

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**GRADUATE COURSE OUTLINE**

**Art History (ARHI) 615 L01  
Conference Course in Art History  
Fall 2019**

*T, 15:30 – 6:15, SS 117*

**Instructor:** *Dr. J. Eiserman*  
**Office Location:** *SS806*  
**Office Phone:** *403-220-5526)*  
**E-Mail:** *jreiserm@ucalgary.ca*  
**Web Page:** *<https://art.ucalgary.ca/profiles/jennifer->*  
**Office Hours:** *Wednesdays 10:00 -12:00, by appointment*

**Course Description**

Focuses on close examinations and discussions of students' research and writing, with an emphasis on communicating informed research creation practices. The course will culminate in a conference presentation.

**Prerequisite**

Consent of the Department

**Objectives of the Course**

1. To further develop written and oral skills in the communication and dissemination of your art practice and research.
2. To explore different means of dissemination of research creation outcomes;
3. To gain skills in the organization of a scholarly meeting.

**Textbooks and Readings**

Various readings as assigned and as identified by students leading seminar meetings.

**Assignments and Evaluation**

1. Seminar Leadership 20%
  - Various dates from Sept. 17 – Oct. 29
2. Seminar discussion of texts 20%
  - Participation in seminar discussion throughout the semester;
  - Preparing for discussion, including:
    - reading texts
    - formulating position
    - preparing questions
3. Participation in Conference organization 20%
4. Conference presentation 40%

## Writing

Writing and the grading thereof is a factor in the evaluation of students' work.

**Participation in the final conference is essential for a student to pass the course as a whole.**

Students who are unable to complete a required component of the course must make arrangements with the instructor prior to the due date for an alternative assignment.

### Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments to the appropriate dropbox on D2L. If this is not possible, you can hand a hardcopy of your assignment into the physical drop box outside AB 608. Assignments that are put into this drop box will be date-stamped and placed in the instructor's mailbox.

### Late Assignment Policy

Due dates are final unless otherwise negotiated with the instructor. Late assignments will receive a grade penalty of up to .1 points for each day late during the first week after the due date. Thereafter, late assignments will receive a grade penalty of .3 points per day of lateness.

NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES (i.e., December 6, 2019).

### Course Activities

Activities include seminars and the organization and implementing of a scholarly meeting for the dissemination of research creation outcomes.

NOTE: The nature of the course requires interaction and co-operation. Class participation in discussions, presentations and field trips, and personal involvement in projects and activities will be taken into account when assigning grades.

### Grading Method/Grading Scale:

Grade	Grade Point Value	Graduate Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Very good performance
B+	3.30	Good performance
B	3.00	Satisfactory performance
B-	2.70	Minimum pass
C+	2.30	All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
C	2.00	

C-	1.70	
D+	1.30	
D	1.00	
F	0.00	

## Internet and Electronic Communication Device Information

N.A.

## Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

## Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## Academic Accommodations

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to  
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to  
<http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or

## **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Faculty of Graduate Studies General Information**

For more information go to <https://grad.ucalgary.ca/>

\*You can also contact Biljana Arnautovic, the Graduate Program Administrator ([arnautov@ucalgary.ca](mailto:arnautov@ucalgary.ca)) in the Department of Art.

## **Graduate Students' Association**

For more information go to <https://gsa.ucalgary.ca/>