

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 425 – L01**  
**Architecture in the Western World Since 1900**  
Winter 2013  
Tuesdays and Thursdays, 9:00 – 10:15, AB 672

**Instructor:** Dr. Kaarina-Nancy Bauer  
**Office Location:** AB 648  
**Office Phone:** 403-220-6091  
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**Web Page:**  
**Office Hours:** After class and by appointment

**Course Description**

A survey of the most significant examples of modern architecture, defining their stylistic character in light of developments in technology, the history of ideas, and social and historical factors.

**Prerequisites &/or Co-requisites**

ARHI 201 and ARHI 203 or consent of the Department.

**Objectives of the Course**

The objective of the course is to introduce students to the main ideas, concepts and examples of architecture since 1900, as expressed by architects, in movements, texts and iconic buildings. Another objective is to help students develop their critical research and writing skills. In this respect, particular emphasis will be placed on the definitions and differences of the pertaining terminology [modernism-postmodernism-contemporary era] and on the interpretation of historical material.

**Textbooks and Readings**

No textbook will be required for this course. However, a list of recommended books will be handed out by the instructor.

**Assignments and Evaluation**

The evaluation format for this course consists of four elements: a student presentation in class, a mid-term test, a written research paper, and a take-home test. Due dates and values are described immediately below.

**In-class student presentation [20%]:** an oral presentation about a building, architect, text, movement or pertaining issue which relates to the course content, with visual material; no longer than 10 minutes. Topic has to be approved by instructor and will be scheduled when appropriate thematically in lecture outline.

**Mid-term test on Tuesday, February 26 [25%]:** short-answer and essay-format questions about particular buildings, architects, texts, concepts and issues discussed in class.

**Research Paper due on Tuesday, March 26 [35%]:** approximately 8-12 pages of text plus bibliography page[s], double-spaced format. Detailed analysis and interpretation of a topic relating to the course content, has to be approved by instructor.

**Take-home test due on Tuesday, April 16 [20%]:** written interpretation of a building, architect, text, movement or issue relating to the course content, has to be approved by instructor, assigned ahead of time.

Students are not required to attain a passing grade for all four components to pass the course, provided that they meet a cumulative grade of greater than 50 % for the course.

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### **Policy for late assignments**

Assignments submitted after the deadline will be penalized with the loss of a half grade [e.g., A- to B+] for each day late. No assignment will be accepted more than a week late, unless on grounds as set out in the University *Calendar*.

### **Registrar-Scheduled Final Exam – no.**

### **Additional Information**

All written work for this course should be submitted using the **Chicago Style Notes/Bibliography format**, sometimes referred to as the **Humanities Style**. In this format, sources are cited through footnotes and a bibliography at the end of the text. If you are unfamiliar with the Chicago Style notes/bibliography format, please check the guidelines provided by the library system online when a source is on display, or check with your instructor.

### **Course Activities**

Activities in this course include student presentations, lectures and class discussions.

### **Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	

53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Internet and Electronic Communication Device Information

The use of internet and electronic devices (laptops, smart phones, etc.) during class is permitted as long as it is a quiet activity which does not disturb others; but answering a call vocally [including whispering] is not allowed; please turn the phone function of your device off during class.

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### SCHEDULE OF LECTURES [please note that changes can occur in schedule]

January 8 & 10	Introduction to course and assignments. What is architectural history? Terminology and interpretation.
January 15 & 17	19 <sup>th</sup> century Historicism.
January 22 & 24	Arts & Crafts, Art Nouveau, Jugendstil. Skyscrapers; problem of ornament.
January 29 & 31	Factories, Deutscher Werkbund. Futurism, utopias and manifestos.
February 5 & 7	German Expressionism, Gaudi. De Stijl, Russian Constructivism.
February 12 & 14	Bauhaus.
February 19 & 21	<b>READING WEEK, NO LECTURES.</b>
February 26 & 28	<b>Tuesday, 26: MID-TERM TEST. No lecture.</b> Totalitarianism & Modernism: Russia, Germany, Italy.
March 5 & 7	Frank Lloyd Wright.
March 12 & 14	Le Corbusier.
March 19 & 21	Ludwig Mies van der Rohe.
March 26 & 28	<b>Tuesday, 26: RESEARCH PAPER DUE.</b> “International Style”, UK, Scandinavia, USA (Calif. Modernism).

April 2 & 4	1960's space age, utopias; 1970's pluralism; "postmodernism", Venturi, Charles Jencks.
April 9 & 11	Eisenman, Meier; Gehry, Zaha Hadid.
April 16	<b>TAKE-HOME TEST DUE</b> "The contemporary era"

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### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/drc/node/46>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>  
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

## Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.