

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art History (ARHI) 425 - Lecture 01  
Architecture in the Western World Since 1900**

**Fall 2014**

Mon. & Fri. 15:30-16:45pm, AB 672

**Instructor:** DR. KAARINA-NANCY BAUER  
**Office Location:** AB 648  
**Office Phone:** N.A.  
**E-Mail:** kaarina2307@hotmail.com  
**Web Page:** N.A.  
**Office Hours:** After class or by appointment

**Course Description**

A survey of the most significant examples of modern architecture, defining their stylistic character in light of developments in technology, the history of ideas, and social and historical factors.

**Prerequisites &/or Co-requisites**

Art History 201 and 203 or consent of the Department.

**Objectives of the Course**

To introduce students to the stylistic characteristics, ideas and concepts, changing worldviews and examples of modern, 20<sup>th</sup> and 21<sup>st</sup> century architecture, as expressed by architects, in movements, drawings, texts and iconic buildings.

To help students develop and refine their skills in critical thinking, research, class discussions, reading and writing, with particular focus on the synthesis of ideas and visual analysis.

**Textbooks and Readings**

There are no specific textbooks required for this course. However, it is strongly advised that you read and consult the various different texts from the recommended reading list. Most of these texts are available in the reserved reading area of the Taylor Family Digital Library. You are expected to come to class prepared by having read the appropriate sections or chapters (please consult the lecture topic schedule to co-ordinate your reading).

**Assignments and Evaluation**

**TEST 1 [25%] Monday, October 6<sup>th</sup>, 2014**  
**TEST 2 [25%] Friday, November 14<sup>th</sup>, 2014**  
**TEST 3 [10%] Friday, December 5<sup>th</sup>, 2014**

All three tests have two parts:

In PART ONE three groups of images will be shown [each group for 10 minutes] which have to be identified and discussed: names of buildings, names of architects, dates of construction, locations, compare and contrast the images, relate them to movements, concepts and tendencies.

PART TWO consists of two essay questions [you choose two out of the three questions posed].  
No test aids, open books, notes, electronic devices, etc., are allowed in the tests.

### **RESEARCH PAPER [30%]**

**DRAFT of research paper is DUE on Monday, Nov. 3<sup>rd</sup>.** At least 6 double-spaced pages of text, plus bibliography. It is possible to outline several different arguments or directions of the paper topic.

**RESEARCH PAPER IS DUE on Monday, Nov. 24<sup>th</sup>.** 8-12 double-spaced pages of text, plus bibliography, possibly images. Detailed analysis and INTERPRETATION of a building pertaining to the course framework (=Western architecture, 1900-today), this means that the paper topic is NOT limited to the buildings and structured discussed in class. **Your topic has to be approved by the instructor.** More information about the paper will be provided in class.

**ATTENDANCE & PARTICIPATION IN CLASS [10%]** Coming to class prepared and participate in discussions about the lecture topics.

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand-in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Students are not required to attain a passing grade in each of the tests and the research paper in order to pass the course, provided they meet a cumulative grade higher than 49% for the course.**

**Registrar-Scheduled Final Exam – NO**

### **Late Assignment Policy**

Written assignments submitted after the deadline will be penalized with the loss of half a grade for each day late [e.g., A- to B+]. No assignment will be accepted more than a week late, unless on grounds set out in the University Calendar.

### **Additional Information**

Students must use recognized footnoting and bibliography conventions consistently in the written assignments.

I am happy to discuss any aspect of the course material or requirements with you after class or at other times. **E-mail [kaarina2307@hotmail.com]** is generally the best way to reach the instructor to ask questions or to arrange meeting times on any other days than Monday or Friday. I will do my best to respond to your e-mails within 24 hours, but, please understand that this time might be longer on weekends and holidays.

### **Approved optional &/or mandatory supplementary fees**

N.A.

### **Course Activities**

Activities in this course include lectures and class discussions.

LECTURE TOPIC SCHEDULE:

Monday, Sept. 8	Introduction to the course
Friday, Sept. 12	What is Architectural History? 19 <sup>th</sup> Century Historicism
Monday, Sept. 15	19 <sup>th</sup> Century Historicism; Arts & Crafts
Friday, Sept. 19	Art Nouveau, Jugendstil
Monday, Sept. 22	GAUDI
Friday, Sept. 26	Factories and the German Werkbund
Monday, Sept. 29	German Expressionism
Friday, Oct. 3	Italian Futurism
Monday, Oct. 6	<b>TEST 1</b>
Friday, Oct. 10	Dutch de Stijl; Russian Constructivism
Monday, Oct. 13	<b>NO LECTURE</b>
Friday, Oct. 17	Bauhaus
Monday, Oct. 20	Bauhaus; Totalitarian Architecture
Friday, Oct. 24	Totalitarian Architecture
Monday, Oct. 27	FRANK LLOYD WRIGHT
Friday, Oct. 31	FRANK LLOYD WRIGHT; LE CORBUSIER
Monday, Nov. 3	<b>PAPER DRAFT IS DUE!</b> LE CORBUSIER; LUDWIG MIES VAN DER ROHE
Friday, Nov. 7	LUDWIG MIES VAN DER ROHE
Monday, Nov. 10	<b>READING DAYS - NO LECTURE</b>
Friday, Nov. 14	<b>TEST 2</b>
Monday, Nov. 17	The International Style; Alvar Aalto
Friday, Nov. 21	1960s, 1970s: space age, utopias: Archigram
Monday, Nov. 24	<b>RESEARCH PAPER IS DUE!</b> post-WW II USA: Saarinen, Kahn
Friday, Nov. 28	Postmodernism
Monday, Dec. 1	Recent architecture
Friday, Dec. 5	<b>TEST 3</b>

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

N.A.

## Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of review and taking notes related to lecture presentations. Please turn off the phone and messaging functions of your devices. It is not permitted to record lectures. The use of any internet and communication devices or any other aids during tests is not allowed.

## Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of tests and assignments for reasons of illness, accident, family or domestic affliction, or religious obligations. Check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. Please note that MISSED TESTS without an official deferral notice from the registrar CANNOT be re-taken or replaced by other additional assignments.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

N.A.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is

your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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