark will be determined by weighting course components as follows:

Participation in class discussions

Benchmark Grade assigned 16/10/13

Final Participation Grade assigned 6/12/13: 10%

Blog

Benchmark Grade assigned 16/10/13

Final Blog Grade assigned 6/12/13 35%

Studio Work (5 assignments X 6% each)

Midterm Assessment (Assignments Completed To Date) 16/10/13

Final Assessment (Assignments completed from midterm) 09/12/13 30%

e-Portfolio

Initial Set Up, incl: Intro pages, bio, letter of intent 23/09/13 5%

Final Submission, including letter of assessment 09/12/13 5%

Collaborative Video Project 6/12/13 15%

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – NO

Additional Information

Basic Materials List

You should have the following materials with you at all times:

- stenographers pad;
- HB pencils;
- Staedler Eraser (white);
- Pencil Sharpener;
- Pen (blue/black; whatever you prefer to write with);
- White glue;
- Glue Stick;
- Masking Tape (1 inch wide);
- Stapler, staples;
- Sharp scissors;
- Utility knife and blades;
- Small plastic containers;
- Cotton rags or "J-Clothes";
- Beautiful Stuff - Yarn, ribbons, string; fabric scraps, lovely paper scraps; buttons, nuts, bolts, lovely small things; cool bottles, boxes; rocks and twigs, etc!
- A container in which to keep things.

Other materials that you will need to bring, in addition to this basic kit, will be listed in the description of the assignment. Please check the schedule and the assignment description prior to coming to class in order to be prepared!

Course Activities

Activities include lecture/seminars led by the instructor, student-led seminars, class discussions, student presentations, films, slide presentations; studio experiences in art making; and may include guest lectures as well as field trips. As required, students will be expected to assume responsibility for their own transportation to and from any such field trips, as well as any admission costs that may apply.

NOTE: The nature of the course requires interaction and co-operation. Class participation in discussions, presentations and field trips, and personal involvement in projects and activities will be taken into account when assigning grades.

The instructor as part of her research may document activities in this course. Students who wish to be excluded from such documentation are free to do so without penalty. Informed consent forms will be provided in the first week of the class.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Please refer to Dr. Eiserman's detailed grading scale posted on BlackBoard. It is important to note that Dr. Eiserman grades on a 4-point scale to 2 decimal places. She does not use percentages and letter grades are only assigned for final grades, according to the grading equivalents posted on BlackBoard. The instructor reserves the right to round up if this is deemed appropriate.

Internet and Electronic Communication Device Information

All cell phones must be turned off on entry into the classroom. Internet may be used during discussions to retrieve information that will enhance the discussion. All other uses of the internet (e.g., general browsing, social networking, personal emailing, texting, twittering, etc.) are not permitted during class time.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.