

University of Calgary Department of Art
Art 205.01 Introduction to the Foundations in Art Education H(3-3)
Course Outline, Fall 2012

Instructor	Dr. Jennifer Eiserman Office: SS342 Phone: 220-5526 Office hours: By appointment (Monday, Tuesday, Wednesday afternoons) Email: jreiserm@ucalgary.ca								
Location and time	AB628 M/W 9 – 11:30								
Prerequisites	none								
Course Description	An introduction to the history, theory and philosophy of art education through participatory learning events								
Course Objectives	Upon satisfactory completion of the course the student will demonstrate the ability to: - Articulate a basic philosophy for art education; - Identify/describe different theories and philosophies of art education; - Demonstrate informed, critical awareness of the ways that different philosophical and theoretical approaches to art education affect practice; - Express his/her understanding through writing, speaking and art making.								
Course Activities	Activities include lecture/seminars led by the instructor, student-led seminars, class discussions, student presentations, films, slide presentations; studio experiences in art making; and may include guest lectures as well as field trips. As required, students will be expected to assume responsibility for their own transportation to and from any such field trips, as well as any admission costs that may apply. NOTE: The nature of the course requires interaction and co-operation. Class participation in discussions, presentations and field trips, and personal involvement in projects and activities will be taken into account when assigning grades.								
Assessment	There is no final examination in this course. Marks are based on term work. Students will be required to complete ALL ASSIGNMENTS to pass this course. Due dates are final unless otherwise negotiated with the instructor. Late assignments may still receive a grade penalty of up to 5% per day of lateness. NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES IN THE TERM (i.e. DECEMBER 3, 2006). The final mark will be determined by weighting course components as follows: <table style="width: 100%; border: none;"> <tr> <td style="width: 80%;">Participation:</td><td style="text-align: right;">15%</td></tr> <tr> <td>Blog</td><td style="text-align: right;">35%</td></tr> <tr> <td>Studio Work</td><td style="text-align: right;">35%</td></tr> <tr> <td>Paper</td><td style="text-align: right;">15%</td></tr> </table>	Participation:	15%	Blog	35%	Studio Work	35%	Paper	15%
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Text	“Thinking In Art: A Philosophical Approach to Art Education” by Charles M. Dorn – Available at the bookstore in Mac Hall.								

	Readings as assigned in class.
Materials	To be announced in class as needed.
Student Responsibility	<p>Students are totally responsible for making themselves aware of all assignments, procedures, events, and due dates announced in class and/or published in the Course Notes. Absences do NOT excuse students from this responsibility.</p> <p>NB: Participation is worth 20% of the final grade. This means that physical presence alone in class is sufficient only to pass this part of your assessment (10% of the 20% allocated). Enhanced assessment will be determined by the extent to which you are clearly prepared for the class, and actively participate verbally, contributing your understanding to the discussion.</p>
Lockers	<p>Lockers are administered by the Students' Union. Please check page 3 of the Master Timetable. There are various shapes and sizes of lockers. Therefore, please write down a range of barcode numbers (top left of each locker) for the locker shape that you require, and bring this list with you to the SU Office, MSC 251, between 8:30 0- 4:30 M-F, to rent your locker. Student Union Lockers are emptied May 1st for Fall/Winter rental and Aug. 20th for Spring/Summer Rental. The contents are bagged and kept for two weeks. On May 15th the Fall/Winter bagged contents are placed in the garbage. On Sept 7 the Spring/Summer bagged contents are placed in the garbage. Lockers must be vacated at the end of term</p>
Portfolios and Assignments	The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building. ALL UNCLAIMED WORK WILL BE DISPOSED OF TWO WEEKS AFTER THE END OF CLASSES.
Research Note	The instructor, as part of her research, may document activities in this course. Students who wish to be excluded from such documentation are free to do so without penalty. Informed consent forms will be provided in the first week of the class.
Students With Disabilities	<p>It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.</p>
Student's Union Contact	<p>Student's Union VP Academic 220-3911 email: suvpaca@ucalgary.ca or</p> <p>Student's Union Faculty Rep 220-3913 email: fineartsrep@su.ucalgary.ca</p>
SAFEWALK	220-5333 ANYTIME